Ann Arbor Observer

August 1995 $1.50

As I See It #25 in a series
Brett Froomer
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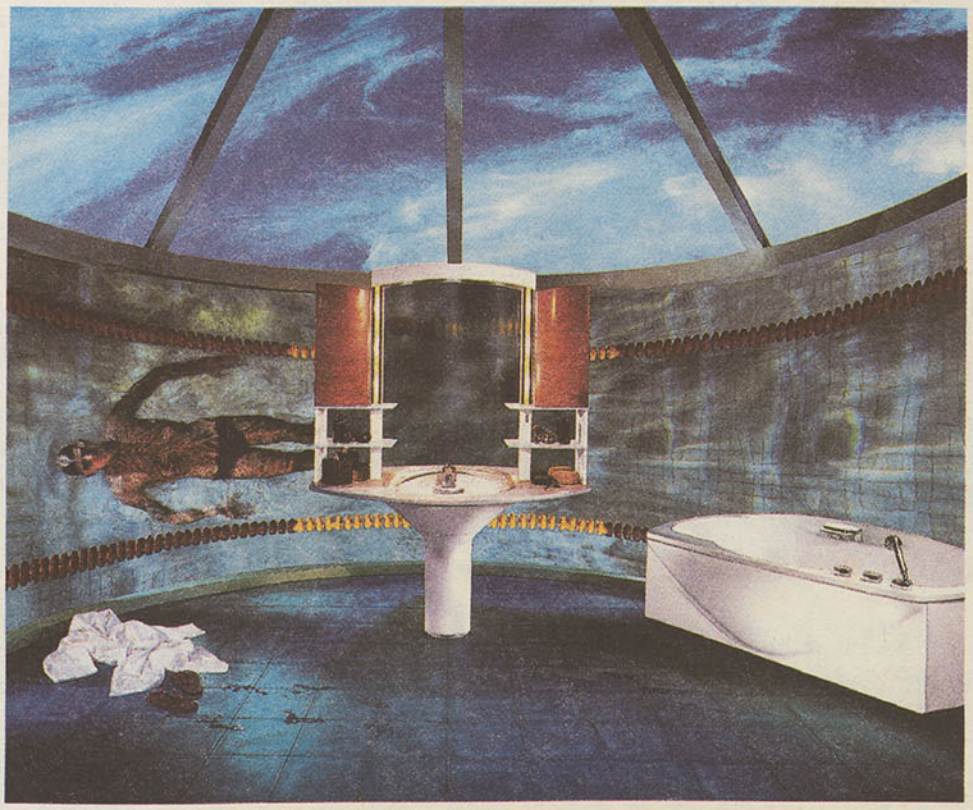

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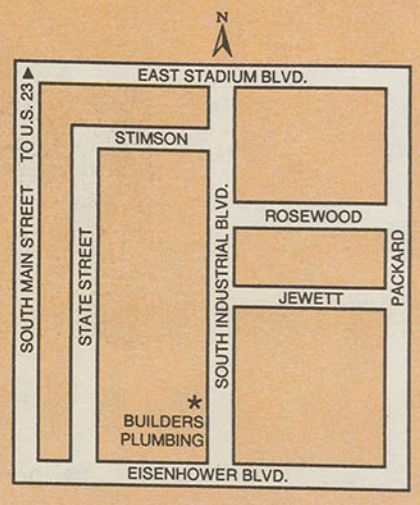

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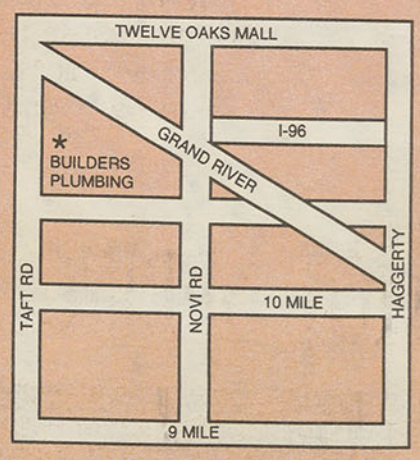

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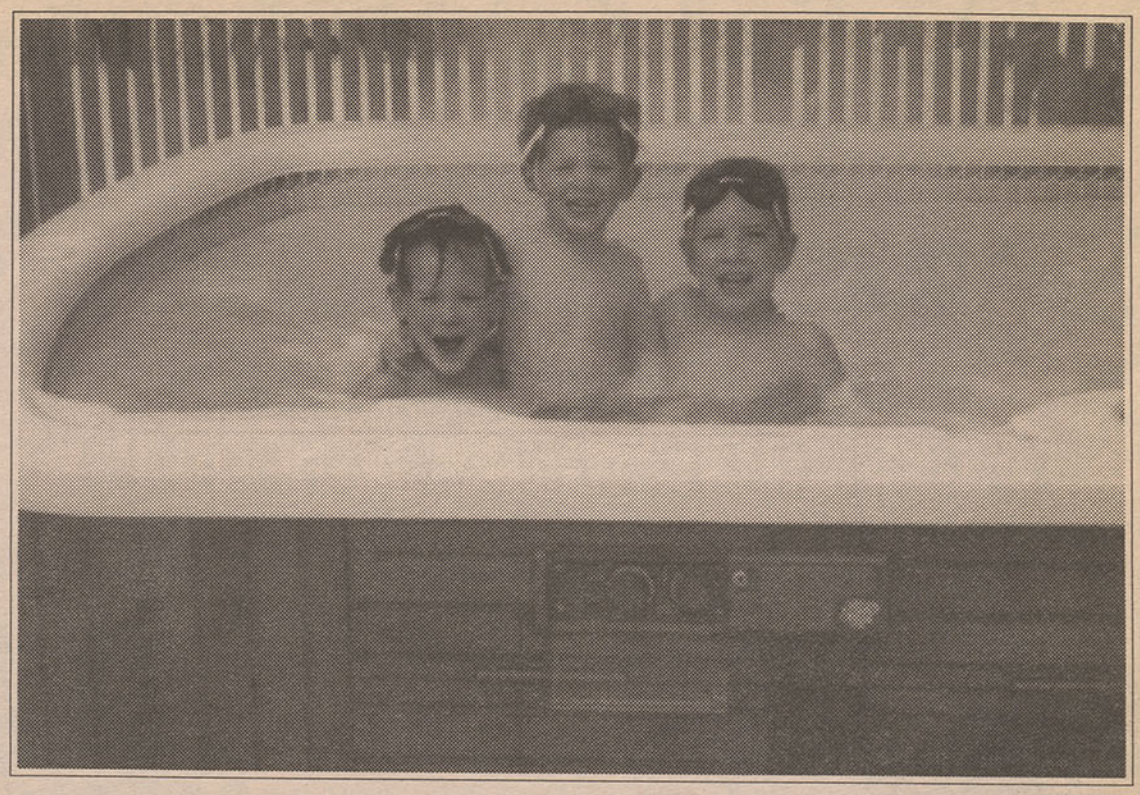

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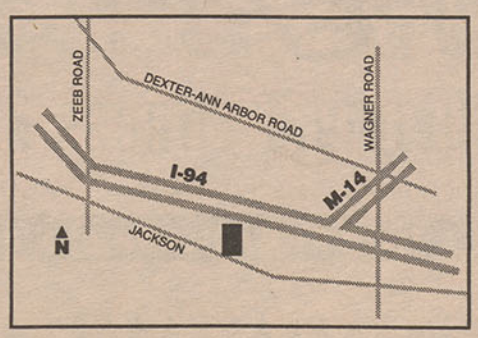

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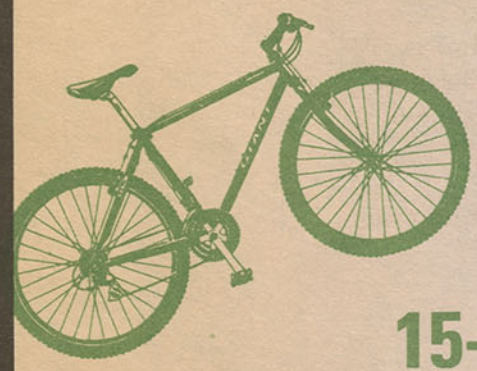

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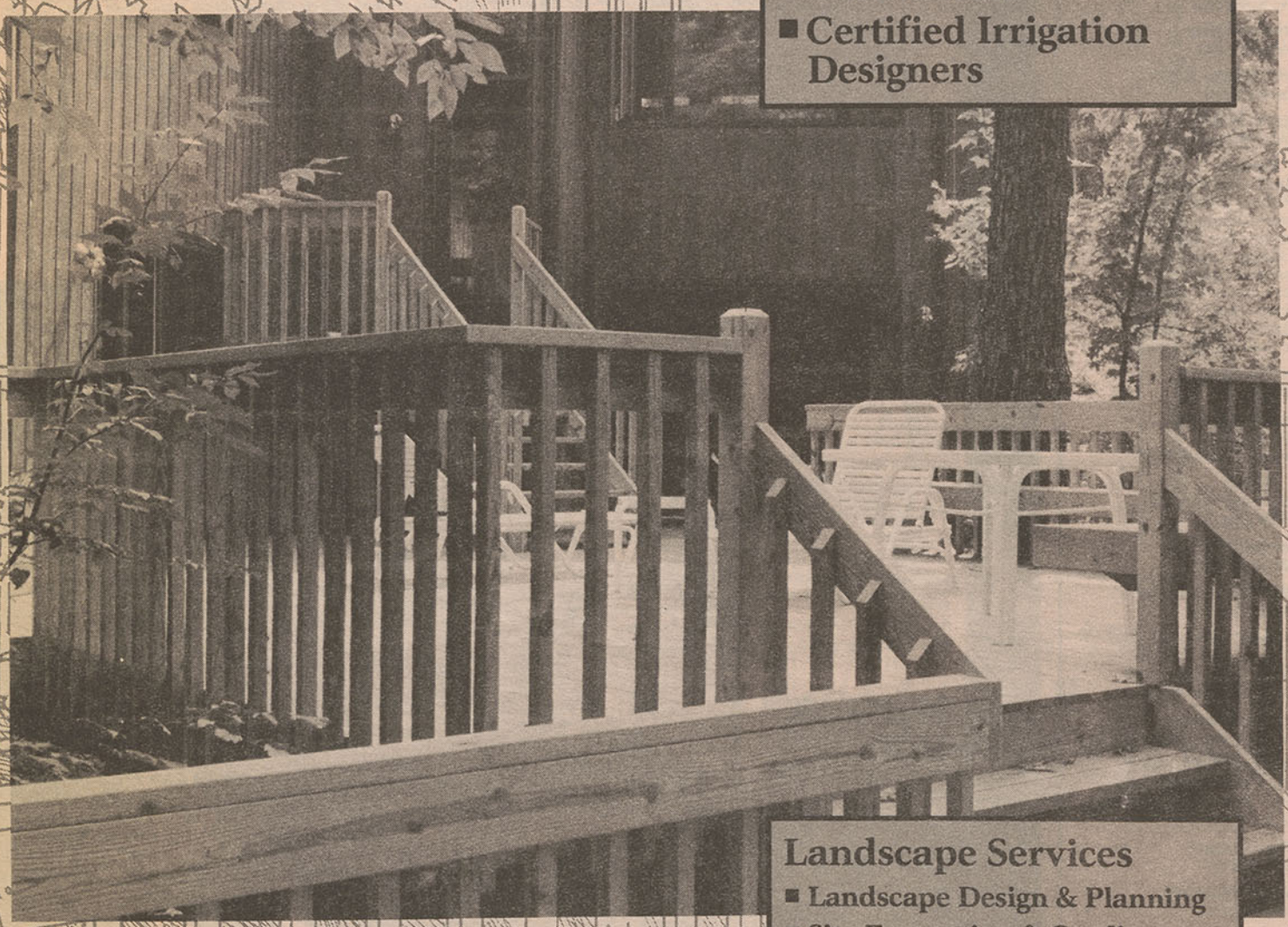

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INSIDE

Missing Data

Despite two previous defeats, local officials still haven't produced figures to show that a proposed radio tower is safe.

The Ann Arbor Police and Washtenaw County Sheriff's departments want the new antenna to keep in radio contact with patrol officers in some low-lying areas of the county. But public opposition shot down earlier proposals to put one tower at Wines School and in Pittsfield Township. The latest plan is to put it, along with a new city park, at a former gravel pit site on Dhu Varren Road near Pontiac Trail.

Neighbors are lining up against the new tower location, citing, among other objections, potential health hazards from Radio Frequency Emissions (RFE's). The relatively low radio frequencies emitted by the proposed antenna produce no cell-altering "ionizing" radiation, and therefore pose no risk of cancer or birth defects. But non-ionizing radiation, too, can have biological effects.

Well-accepted safety standards exist to protect people from RFE effects. But despite almost three years of work on the tower project, Washtenaw County and the Ann Arbor Police Department still haven't produced the calculations to show that human exposure to RFE's from the tower will fall within the standards. It's a puzzling oversight, given the high level of concern about the risks of radiation.

The relatively low-power antenna should be much more benign than existing FCC-approved radio and TV towers in the area. Jay Blethen of the Washtenaw County Department of Emergency Management estimates that the tower's output will be about 5,000 times below the safety standard. But Blethen can't cite specific figures to back up that estimate. He says the manufacturer, Motorola, will submit safety data to the FCC as part of the licensing application. But site approval is needed before the application can be made. (Motorola did not respond to inquiries from the Observer.) Without the safety figures in hand, opponents may again succeed in grounding the antenna.

TV Sale

Columbia Cable has agreed to be acquired by Boston-based Continental Cable for $155 million.

The sale—predicted in Inside Ann Arbor in March of last year—will probably be consummated in August or September. City cable administrator Hap Haasch says that Ann Arbor's high rate of computer literacy was a selling point for Continental. "People here are very comfortable with new technology," says Haasch. "As cable, television, and telephone companies roll out their new products, they are looking for communities like Ann Arbor" to test new innovations.

Jon Kreuchner, director of government and legal affairs for Continental, confirms that his company expects "a lot of valuable input" from the Ann Arbor audience as it explores the promise of Internet connections, fiber optics, high-definition television, and the long talked about 500-channel universe.

Will new owners mean bigger bills? While cable operators are legally permitted to raise rates as often as four times a year, Haasch maintains that Continental "knows that raising rates would be a death knell from a public relations point of view." Continental's Kreuchner insists that local subscribers will not bear any of the costs of the sale. "We also don't anticipate many dramatic changes in programming," he says. "In six to twelve months a channel realignment is possible to be consistent with other systems."

Rising technology costs and the prospect of new competition are forcing small companies like Columbia to sell out all over the country. Both Haasch and Kreuchner point out that the wild card in this high-stakes game is held by telephone companies, which are eager to enter the cable industry. In fact, Ameritech has just won a franchise to provide TV service to the Plymouth-Canton area—the first cable franchise in its huge service area.

Patrick Murphy, a member of the Ann Arbor Cable Commission (and a former Observer film reviewer), is skeptical about the sale. He says Ann Arborites have received outstanding service from Columbia Cable, thanks in large part to the local presence of Ron Harmon, a part-owner of the company. "It's hard to believe that a multinational like Continental will be able to do the same," Murphy says. But according to Haasch, "Continental has a very good reputation as a cable company," and city council has already approved the transfer of the franchise.

"As for Ann Arbor as a future test bed for technology, I've heard that talk and I hope it's true because it would be marvelous," says Murphy. "But don't forget that the big cable companies are looking for mass markets where they can make money. That's not the sort of stuff that appeals to graduate students and university professors."

Street Art

Crowds have been gathering on the corner of Liberty and Main to watch Fernando, a spray-paint artist.

Fernando sometimes wears a gas mask to protect himself from the spray. While listening to music (maybe Led Zeppelin?), he paints pictures of floating planets and mystical landscapes.

Fernando, thirty-two, was born in Brazil and moved to this country five years ago. He did his paintings in Philadelphia for four years, then moved to Michigan just a month ago. Each painting takes only ten or fifteen minutes, so onlookers can watch a picture appear on a blank sheet of paper in a short time. "There have been some huge crowds," says Fernando. "I actually feel nice that people stand there because it means that I am accepted. I feel that I'm doing something interesting." Fernando sells his paintings (they're about $20) and accepts donations. He's at his spot weekend afternoons and evenings.

Don't look for Fernando downtown next winter. He'll be doing his art in Florida.

GREGORY FOX

Using stencils and spray paints, Brazilian-born Fernando can complete a painting in twenty minutes. Each sells for about $20.

White Flash Black Rain

On the fiftieth anniversary of the destruction of Hiroshima and Nagasaki, Ann Arborite Mariko Aratani has translated Japanese women's writings about the atomic bombing.

Born and reared in Japan, Aratani came to the U.S. in 1976 to study jazz. She worked as a musician in San Francisco in the 1980's and now teaches piano theory and composition in Ann Arbor, where she

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The site, connected to Black Pond Woods, includes over 50 acres of rolling fields, woods, hiking trails and a pond. Also on site is a solar energy exhibit and the Project Grow office and gardens. The Leslie Science Center is a city park and the site is open to the public.

The Leslie Science Center recently received a grant from the Ann Arbor Community Foundation and has been nominated for the Cougar Award for environmental education by the Sierra Club. School groups attend the Leslie Science Center through the "Adopt-a-Class" program. Local businesses and individuals are encouraged to sponsor classes.

For more information; **769–5123** or
1100 N. Main, Suite 210, Ann Arbor MI, 48104

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INSIDE

lives with her husband, U-M grad student James Mandiberg, and their nine-year-old daughter, Noé.

A visit to Japan in 1991 awakened Aratani to the horrors of nuclear destruction. Visiting Hiroshima's Peace Museum with American friends, she was struck speechless by the photos and artifacts of the bombing, including a charred rice ball in a crushed lunch box, melted eyeglasses, and a twisted tricycle—the only remains one father found of his son.

As Aratani and her friends returned to the sunlight of the adjoining park, they came upon the famous statue of children holding a crane, symbolizing peace. The friends hugged and cried. "I don't think people in America know what really happened," Aratani recalls one of them saying.

Six months later, Aratani got a call from poet Lequita Vance-Watkins. Vance-Watkins had read Aratani's translations of ancient Japanese poetry and wanted to collaborate. Finding they shared a commitment to world peace, they agreed to work together to translate Japanese women's essays and poems about the 1945 bombings.

Aratani concluded that the book must concern itself with Japan as not only victim but aggressor. Writer Kurihara Sadako, a survivor, while she calls the dropping of the A-bomb "an inhuman act," also writes, "We should never forget that it was dropped at the end of fifteen years of war brought on by Japanese imperialism's invasion of Asia . . . "

It troubles Aratani that while Japan honors the dead of Hiroshima and Nagasaki, those who survived the bombing are shamed. "It's so important [in Japan] to make the whole work harmoniously," she explains. "If you are different in any way—sticking out—it is very bad . . . even if it's not your fault."

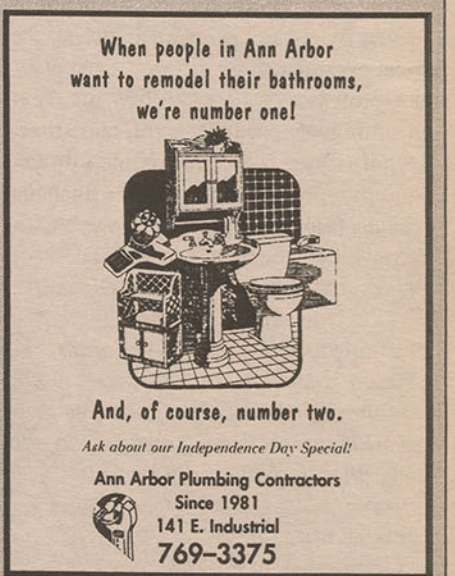
She hopes the book will bring attention

FAKE AD

The other day, the Board of Directors was sitting around the marble table in the oak-paneled conference room on the top floor of Fake Ad Worldwide, smoking dollar cigars and talking about ways to jazz up our little contest. You see, last month we received only fifty-seven entries—and twenty-six of them were wrong. That's true: we had only thirty-one correct entries. That number is OK for the ice cream business, but terrible for the contest racket. So what did the big boys come up with to add a little pizzazz? Get this. Starting this month, if you are the Fake Ad winner, instead of someone from the Observer calling you, Ed McMahon is going to come to your house.

Elaine Brennan is glad she won her prize before McMahon fever grips the city. She spotted the Fake Ad for Ann Arbor Plumbing Contractors on page 80 of the July issue, with the special phone number spelled out in the Independence Day Special (7–4), the 14 years of experience, and the 141 E. Industrial address. She's taking her gift certificate to Zingerman's.

To enter this month's contest, send us a postcard or a note identifying the Fake Ad by name and page number. Include a phone number where we can reach you if you win. You can fax us, at (313) 769–3375, or drop off your entry at our office. But no phone calls, OK? Operators are not standing by! Remember the Fake Ad always includes the number 741–4141 in some frustrating secret form. All correct entries received in the Observer office by Monday, August 14, will be thrown into the box for the drawing. The winner receives a $25 gift certificate to any business advertising in this issue.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to the fate of the bombing victims—both living and dead—and also to her broader concern for global peace. "It's beyond blaming America or feeling victimized," she says. "It's the hope of . . . never again, never again this type of warfare." Or, as she puts it in the book's introduction, never again the "white flash and the black rain" of nuclear destruction.

Research woes

A crucial funding source for the U-M Medical Center is in trouble.

When the Senate in May voted to cut National Institutes of Health (NIH) funding by 10 percent and then freeze it at that level for seven years, a wave of fear shot through the medical school administration. NIH support accounts for 58 percent of all federally funded research at the U-M and for four-fifths of all basic research at the U-M Medical Center (UMMC). To everyone's relief, a House spending panel boosted NIH funding by 5.7 percent in a July vote. The Senate and House plans will have to be reconciled, and there is the possibility of a presidential veto of the entire federal budget. "This is not the end of the road, but it is a pleasant surprise," says associate medical dean Irwin Goldstein.

But a budget reprieve won't solve the research woes of the UMMC. Even at current NIH funding levels, researchers are scrabbling for funding. Seven years ago, the NIH approved 33 percent of all grant proposals. That's now fallen to between 10 and 20 percent, according to U-M associate vice president for research Fred Neidhardt. "Continuation funding" for existing grants is down, too. "My NIH grant was reduced by twenty percent, which is the largest-ever [cut] for me," says U-M pharmacy professor Gordon Amidon, a top expert in drug absorption. At the same time, internal research funding is also down, due to the medical school's own financial problems (see "The Medical Center's Quiet Crisis," December 1994). Salaries of medical school faculty have been flat for at least two years.

Morale among medical center researchers is low. Says Goldstein, "We are in the process of turning off a whole generation of biological students, who see their professors failing to get grants."

Drug Wars

Two local pharmacies have joined a nationwide lawsuit against the country's largest drug makers, charging price discrimination against independent pharmacies.

"I just want to see a level playing field" says Prescription Shop owner Tom Kundrat. "It doesn't matter whether or not we see a penny [from the lawsuit]." Drug company pricing policies, he charges, are helping to put independent pharmacies like his out of business.

According to the lawsuit, drug companies give mail order pharmacies (and many HMO's) direct kickbacks, or huge discounts, to get their drugs included on lists of "approved" drugs. When a customer presents a prescription for a drug that isn't on the list, the mail order company calls the doctor and requests a change to a listed drug. Such "conversion" schemes, says the lawsuit, "are little more than consumer fraud."

Drug companies say their discounts are based on volume sales. Kundrat says that doesn't explain the price difference. "We have been part of large buying groups, a hundred or more pharmacies," he says. "We can be of equal size but they won't give us a discount." (The Pharmaceutical Manufacturers Association declined comment on the lawsuit, as did several drug company defendants).

Independents have other problems. Reimbursements from HMO's and insurance companies get smaller every year. And chain drugstores and supermarket pharmacies are proliferating. "All of a sudden all the Kroger stores have pharmacies," notes Community Pharmacy owner Dan Hunter, the suit's other local plaintiff. "It just cuts the pie in smaller pieces."

In the late 1950's, recalls Hunter, there were more than thirty independent pharmacies in Ann Arbor. Now there are only about eight.

Midnight Run

An Alaskan marathon last month drew more runners from Washtenaw County than from anywhere else in the country.

Thirteen athletes from Ann Arbor, Saline, and Ypsilanti flew some 3,000 miles from Detroit to Anchorage, then raced another 26.2 miles down alternately paved, dirt, and gravel roads in the Mayor's Midnight Sun Marathon. The high turnout of traveling runners was partly due to aggressive marketing by the Leukemia Society of America, which recruited entrants as a fund-raiser for cancer patients. In Ann Arbor, Randy Step, owner of Running Fit, helped to round up a sizable contingent while serving as a coach for the rookie long distance runners.

Like the majority of local runners who covered the distance, Michael Murphy and Anne Cavanaugh had never before attempted a marathon. The couple started training in March and by late May could comfortably cover twenty miles. As a test of endurance, they met with other local Anchorage-bound runners an hour before the start of the First of America Run in Dexter, ran seven miles, then completed the half-marathon.

The training around town didn't prepare the runners for the hills they encountered in Alaska—the course climbed at least 500 feet. Murphy found his biggest challenge to be the nine miles of dirt and gravel paths. That stretch reminded him of the trails in Nichols Arboretum, except for the picture-postcard views of the snow-capped Chugach Mountains. "It got pretty choppy," says Murphy. "I saw people actually bite the dust." Despite the difficult course, he crossed the finish line in just under four hours; Cavanaugh made it in a

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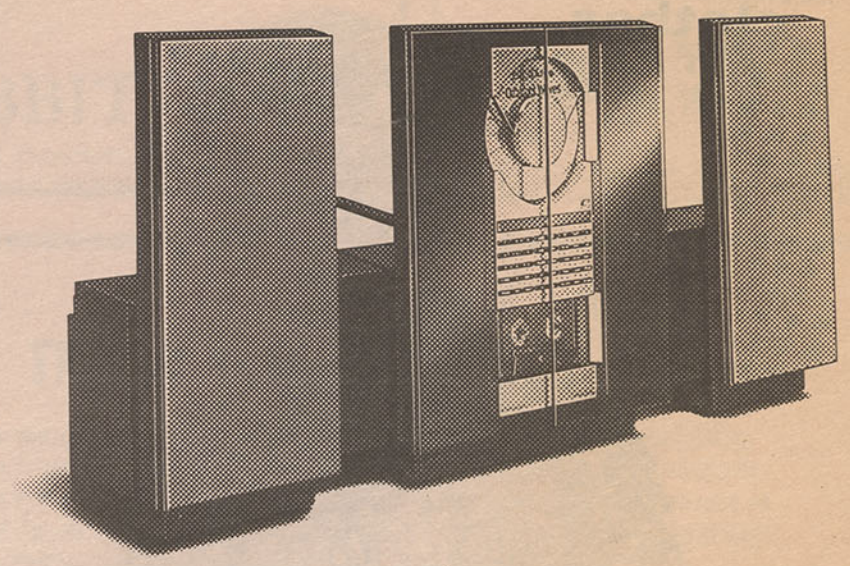

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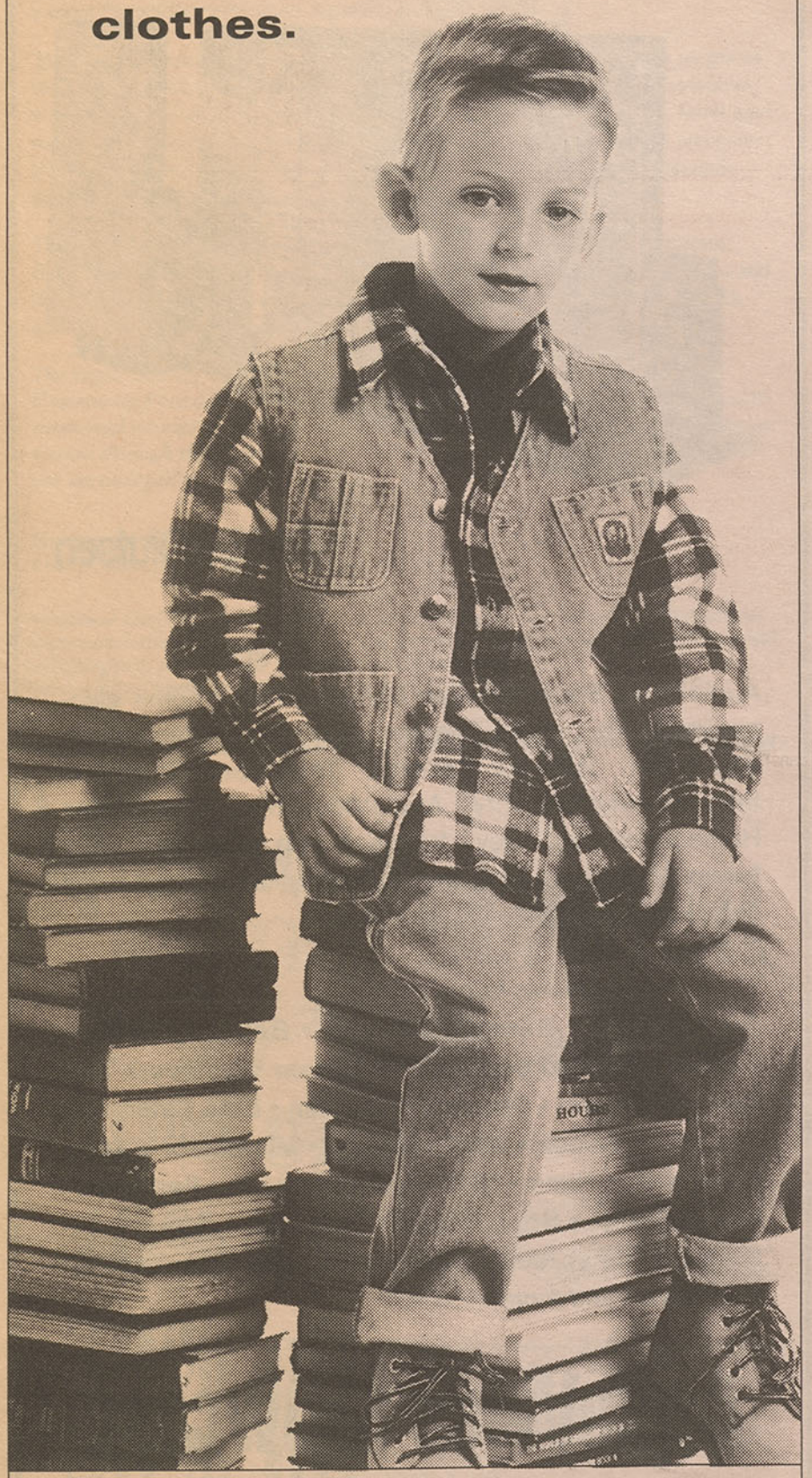

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INSIDE

little over five. Every local contender completed the marathon.

Each runner raised $3,500 in return for a round-trip ticket to Anchorage, race entry, and lodging for four nights. Murphy collected his contributions before the race, but even more cash from distant relatives has arrived in the mail since his return. He plans to use the overflow toward entry to another Leukemia Society event, a December marathon in Honolulu.

The kit sells for $13.95 postpaid—"satisfaction guaranteed."

Right of Way

Impatient motorists are making life scary for funeral processions.

In the past when people saw a funeral procession, they followed certain rules of behavior. Cars yielded, pedestrians took off their hats, and baseball players even stopped ball games when a procession passed.

Times have changed. Drivers are in a hurry and don't want to be bothered. The problem seems to be worse in the downtown and with younger drivers who don't know procession protocol. "Some people seem like they do not want to stop for the funeral procession," says a spokesman for Nie Funeral Home. "They will flip you off, honk their horns, and swear." Other drivers cut into the procession, pull in front of it, or refuse to yield. "It's like with a train—people will try to beat the funeral procession," says a spokesman for the Muehlig Funeral Chapel. At one funeral home, an employee trying to halt traffic in front of the building was nearly run down. At both Muehlig and Nie there have been accidents caused by a driver trying to cut through a procession. So far none of the accidents has resulted in another funeral.

For the record, other cars are supposed to yield to a funeral procession. That means yielding for all the cars in the procession.

PETER MATTHEWS

Standing out: Keith Alexander with his better reflector.

Better Biking

After big companies declined to beat a bike path to his door, inventor Keith Alexander is making his improved bicycle reflector himself.

Alexander invented a triangular fabric reflector that mounts in a bicycle's spokes, making the rider highly visible to traffic approaching from the side. "The feedback I've gotten is that it keeps those cars *away*," he says. But after trying unsuccessfully to interest everyone from a large sporting goods company to the QVC channel in selling his invention nationally, Alexander has lowered his sights. "I'll probably end up just working out of my house with it," he admits. "It's really very simple to sew—I get the material, then I stamp out half-circles." Buyers then wrap the 3M Scotchlite fabric around their spokes and attach it with adhesive strips to complete the installation.

Alexander's mailing address is 2503 Packard Rd., Box Q, Ann Arbor 48104.

Limo Tales

Limousine customers in Ann Arbor fall into two groups.

The boring group is business people who need to be chauffeured around town or to the airport. The interesting one is people who are celebrating. Some people get a limo for a prom or a party (see p. 83); others hire a car for a concert or sports event as sort of a designated driver;

PETER MATTHEWS

About $40–$45 an hour, burgers extra.

and some just get a limo as part of a big night out.

When the celebrants get into the back seat of a limo, "everyone plays with the buttons, they roll the window down, and call the driver on the little phone," says one manager of a local limo company. Drinking is big (it's OK), as are drugs (not OK). With the grandiose car, some get grandiose ideas. "People want to drive themselves, or they want to take everyone for a ride," says one manager. Sex in the limo is another biggie. "Everybody wants sex in the back of a limousine," says one driver. "It's become standard." (While companies don't endorse it, drivers usually aren't going to interrupt it.) One odd yet surprisingly common compulsion is to go through the drive-through at McDonald's.

Hiring a car for four hours will set you back about $160–$180, not including McDonald's.

Uncommon Cafe

Not Another Cafe is a different type of coffeehouse.

You might be able to tell with a quick look at the menu that Not Another Cafe is owned by people in their twenties. Besides the usual cafe fare—bagels and the like—it features Tang, peanut butter and Fluff sandwiches, Oreos, and microwave dinners. "A couple people have been kind of snooty about it, but a lot of people are ordering those things," says Garrett McGrath, a manager at the South U cafe. "A lot more people are getting the White Castles than I would have expected." (The cafe buys the burgers frozen by the gross.)

The decor is similarly funky, with fancy velvet chairs and ornate sofas culled from estate sales and auctions. The cafe is open until 4 a.m. every night and offers customers plenty of things to do late into the evening. There's live music, open mike night, movie nights, and Thursday TV night with "Seinfeld," "Friends," and "ER" on a big-screen TV. For those who prefer simpler pleasures, there are games like Twister, Scrabble, and chess. Smokers are welcome, albeit isolated in a separate glassed-in room called the "aquarium." Though the cafe has a strong twenty-something vibe, people of all ages have been stopping in. "The general attitude is whoever you are or whatever you're doing, you're welcome here," says McGrath.

One customer, a Tang connoisseur of sorts, forked over his 25¢ and tested a glass of the orange stuff. His verdict? "Okay—it needed to be stirred a little more."

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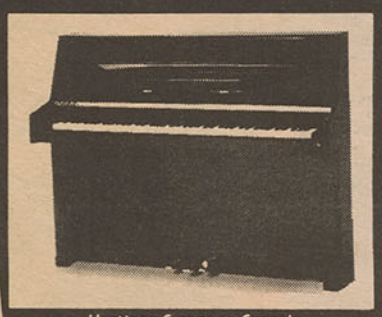

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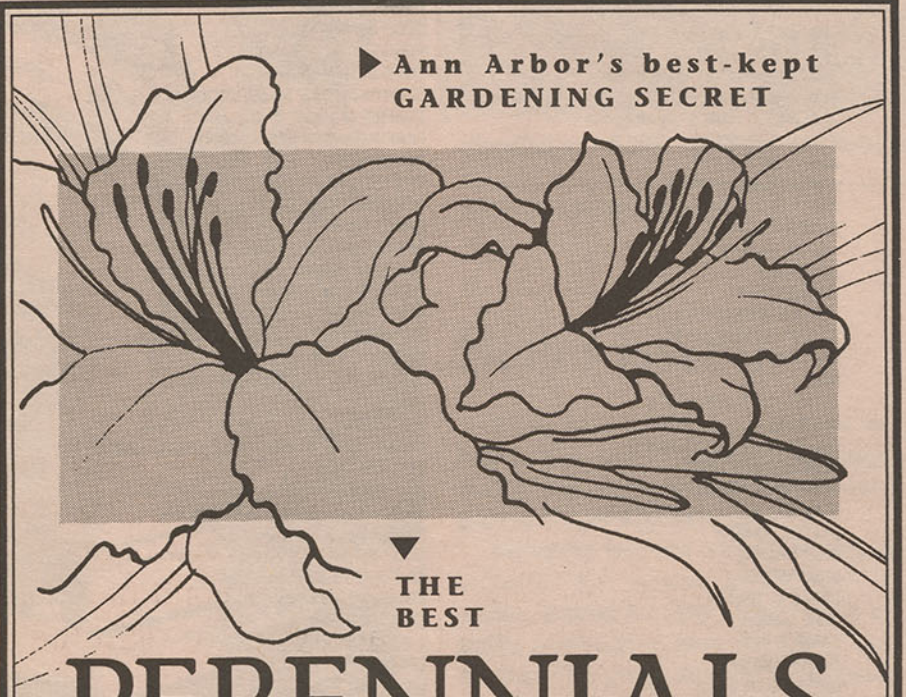

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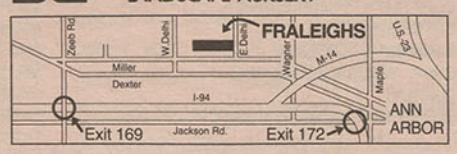

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INSIDE

Census Connection

For the second time in a row, an Ann Arbor native is director of the U.S. Census.

Martha Farnsworth Riche, a Democrat, was nominated by President Clinton last year to replace her friend Barbara Bryant, a Republican. "Barb and I have been friends since we were teenagers," says Riche, who now lives in the Washington, D.C., area.

"It is surprising," Riche concedes, to have two successive census directors from the same city. A graduate of the old Ann Arbor High (class of 1956) and the U-M (B.A. 1960, M.A. 1961), Riche says she's keeping plenty busy despite having taken over midway between decennial national nose counts. (The next is scheduled for the year 2000.) She points out that other government agencies hire the Census Bureau to collect data on everything from monthly retail sales to the number of single parents. "We're the government's major gatherer and presenter and disseminator of America."

Although she hasn't lived in Ann Arbor for many years, Riche was back for a visit a few months ago. She lectured at the Population Studies Center, visited "wonderful old friends of my mother's," and hoped to shop at the Van Buren lingerie store on State Street. "It was closed!" she says, dismayed. Another regret: "I missed the closing of the Old German by a week."

Tidbits

Ann Arborites don't generally go to the **emergency room** unless they're really sick. "We don't see that much inappropriate level of care," says an ER doctor, who credits the prudent use to a well-educated population. Car accidents, chest pain and suspicions of heart attack, abdominal pain, and gynecological problems are the top reasons people end up in the ER. Some of the odder reasons include rattlesnake bites, lost objects in various body cavities, and people who thought they could fly but found they couldn't.

Plays are the biggest draws in the Michigan Theater's Not Just for Kids series. "Children's theater consistently, *consistently*, does between a thousand and twelve hundred [ticket sales]," says Jill

McDonough, the theater's development director. Children's dance, music, and other kinds of performances fare better sometimes, worse others, but enjoy nowhere near the consistency of box office support.

The city planning department sells **aerial views of Ann Arbor**. The most recent, and most popular, photo was taken in 1990, but you can get one from any of nine different years, dating back to 1947. The resolution of the blue-tinted reproductions isn't great, but the price is certainly right: just $3.50–$5.50. Developers and students working on school projects are the biggest customers. ■

Calls & Letters

The city and the "Y"

To the Observer:

I appreciate the Ann Arbor Observer analysis of the "Y" residence project although Ken Garber and I disagree on some points. In addition, the figure of $185,000 cited in the article "Behind the 'Y' Disaster" in the May Ann Arbor Observer regarding funding from the City of Ann Arbor to Avalon Housing Inc. strongly underrepresented city support of Avalon's housing efforts. The actual amount of city funding is currently $2,297,319.

The characterization in the article of "institutional amnesia by the city" is also catchy but not accurate. While Mr. Garber interviewed city representatives and reviewed some correspondence, he did not review any annual project files maintained by the Community Development Department. In the spirit of journalistic fairness, the article should also have noted, as the author did to the former City Administrator when queried, that some of the article's sources came from individuals in the community strongly opposed to this project. I was surprised there were no attributions to these sources.

I also wish the article had conveyed that the Ann Arbor YMCA residence meets a strong community need, has high occupancy levels, and houses a difficult-to-serve population who lack the means to acquire conventional housing in our city.

Do all participants wish some aspects were different? I think so but hindsight is 20–20. The Ann Arbor YMCA staff have worked diligently to manage the residence as well as to provide important information and referral services for their residents. The City of Ann Arbor is hopeful that the YMCA will actively engage in fund raising which will result in lower rents for its residents and looks forward to assisting the YMCA to meet the project's goal of affordable, safe housing.

Sincerely,
Eileen Ryan
Director
Community Development Department

Ryan's figure for city support of Avalon includes federal money channeled through the city. Ours compared expenditures from the city's general fund, where the Y bailout absorbed over $1 million that otherwise would have been available for basic city services such as the police and fire departments.

Ken Garber reviewed all documents made available to him by Community Development, and specifically asked whether he should examine others. All sources of information used in the article were fully identified; they consisted solely of city documents and interviews with officials from the city and the Y. The article acknowledged the Y's contribution in providing housing for disadvantaged and vulnerable city residents.

While some city officials, Ryan included, didn't forget the Y, key decision makers obviously didn't understand the dangers posed by the city's loan guarantee. The city attorney did not consider it important enough to include in her annual summary of possible financial obligations, and former city administrator Al Gatta admitted in an interview that he didn't even realize the Y was a city issue until 1993—by which time the project had already racked up losses far in excess of city projections.

Willow Run's reunion

The July Observer included inaccurate information about the Willow Run B-24 Liberator bomber reunion to be held on Saturday, August 12. There's a $5 charge for the morning tour of the Yankee Air Museum, which features music, including a song written especially for Willow Run, sung by Denny Luce. Organizers have also opened the reunion banquet to the public as part of a $100-per-person package that includes the morning tour, the early evening banquet with special speakers, and dancing to the Glenn Miller Orchestra from 8 p.m. to midnight. Tickets for the dance only are $50 per person at the door, or $40 in advance. For full information, call Colonel Bob Blodgett at (919) 834–8303 or Will Israel at 485–8448.

Home address

We left out a slash in giving the address of the new "Ann Arbor home page" on the World Wide Web (Inside Ann Arbor, July). The correct address: http://online.ann-arbor.mi.us/ann-arbor/online.html.

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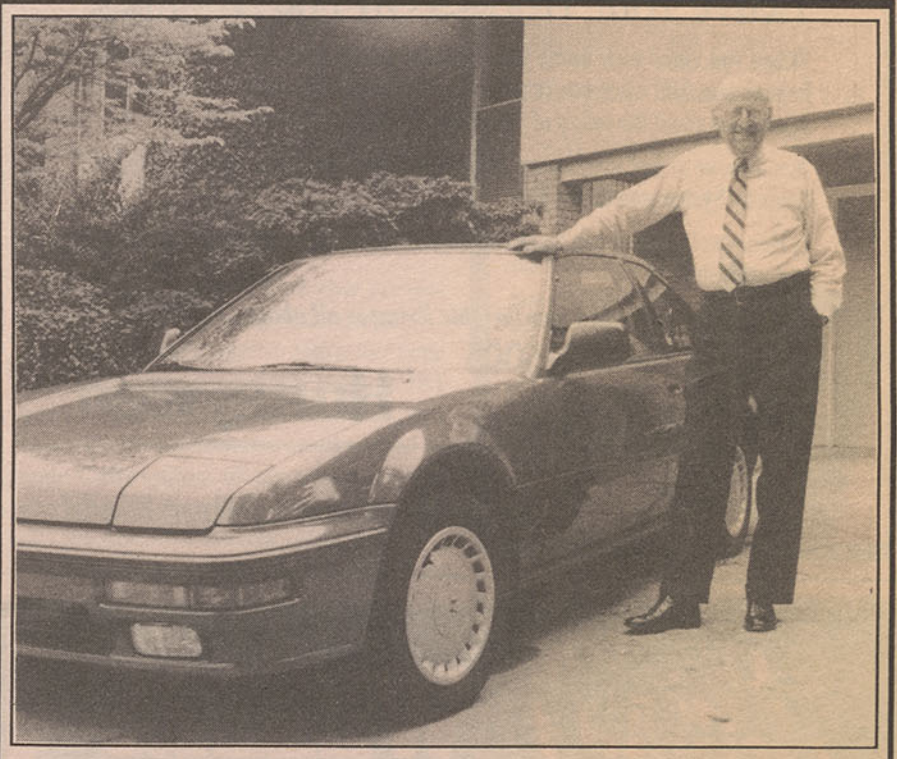

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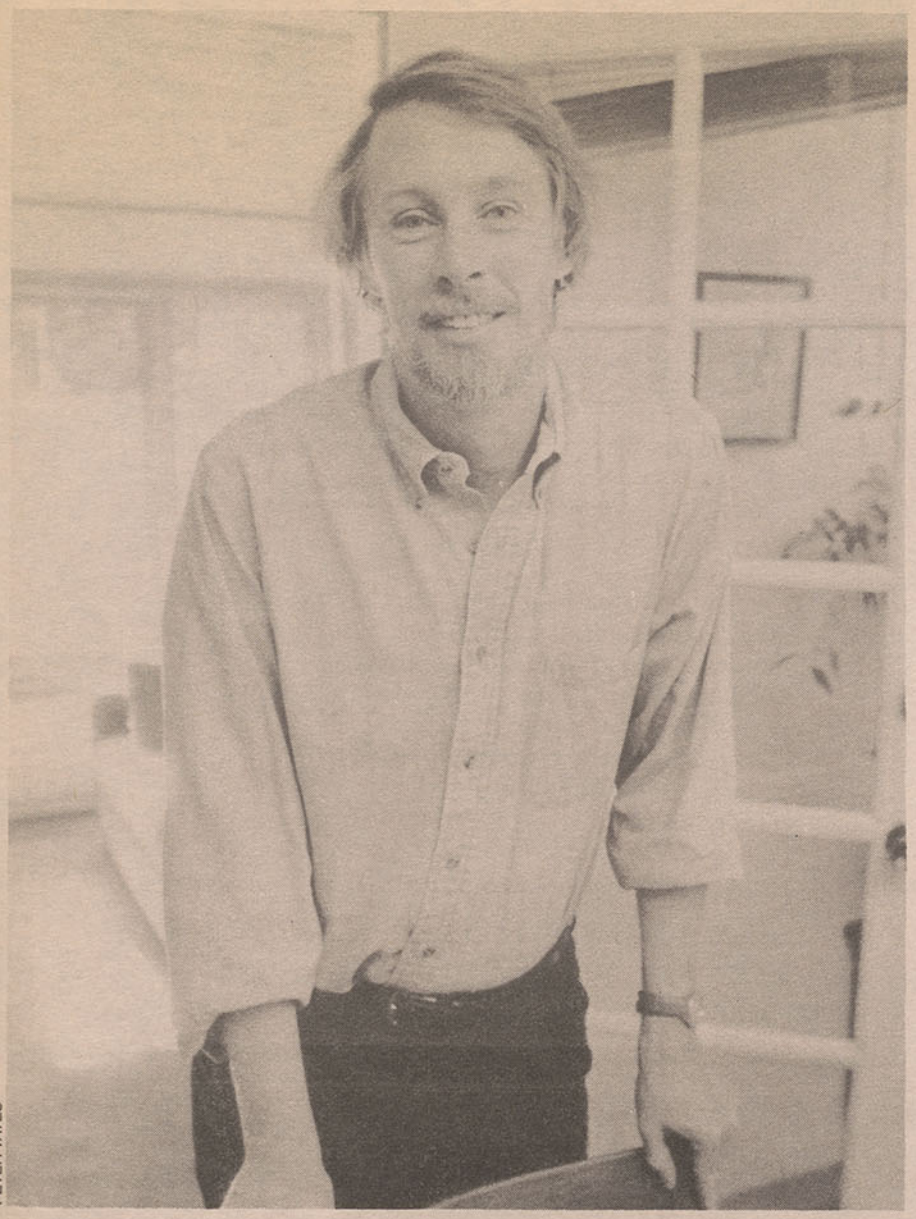

PETER YATES

Living Here

Writer Charles Baxter's midwestern muse

*U-M English professor and Ann Arbor resident Charles Baxter has published two novels (*Shadow Play *and* First Light*) and three collections of short stories (*Harmony of the World, Through the Safety Net, *and* A Relative Stranger*). He has recently been working on a novella, entitled* Believers, *about three midwesterners who travel to Germany, c. 1938. Sitting in a seminar room near his office in Haven Hall, Baxter articulates his thoughts with concise strokes—his hands and words embrace ideas that are simple, intense, and powerfully expressed. We asked him what it means to be an emerging national writer whose fiction is consistently set in—and influenced by—the Midwest.*

Observer: *Are you a midwestern writer?*

Baxter: I am a writer who *happens* to write about the Midwest. But I'm not sure that I want to be identified as a midwestern writer. The fact is, however, that I have written two novels and three books of short stories, most of which are located here and which seem to have something to do with the way people live in the Midwest.

Observer: *There seems to be a trend in literature to romanticize the Midwest. What's your take on this and how does it influence your writing?*

Baxter: I try to avoid that sentimental glow—of people being better here than they are in other parts of the country. That's like saying, "Every other part of the country is abnormal and we're normal; we are the heartland."

Observer: *But you do write about small towns in the Midwest. Why?*

Baxter: Well, there is a clean-slate effect if you create a small town: you control many of the forces. It's like a laboratory in which you have control over your experiment. In a bigger city, you are at the mercy of the facts, as you understand them, of that place.

Observer: *Are there any pitfalls to writing about small towns?*

Baxter: You have to be careful: you don't want to make them too innocent. Every place in the country has crime and drugs, small towns in the Midwest included. I try to avoid that false sense of innocence; innocence is a myth.

Observer: *Hugh, one of the characters in your novel,* First Light, *gets in a fight with his sister, an astrophysicist. She asks him to imagine "time being reversed." Hugh, who lives in the fictional Michigan town of Five Oaks, responds: "No, I don't have to—I live here." What does he mean by that?*

Baxter: Hugh is saying, "You see this box? [Baxter draws a six-inch box with his index fingers.] Inside this box is *my* job and *my* house and *my* wife and *my* two kids. You know what this box is? That box is my life. I live in that box.

"You want to have a box this big? [Baxter squares in a larger box.] You want a box that includes the cosmos and all of those problems? Fine. That's your problem.

"But *this* is my life. [Baxter redraws his original box.] *This* square. *This* small thing. And you're not going to make me feel inadequate because I have decided what the terms of my life are."

Observer: *Do you think that narrow self-definition is distinctly midwestern?*

Baxter: I don't want to make too large a generalization, but I think Hugh is like many midwesterners in that he is conscious of his limitations, as compared to some Californians of my acquaintance, who hold out for what I consider the illusory promise of endless possibility.

I had a friend once who went off to Los Angeles. He divorced his wife and he went to a therapist who rearranged his auras. It sounds like a stereotype, but he got tired of living within limits. He eventually became a very scary character.

Observer: *Do you ever get tired of living within the limits of the Midwest and, specifically, of Ann Arbor?*

Baxter: I've lived here for almost twenty years, and I feel about this town now the way one feels about the members of one's family: I get fed up and I get impatient and I am annoyed at any number of things here, but if somebody outside were to start attacking the place, I would rush to defend it. The things that annoy me about Ann Arbor are intrafamilial things.

Observer: *Are there things that you miss here?*

Baxter: Well, I'd love it if an ocean were here. I'd love a few mountains nearby. There's no sense of the infinite. Anytime you get to either one of the coasts, you get the feeling that you are confronted by something that is very much larger than you are.

In the Midwest, you never have that feeling of how small the human scale is in relation to nature. In the Midwest, you're surrounded by enclosures. Where we are now, for example, we can see about three hundred feet in any direction—and that's on a good day.

Every time I've gone to the Pacific Ocean, I've thought, "This is the solution to the problems of the Midwest." But I don't live there; I live here. ■

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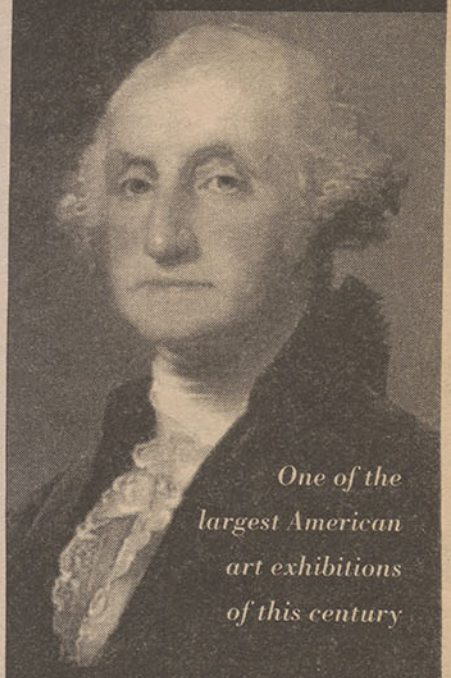

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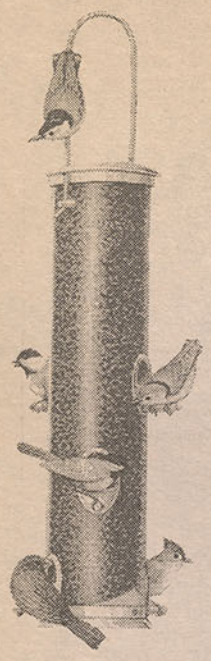

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Bob Steglich

Ann Arbor's Fuller Brush man makes a friendly sweep through the city

PETER YATES

In our stranger-wary, burglar-alarmed society, Bob Steglich is still making his living as a Fuller Brush Man—knocking on doors and then innocently standing there, holding a brush-covered suitcase, a bucket of laundry detergent, and a mop. With his salt-and-pepper hair, Marine Corps tattoo, and husky, fit stature, Steglich, sixty, is a familiar sight even to Ann Arborites who don't normally buy from their doorsteps. "Just because someone has a sign that says 'No Soliciting' doesn't mean they won't buy Fuller Brush," he says. "In fact, I have at least fifty customers who have those signs."

For Steglich, one of only two people selling Fuller Brush door-to-door in the county, the problem is sometimes getting out the door, not getting in: "Some people like to talk and talk." He encounters few door slammers, and only once did he have a really bad experience: years ago, in Chicago, a jealous man came after him with a knife while Steglich was selling Fuller Brush products to the man's girlfriend outside her apartment. Oddly enough, Steglich was the one charged with assault and battery, after the man took a swing at him and then fell over his Fuller Brush case. Fortunately, the charges were later dropped.

The benefits of his job have always outweighed the occasional irate boyfriend or barking dog. Steglich is an independent contractor; Fuller Brush provides medical insurance at a discount, sells him his products, and gives him a commission on sales. "Top salespeople make thirty-five to forty thousand a year, but you have to do a lot of selling for that. I don't make that much." But he does a lot of selling for a person who works three-quarters time. Enough to wear out four pairs of walking shoes a year. Each day he talks to forty to fifty people, and each customer buys an average of $20 to $25 worth of goods.

"When I started twenty-eight years ago, you had to get on a waiting list to sell for Fuller Brush," Steglich recalls. Now, the job is not nearly so popular, and he is in a small minority—first as a Fuller Brush *man* (he estimates that 85 percent of the 15,000 company salespeople are women) and second, as a person who sells door-to-door (most sell through phone contacts, friends, and, most recently, the computer Internet).

On a muggy summer day, Steglich rings a doorbell and, after a woman pops her head out of the door, announces in a loud, gravelly voice, "Hello, Fuller Brush with a free gift!" The woman likes his free sample and gives Steglich the green light to show her more. He quickly unzips his valise filled with empty demonstration containers (inventory is left in his station wagon). Then, he starts talking nonstop, describing each product in a factoid-filled sales pitch that seems designed to appeal to all types: the animal lover ("with this 'blue bowl' it's even safe for your dog to drink out of the toilet bowl"); the careful consumer ("this mop holds twenty-six percent more water than ones you'll find in the store"); the crowd joiners ("my wife says this is the best shampoo ever"); and the nasally sensitive ("this prevents moths and it smells great, too").

The wind picks up and black clouds move in, but Steglich continues cheerfully. Fifteen minutes later, he has sold $77 worth of stuff: one mop and eleven assorted products, including germicidal cleaner, duster spray, foam cleaner, stain spray, blue bowl cleaner, and French lilac bubble bath oil. The storm threat has passed, and he is once again lugging his wares down the street in hazy sunlight.

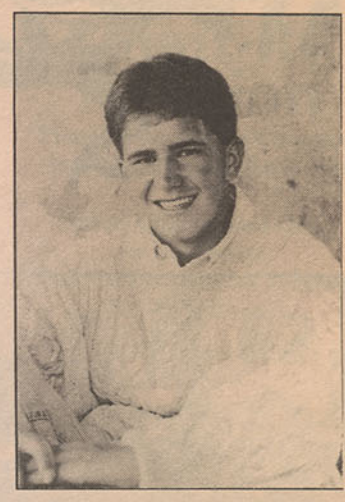
Over 300 regular soap and laundry-detergent customers serve as the financial backbone of Steglich's business. He has their names and addresses in the database of a pocket computer. "I don't keep track of a broom customer," he says, "because I know I'm not going to sell her another one for another ten to twenty years." He keeps records on houses in his selling neighborhoods in Ann Arbor (Orchard Hills, Georgetown, Lansdowne, and Burns Park), with facts like who is home during the day.

Steglich's speech is deliberate and friendly, not glib. But if every salesman sells himself first, Steglich has proved himself a master of that, too. He married his second wife nine years ago when he was fifty-one and she was eighteen. Their relationship started "because she found out my phone number and she called me." From his two marriages, Steglich has six children, from age three-and-a-half to thirty-one, and three grandchildren.

His wife, Barb, tries out new products for him. To help him in his goal to work twelve months a year, rain or shine, "she kicks me out the door." When customers appear surprised to see him in bad weather, he proudly tells them, "If the mailman can make it through, so can the Fuller Brush man."

—Debbie Eisenberg

Lynne Pryor
PHOTOGRAPHY



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Delhi Village

Once a thriving industrial town, it never recovered from the tornado of 1917

COURTESY AL GALLUP

After the 1917 storm, Eli Gallup photographed the devastation. The tornado destroyed the last traces of the mills and knocked down the Delhi Road bridge.

On summer weekends, many Ann Arborites escape to Delhi Metropark, five miles west of town on the Huron River. Picnicking on the riverbank or jumping from rock to rock in the river, few realize that the rapids that make the park so impressive contain the foundation stones of five nineteenth-century mills, or that the small settlement nestled southwest of the park was once a thriving village.

When Michigan was settled, energy was so precious that even sluggish rivers like the Huron were tapped extensively for their water power. Delhi, where the river drops steeply as it rounds a bend, was a particularly good place for mills. At its peak in the 1860's and 1870's, Delhi was a small industrial village, with two grist mills, a woolen mill, a sawmill, and a plaster mill; its own post office (called Delhi Mills); and a railroad station with four scheduled train stops per day.

The first to see the possibilities of the location was Jacob Doremus, a shoemaker who immigrated from New York state in 1831. He bought a tract of land along the river, built a small sawmill, and started clearing the land and selling rough-cut lumber to local farmers. In 1836, he platted a town, which he called Michigan Village, and began selling lots. He built a primitive dam with timber, stone, and earth, and a local resident, Isaac Place, built a millrace on the north side of the river to channel the water.

Taking advantage of the increased water power, Doremus replaced his original sawmill with a better one at the end of the Place race and then built two additional mills, also on the north side of the river—the Ithaca Flour Mill and a four-story brick woolen mill that he named the Doremus Carding and Clothing Works.

Doremus was one of the founders in 1833 of the Webster Church (still extant, it is the oldest continuously used church in Michigan) and an organizer of the local school. In 1846, he tried to change the name of the town to Doremusville, a move that Delhi historian Nick Marsh theorizes may have been to honor his wife, Esther, who died that year. But the other residents objected and decided to rename it Delhi after the dells and hills in the area.

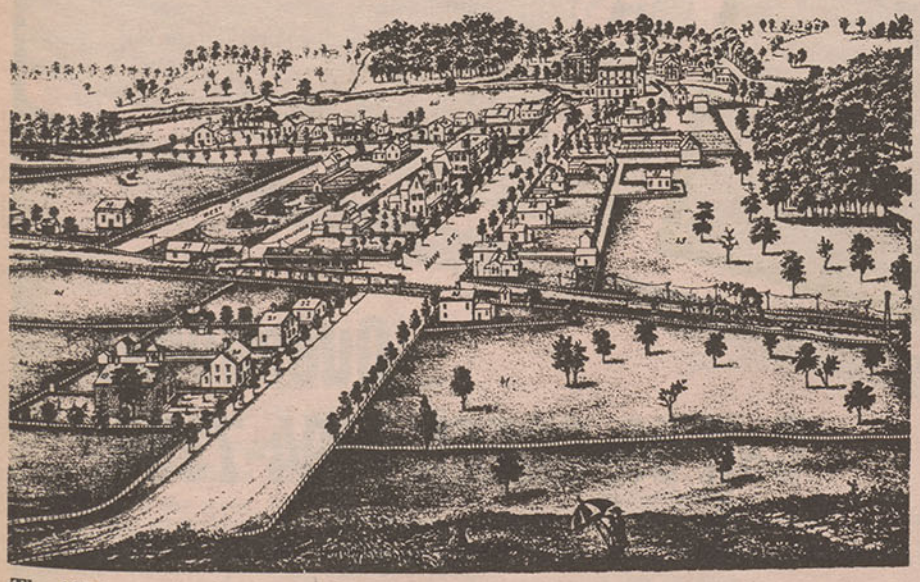
Doremus died the next year, and the mantle of town leader was passed to his younger partner, Norman Goodale. Goodale built a new flour mill on the south side of the river, which he called simply the Delhi Mill. (A millrace, called the Church race, had already been built on that side of the river for a short-lived scythe factory.) The new mill, four stories high, with an unusual indoor water wheel, could be seen for miles around.

With Goodale's death in 1869, ownership passed to his nineteen-year-old son, Frank, and his partner, John Henley. Frank was the senior partner since he owned more of the stock, but Henley, who knew more about the business, continued to run the mills.

By then, however, the rise of steam power was freeing industry from its dependence on flowing water. Small mills like Delhi's were already facing competition from large urban factories that bought and sold on a national scale. The woolen mill was the first to go: it closed in 1874, done in by competition from larger clothing mills in the East that were being supplied by larger sheep herds in the West. After Henley died in 1881, the other mills' profits also began to go down drastically, due to a combination of hard economic times and Frank Goodale's inexperience. In 1889, Goodale and his mother lost ownership of the remaining mills.

In 1900 the Delhi mills merged with the Michigan Milling Company, which razed and sold for scrap the Ithaca Flour Mill, the sawmill, and the plaster mill. In 1903, the company closed the last operating mill, the Delhi Mill, and dismantled it in 1906.

Delhi had lived on water power, and it withered as water power became unnecessary. In 1903 the post office closed, replaced by Rural Free Delivery out of Ann Arbor, and the railroad station was torn down and replaced by a shed, where the occasional passenger flagged down passing trains.



The 1874 county atlas showed Delhi at its peak, with homes and mills lining both sides of the Huron. It was all downhill from there: the first mill closed the same year.

Much of what remained of industrial Delhi was devastated by a tornado on June 7, 1917. The storm, the worst in half a century, destroyed the school, the wrought iron bridge, what was left of the Delhi Mill and the woolen mill, and many houses. Future Ann Arbor parks superintendent Eli Gallup, then a young graduate of U-M's forestry school, was living in a rented house in Delhi when the tornado hit. The house was demolished and his Ford was thrown to the other side of the road.

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COURTESY AL GALLUP

The tornado demolished the house that Eli Gallup was renting and threw his Model T across the road.

many of the remaining residents moved away. The town continued to be home for a handful of families who lived in the remaining houses on two streets, one parallel to the river and the other perpendicular, running straight from the bridge. Many of the other residents were tradesmen who worked elsewhere—carpenters, railroad workers, American Broach employees. "We enjoyed living there," says Richard Darr, who grew up in Delhi in the 1930's. "Nobody was wealthy, but we knew everyone and took care of each other." His brother Bob remembers, "In the spring we would take off our shoes and leave them off all summer."

In the suburban migration after World War II, Delhi began to grow again, with small ranch houses built mainly along Railroad Street and a few spurs. The long-timers called the new homes "the subdivision." Today a second building boom is occurring, this time with much larger and more expensive houses, filling in the area to the west up to the river.

In 1957, the fifty-acre Delhi Metropark opened, east of the bridge in what had been a cornfield. The park is part of the Huron-Clinton Metropolitan Authority, which was organized after World War II to save some southeast Michigan land for parks before it was all filled by development. A third Darr brother, Arnold, remembers that when the park opened it consisted of just a few roads and some benches by the river. There are now picnic tables, playground equipment, a shelter, fishing sites, and canoe launching and rental.

Today Delhi has forty-nine houses and an estimated population of 123. The Goodale house burned down, but the Henley house is still there, albeit with a different roof. The schoolhouse (which has just been sold) still stands, although it hasn't been used as a school since Delhi consolidated its schools with Dexter's in the 1960's. Crossing the wrought iron bridge (built about 1889 and replaced after the tornado, using some of the old parts) one can easily make out the two millraces. Also still discernible are faint traces of a mill on either side of the river, plus some stones from the dam—the last testaments of the mills that ceased operating almost 100 years ago.

—Grace Shackman

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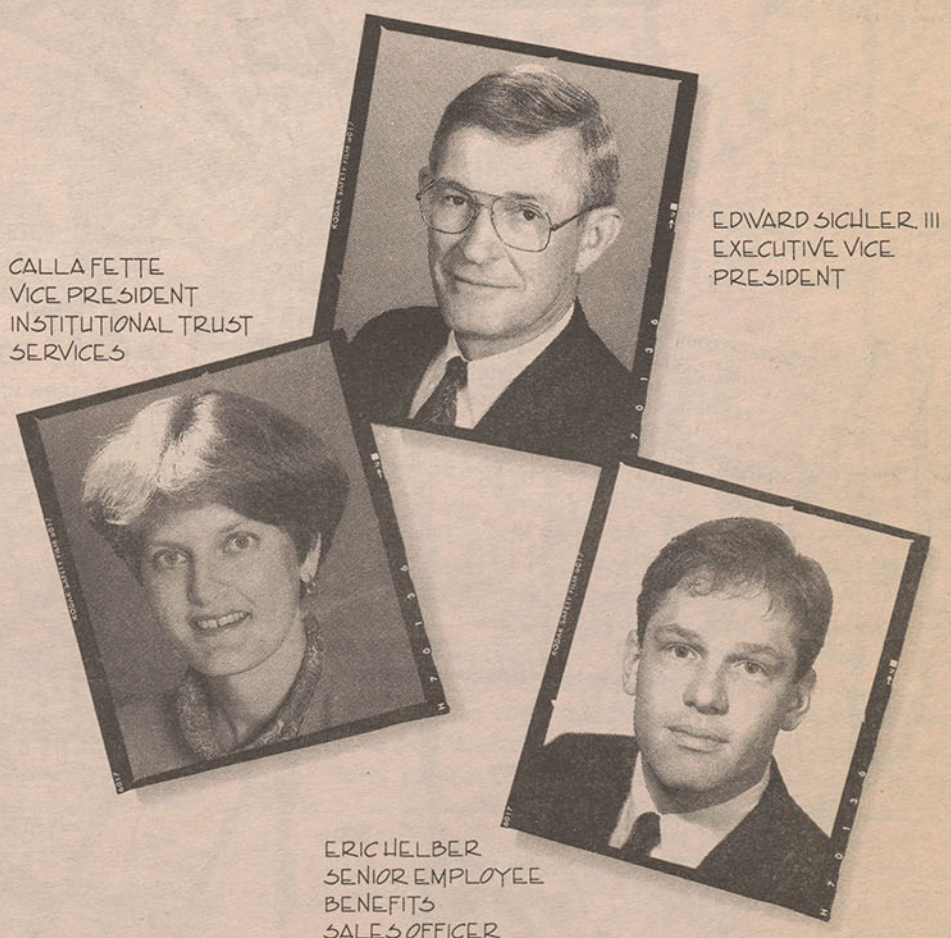

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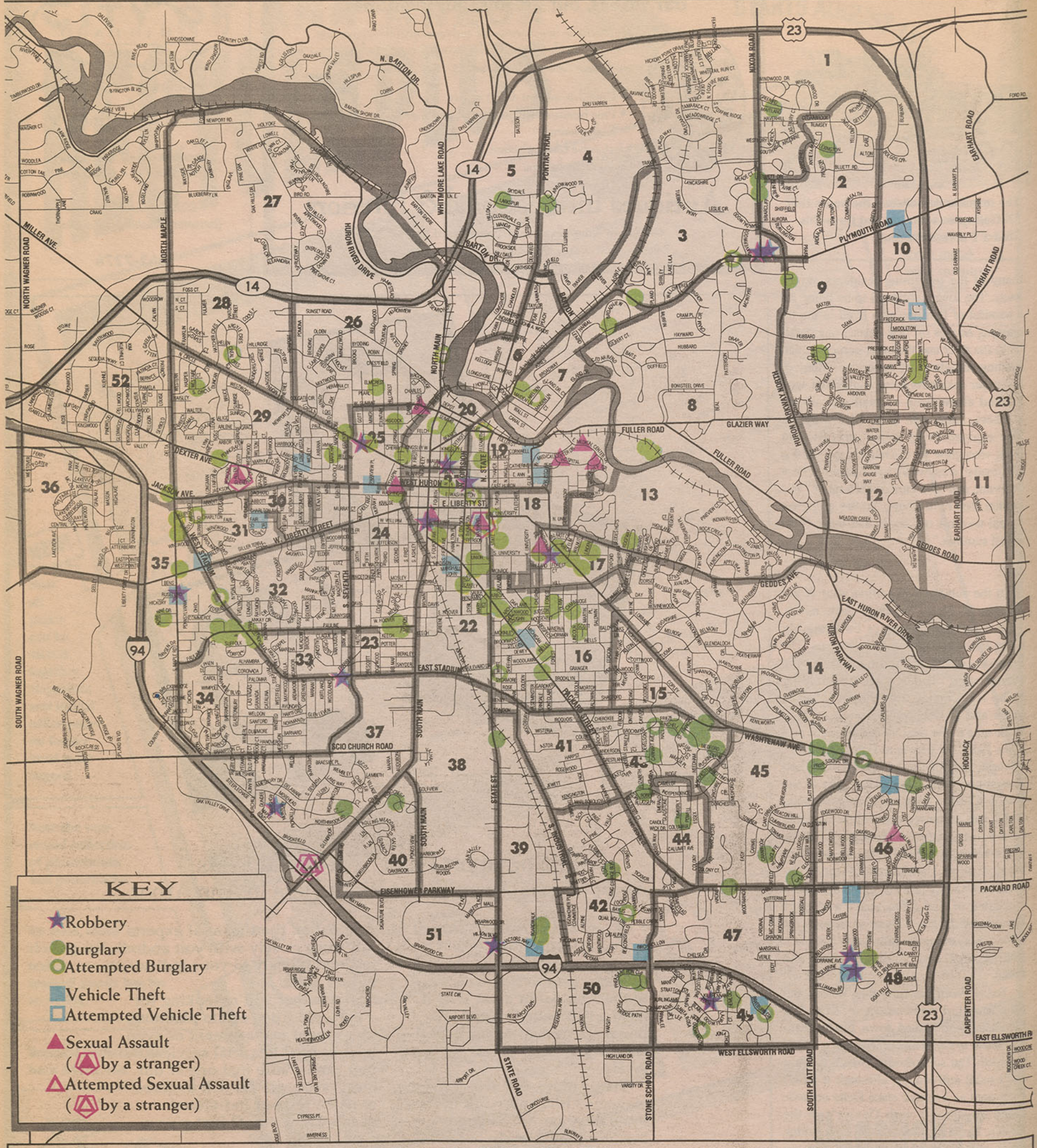
CRIME MAP: JUNE 1995



These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during June. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

The Crime Map now includes crimes investigated by U-M police. This may increase monthly crime totals compared to 1994 figures.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

JUNE CRIME TOTALS (including attempts)

	1995	1994
Burglaries	116	80
Sexual Assaults	12	10
Vehicle Thefts	19	16
Robberies	14	5

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JURY DUTY

DID THE DEFENDANT RAPE A 12-YEAR-OLD GIRL?

By Elaine Halleck

"It's your duty to reach a verdict on this case," the judge told us. "You shouldn't change your opinion to something you don't believe, but keep an open mind and change your opinion if you're convinced you should."

We've been at this trial for a whole week, and it looks as though we may never agree. My own opinions have been all over the map. But we have to decide—and two people's fates hang in the balance.

I can barely bring myself to look at the accused man. Whenever I do, he is staring forthrightly ahead. Sometimes he looks at the girl; sometimes he seems to be looking right at me. Is his expression curiosity or belligerence?

DAY 1, MONDAY, 8:15 A.M.

I enter the County Courthouse, wishing I were anywhere else. I can't afford to be on jury duty, and I'm determined to bend the ear of the first official I get close to.

At a table outside the jury assembly room, a blond woman greets me with a dazzling smile.

"If I have to be on a jury, I'm going to get fired," I tell her.

Her smile turns stony, her eyes lock into mine. "They can't do that."

"I'm self-employed. If I'm not there to do the job, it's going to . . . go away." Why didn't I prepare my spiel better?

"So you're going to fire yourself?" the woman asks archly. I stalk into the assembly room. When I locate my juror badge, my name is misspelled.

There are a couple hundred chairs and half that many people. I head for the back and unload my breakfast—a sandwich and a thermos of tea—from my backpack.

I'm sinking into a torpor of decaffeinated bliss by the time the blond clerk enters the room. "I'm going to play a video now," she announces in her again-cheery voice.

The video lays it on thick. I can get teary-eyed over Bell Telephone commercials, and before long, the video wraps me in its inspiring embrace. "Thomas Jefferson fought for the right to be tried by ordinary people, not bureaucrats or officials. . . . America sent advisors to the former Soviet Union to show them how to conduct jury trials."

As the last bars of music fade, I'm amazed at my transformation from foot-dragging malcontent to zealous juror. I'm ready to do my duty.

10:30 A.M.

A pretty, dark-haired bailiff shepherds a group of us into a courtroom. From the left, a youngish African-American judge with a sober expression and an Abe Lincoln–style beard watches us. Resigned and wary, we cram ourselves into the allotted benches.

I glance at the defense table, where a large, muscular black man with a shaved head peers directly at me from between a pair of relatively diminutive white men. "This has got to be it," my quickening heartbeat tells me—"the serial rapist."

But no, our man is not accused of serial rape but of a single rape—of a twelve-year-old girl who lived in his mother's house while her own mother was in and out of prison.

Is that her sitting just ahead, her hair pulled into a perky topknot and tied with a ribbon? It must be—why else would a teenage girl flanked by two adult women be in this courtroom? My newfound zeal wavers. This is, after all, about real people, not about abstract concepts like Jeffersonian democracy, and seeing the girl makes me realize the stakes are high.

I'd just as soon not get picked. Surely this defendant faces a very long prison term. Besides, my nose has been running like a faucet this morning, and I've sneezed about 500 times. I don't want a miserable cold, but at least it would be an out.

The judge asks if there is anyone who can't serve. A man raises his hand.

"My wife's in the hospital. And I have high blood pressure and I'm taking medication for it."

After a pause, the judge says, "You may be excused." The man gathers his belongings and walks out—to the envy of many who remain, I suspect. As I gather my nerve to complain about my cold or my job situation, another man raises his hand.

"I own a business," he says, "and nobody can take over for me." *It sounds good to me*, I think. If this guy gets off, I'll speak up for sure.

But he doesn't. So I don't.

From behind a screen to the judge's right, where just the edge of a rotating drum can be seen, a woman's voice trumpets: "Juror number one forty. Sandra Keeler." And so the wheel of fortune begins selecting who will come to the jury box for individual grilling and who, ultimately, will sit in judgment.

2 P.M.

Questioning of potential jurors has been going on for hours. Every time the defense lawyer sends someone out of the jury box, I've held my breath while the drum spins again. A lot of names have been called, but not mine. There are still many potential jurors besides me. I'm thinking about going back to work tomorrow, maybe even this afternoon.

Then I hear my name. As I'll bet many others have done, I quietly mutter "Oh shit" as I collect my belongings and head for the jury box.

4:30 P.M.

After dosing up with every cold antidote in my arsenal, I flop into bed, sneezing and sniffles going strong. I've called my boss on the temporary project I'm working on and told him I can't come in for "a couple days."

I drift toward sleep. What'll I do if my cold is still here in force tomorrow? Suddenly I realize: I want to get over this cold. I want to be on this jury. Why? Am I just craving sensation, like my ancestors who made festivals out of hanging days?

Luckily, I don't have to answer this question—just the question of whether a certain man raped a twelve-year-old girl.

DAY 2, TUESDAY, 9 A.M.

The alleged victim walks to the front of the court, looking downcast and nervous. It's the same plump, pretty black girl who was in court yesterday. She wears slacks and a multicolored sweater, simple gold earrings and a necklace. She looks nice.

The prosecutor—"the people" as she frequently calls herself—is a squarely built, thirtyish white woman with cropped hair. She questions the girl, managing to combine diligence with tender-heartedness. The girl is well spoken and convincing, not whiny or sullen. Of course, I remind myself, the prosecutor is on the girl's side, has probably coached her. Nevertheless, the girl squirms visibly—and so do I—when the prosecutor prods her to specify that "he put his penis in my vagina." By the end of the trial, we'll be slinging these terms around with the clinical dispassion of the doctors who soon follow.

But first the defense has a go at the girl. The defense attorney tries to get her to agree that her later statements to police and social workers contradicted her early ones, that she made up a progressively worse story as she talked first to one official and then another. The girl becomes agitated and tearful. I am teary-eyed too. But is her agitation genuine? It's hard to tell.

I can barely bring myself to look at the accused man. Whenever I do, he is staring forthrightly ahead. Sometimes he looks at the girl; sometimes he seems to be looking right at me. Is his expression curiosity or belligerence? Perhaps it's the gutsiness that springs from innocence. He's well dressed again, in a different suit. But his shaved head frightens me. If he's really innocent, why can't he *look* innocent? *Hey, you can't convict a man on his looks*, I tell myself firmly. But he's definitely one of the scarier looking guys I've ever seen.

Before lunch, we listen to a series of doctors. The girl sought out the first one for a vaginal infection. This doctor found a sexually transmitted disease and injuries that were "definitely caused by forcible sex." She contacted authorities after the girl revealed who had caused her injuries.

The second doctor also examined the girl and more or less concurs with the forcible-sex scenario. But the defense calls

Drawings by Katherine Larson

JURY DUTY

another doctor, who says the injuries could well have been the result of consensual sex. When he goes on to claim, parenthetically, that sex can be as traumatic as childbirth, he loses me. The juror next to me clucks in disdain.

With the judge's instruction not to discuss the case ringing in our ears, we break for lunch. Afterward we hear mostly defense witnesses. And a scragglier bunch I have rarely seen. A rotund teenaged girl radiates a snarl as she testifies that she saw the alleged victim having sex with another boy. That would explain the infection and injuries. But under cross-examination the witness admits that she was on bad terms with the victim, that she had cut up her coat in a quarrel.

A white friend, a lawyer who'd once worked for the prosecutor's office (and who later became a judge), jokingly referred to the Prosecutor's Office as the "Persecutor's Office."

"I've worked on both sides, and the government has much more power," he'd said. "It has a lot more resources than the defense."

DAY 3, WEDNESDAY, 1 P.M.

After two and a half days in court, we're in the jury room and finally allowed to talk about the case. We all agree on at least one thing: there's no easy out. If we find the man guilty, he spends eternity in prison. But one juror tells a story about an acquaintance who was raped and went through a trial in which the rapist wasn't convicted. This victim became depressed and later was institutionalized. So, if he's guilty and we let him off, the girl suffers.

Apparently, we aren't the first to find this a hard case. The judge has instructed us to disregard references to an earlier trial that came out during questioning. But of course we are all speculating. The drift of opinion is that there was a hung jury.

After we settle into our places around the long table (places that, for some reason, we keep during the days that follow), we select our foreperson. The person whose name is drawn from the hat—yes, an actual hat—seems most fit for the role. She's an articulate and sophisticated businesswoman in her fifties. After we perform the requisite knocking on the door and pass a note under it asking for an extra pot of coffee, we get down to taking our first poll. Around goes the hat. About half vote Guilty, a few Not Guilty, and a few Undecided.

I vote Guilty. But I don't remember making the decision.

I'm not sure why we adhere to this passing of the hat and dropping in of "anonymous" votes, because within seconds after the tally, we go around the table and ask everyone to say how they voted and why. The Not Guilties and Undecideds consist of the only two black jurors (both men), two white men, and two white women.

When we get to one of the white men, who has a cross around his neck and a beautiful bass voice, he smiles good-naturedly. "I really think he's guilty but I wasn't sure anyone would vote Not Guilty, and I didn't want to send him down without at least discussing it." So there's really a slight majority in favor of Guilty.

Later, we take another poll in which Undecided is not allowed. With this and the bass-voiced man's admission, the Guilties pick up more votes. But to get a verdict, we have to be unanimous.

The Not Guilties say things like, "It's such a serious crime—I can't send him to prison if I'm not absolutely sure." One woman, who works in a prison, adds, "Prisons are awful. I'd hate to send somebody there who's innocent."

We go around and around, giving reasons for our votes, arguing, telling a number of personal stories. I suddenly realize something.

"You two," I say to the white female Not Guilties, "have both had experiences in which somebody told a bald-faced lie." One has a lying daughter, the other had a neighbor who unabashedly lied during a court dispute. "Maybe that's why you have a hard time believing the girl." And one of the black Not Guilties says he once took his son to a hospital for an injury and was suspected of child abuse by hospital personnel—which could make him distrust "officials."

The Not Guilties say they want to be "absolutely sure." So we send a note to the judge for clarification of his instructions: What's the difference between a "reasonable doubt," which means we shouldn't convict, and a "possible doubt," which mean we can convict? In a half-hour, a typed answer comes under the door.

"A reasonable doubt is based on reasons. A possible doubt is not based on evidence."

Still, hours of discussion bring no change.

DAY 4, THURSDAY, 8:45 A.M.

We jurors are an obedient bunch. Nobody is late this morning.

I had hoped, when we traipsed into the courtroom late yesterday afternoon and told the judge we couldn't reach a decision, that that would be the end of it. But instead of accepting our unspoken conclusion that we were a hung jury, the judge told us to try again this morning. He even stipulated 8:45 instead of 9 a.m. This seemed to be a subtle prod to us to get cracking.

I look around. The other jurors are sipping coffee and digging into the doughnuts the pretty schoolteacher brought. How should I explain what happened last night?

As I sat down to dinner, I realized that something had been sneaking up on me. The confidence I'd felt in our man's guilt was eroding. It wasn't a difficult slide—after all, if I changed my mind, it'd be in the safety of knowing we probably didn't stand a chance of convicting him anyway.

Late yesterday afternoon, we once again told the judge we couldn't agree. I started whimpering inside when he again told us to return in the morning. "After a night's rest, I'd like you to try again."

Disturbing memories were creeping to mind—those conversations with Curtis. I had been the minority in that office in Detroit. There I was with my white, middle-class viewpoint: "Isn't affirmative action kind of racist? Isn't it reverse discrimination?" And there was Curtis, coming back, not stridently, but with quiet sadness. "Don't worry about affirmative action. Nobody's really doing it, anyway. It's mostly window dressing." To me, laws and programs enacted during the Civil Rights era meant the problem was nearly solved. To Curtis, they were droplets in an ocean of injustice.

Working closely with a lot of blacks, I'd realized that it was their brothers or sons or lovers who so terrified me when I saw them on the street. These are the black men who are getting the shaft, the ones who get worse sentences than white criminals. In the 1960's, special Detroit police squads cruised city neighborhoods with automatic weapons and harassed guys just for standing on corners. Or they went undercover and entrapped people into crimes. In the 1970's, these abuses were finally stopped by a new black mayor. But I knew white policemen who still uttered racist phrases in private.

I remembered a white friend, a lawyer who'd once worked for the prosecutor's office (and who later became a judge), jokingly referring to the Prosecutor's Office as the "Persecutor's Office."

"I've worked on both sides, and the government has much more power," he'd said. "It has a lot more resources than the defense."

Last night, I saw our defendant as the likely victim of all these things.

But how can I express all this to my fellow jurors? I say, "Has anyone besides me been losing sleep?"

A thoughtful man, a Huron High teacher, confesses, "I didn't sleep at all last night." But he's still in the Guilty camp.

I take a deep breath and mumble something about changing my vote because of the "black male thing" and how they're "really getting the shaft." I get teary-eyed asserting that maybe we wouldn't be so suspicious if the defendant had red hair and freckles. Everyone is looking at me with slack expressions. But then Alex, the older of the two black jurors, jumps in.

"That brings up something for me. I shouldn't have told the judge I could decide this without thinking about race. I was raised in Alabama, and at that time, if you were black and ended up in court for any reason, that was it—you were guilty." He shakes his head. "So I'm having a hard time finding him guilty."

Our next poll shows we're again evenly divided. I should be happy because it's my side—my new side—that has gained. Instead, I'm discouraged.

Earlier, we had taken a vote based simply on "gut feeling." It was unanimous for Guilty. So there isn't a chance we'll all vote to acquit. No, the most we can hope for is a hung jury.

And, I admit, that's the most palatable route. It means we neither send the defendant to prison nor tell the girl we think she's lying. We simply throw up our hands.

But the judge told us it was our duty to decide one way or the other. What if the defendant's actually guilty? A hung jury means we let this guy back into society where he can prey on other vulnerable people. And it won't be me. Chances are, my life path won't bring me within a thousand feet of somebody like him. And if I pass somebody as scary looking on the street? As Robert, the younger black juror, says, "I'd turn around and run the other way."

No, if we let this guy go free and he's guilty, it'll be vulnerable people like the twelve-year-old girl who thought of him as a brother—people who live with him—who'll be preyed upon.

1 P.M.

Despite my Not Guilty vote, every time I open my mouth, I seem to argue in favor of Guilty.

Before lunch (at the same dark German restaurant we went to yesterday), we'd requested a large pad of paper. Then I'd stood up and prompted the group to help me list evidence for both verdicts.

Now, our stomachs pleasantly full of *wiener schnitzel*, we go at the list again. We're working hard, taking this seriously. On the other hand, what choice do we have? We're trapped here.

DAY 5, FRIDAY, 8:45 A.M.

"I stopped in to work this morning and I wish I hadn't," frets Alex. All hell is breaking loose at the plant he supervises, including a simmering sexual harassment problem.

Late yesterday afternoon, we once again told the judge we couldn't agree. I started whimpering inside when he again told us to return in the morning. "After a night's rest, I'd like you to try again."

The county pays us only about $15 a day. How much is this trial going to cost me? Off the cuff, I calculate $500. I imagine we all have stories about what being locked away for five days is doing to our finances.

I know that our foreperson, who owns an insurance business, is quietly biting her nails. "I haven't taken a vacation in years," she says. "I can't afford to. It's very hard to get customers and very easy to lose them. I hope my assistant can handle things."

A bunch of bananas sits in the middle of the table. When I ask who brought them, the dark-haired flutist waves her hand and smiles. I had noticed those hands earlier—they're unusually angular. During a lull, I'd seen her practicing piano playing on her lap.

One of the female Not Guilties was born and raised just a few miles away but has an accent that sounds southern. She appears to lead a semi-rural life and talked over lunch about a pig she keeps as a pet. "We're so different from one another," she says quietly to the juror next to her.

I finish my list and sit back. I'm a complete and utter chameleon: I'm switching my vote again.

The pretty schoolteacher, who has consistently voted Guilty, arrives a few minutes late this morning. She apologizes and sits down. "I started thinking last night," she begins solemnly. Then her hands cover her face. "I don't know . . ." Her voice is a tear-choked squeak. "I'm just . . . afraid I'm wrong." When she apologizes for her tears, the group murmurs a soothing chorus of "No, no" and "It's all right."

When it's time for another poll, the woman who works in the prison is shading her eyes with a hand and looking pensive. "Don't talk to me now," she says, waving away a comment from the woman on her left.

I'm amazed when our foreperson announces that the vote is now nine Guilty, three Not Guilty. Who's changed? I'd thought the schoolteacher's tears meant she'd vote Not Guilty today. But when I lean over and ask, she smiles and looks almost helpless. "I still voted Guilty," she says.

"Wow," I respond. "We've changed. I didn't think this was possible."

I glance at the pile of paper ballots. "Guilty—and I pray to God I'm not wrong," is written on one. I read this under my breath, then look up at Robert, the younger of the two black jurors. Up to now, he has been solidly in the Not Guilty camp. But somehow I know this note is his. He's bent forward at the waist, almost lying on the table, but he looks at me with an unhappy expression.

The woman who works in the prison has also changed her vote. Something—exactly what is unclear—has jogged her reasoning process and landed her on the other side of that meandering but critical dividing line.

Nobody can bear a third German lunch, so we decide to order from Zingerman's and deliberate while we eat. With the weekend looming ahead, we wonder if the judge will make us come in on Saturday. How long could this go on?

The menu acquired by the bailiff circulates around the table. And I begin to wonder if I could change my mind. Again.

1 P.M.

As we wait for the sandwiches to arrive, a realization dawns on me. Yesterday, my switch to Not Guilty felt profound. Now I'm beginning to think it was facile and self-righteous.

Also swaying me is the fact that several jurors I like and whose judgment seems respectable have stood firm in their Guilty votes. But is this what the judge meant when he instructed us to "keep an open mind"?

I tape yesterday's charts to the wall. I've got an idea. The judge told us to base our decisions on evidence. Some of the reasons on the wall chart aren't based on evidence. Many are just possible explanations for events—theories unsupported by evidence.

In fact, this morning I criticized Alex for concocting an intricate story about why the girl might have dared to falsely accuse the defendant and thereby jeopardize her whole world.

"She was trying to protect that other boyfriend so they could run away to another city," he'd said.

"I'm sorry," I'd said, "but that's just a fantasy."

Lunch arrives. I want to concentrate on the distinction between evidence and possibilities. Between bites of a smoked salmon sandwich, I look at the chart and copy phrases on two pieces of paper. On the paper headed Guilty, I write: Doctor who examined girl is sure injuries were the result of forcible sex. Neighbor who says girl had sex with another boy is girl's enemy, and so on. I list a pageful of reasons. I do the same on the Not Guilty paper.

Then, on each list, I draw a star next to the reasons that are based on evidence. The Guilty paper is full of stars. The Not Guilty paper has only a few. What's more, it's peppered with the word "possible." ("It's possible the girl made up a story because she had fantasies about how great life would be in a foster home.")

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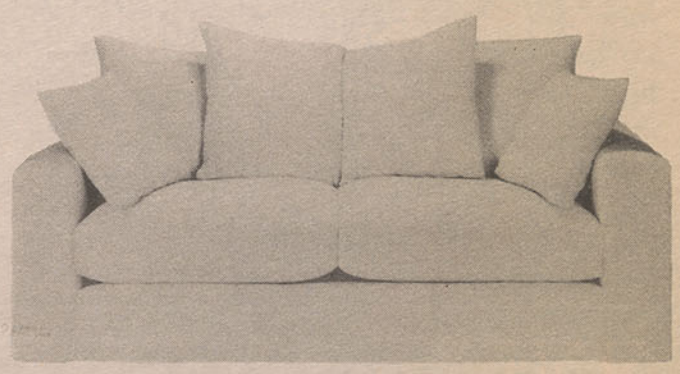

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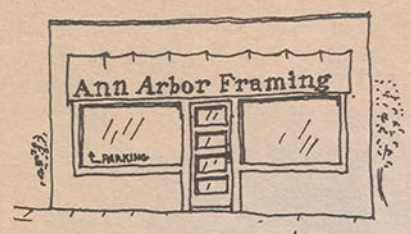

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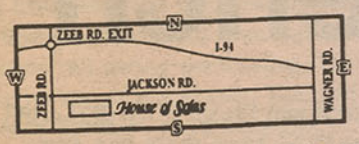

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"Guilty—and I pray to God I'm not wrong" is written on one. I read this under my breath and then look up at Robert, the younger of the two black jurors. Up to now, he was solidly in the Not Guilty camp. But somehow I know this note was his.
He's bent forward at the waist, almost lying on the table, but he looks at me with an unhappy expression.

Then I sit back. I'm a complete and utter chameleon: I'm switching my vote again.

3 P.M.

"I read my horoscope this morning, and it said before the end of the day, I'd change my mind about something," says the southern-accented pet pig owner. She's leaning back in her chair, having just changed her vote to Guilty. Since I was tempted last night to consult a fortune telling book, I can't criticize anyone for resorting to occult divination. Likewise, her main reason for switching sounds familiar: "You all are smart people. How can I say you're all wrong?"

I'd feel better if we had loftier reasons for our votes. Or maybe if we weren't quite so honest with one another. On the other hand, I like the bond I feel with my fellow jurors. Without honesty, that wouldn't happen. Besides, the toilets attached to our jury room are so poorly soundproofed we can hear every noise from inside them. When one juror started her period, she was desperate for a tampon, and we all knew about it. It's hard to be dishonest under this forced intimacy.

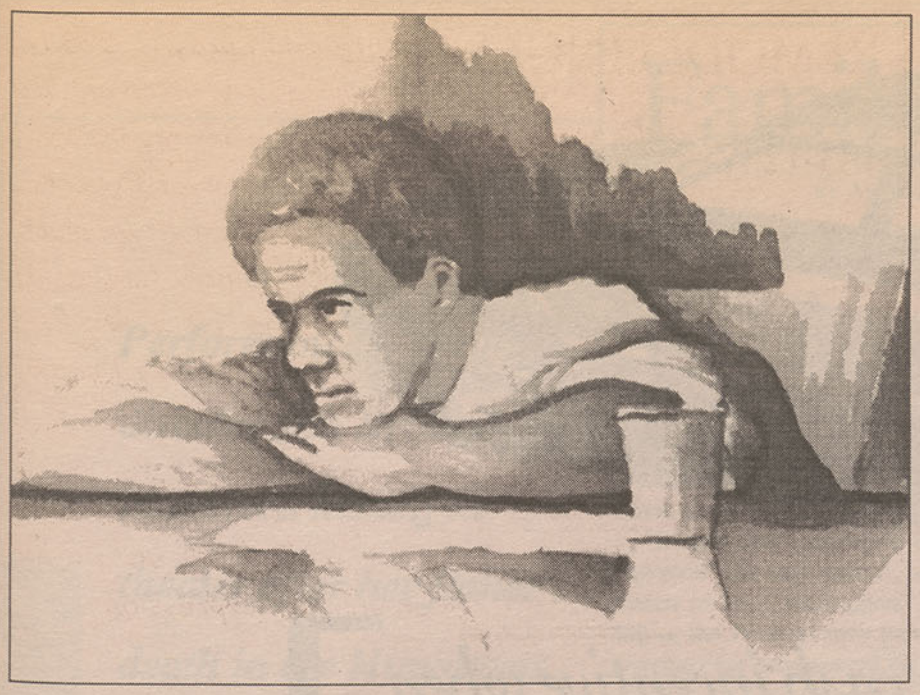
Anyway, the vote, amazingly, is now eleven for Guilty, one for Not Guilty. The lone holdout is Alex, the older black man with memories of Alabama.

5 P.M.

We hear a tape of the teenage victim's testimony. Then the bailiff takes some of us outdoors for a break. On the way down, the flutist mentions that it's her wedding anniversary and wonders if she'll miss her 6:30 dinner reservation. Then it's back upstairs for another go.

Does the judge wonder why, at 5 p.m. Friday, we haven't communicated with him all day? We all know we don't want to return next week. And we all know there's only one person left to convince.

Nobody says much. The bass-voiced man is bent over the table with his hands clasped. He might be praying.



"I'm glad we heard the tape," someone says. "She didn't sound as confused as we'd been saying. She didn't sound confused at all."

"OK," Alex announces, putting both hands firmly down on the table. "I've got to go back to work. I'm going against my principles, but I'm just not strong enough."

"You mean you're changing your vote?" someone asks.

"Yes."

Immediately, there's a bustle. A note is written to the judge. People stand up, start to chatter.

"Wait," I say. "This is too fast."

Someone else agrees: "You know, the judge is going to go around and ask each of us what our vote is!"

"Are you OK with that, Alex?" I ask.

"Yeah. I'll just have to live with it." He goes into the men's room.

A response to our note seems to take hours. Meanwhile, Alex sits at the table mournfully.

"Alex, you're breaking my heart," says the bass-voiced man.

"I'm OK," Alex insists.

I stare at him. I'm unconvinced. "Maybe at least we'll find out later if he has a record," I offer Alex hopefully.

6:30 P.M.

After delivering our verdict, we've returned to the jury room. The judge has promised to come in. We stand solemnly around the table, some of us waiting for our tears to fade. I am thinking about how the defendant, when he heard the verdict, finally stopped staring at us and looked down. The girl wasn't in court.

The door opens and in walks the judge, holding a large pot of crimson azaleas. He presents it to the flute player and we break into applause. But I know these flowers are more than anniversary congratulations; they're congratulations for all of us.

"It was a hard decision," the judge says.

"Did you think he was guilty?" someone asks him.

"I never say," he smiles.

"Does he have a criminal record?"

"I believe he does. There may have been some arson. He was also convicted of being a felon in possession of a firearm."

I am immensely relieved to hear of the defendant's criminal history.

On the way out, I tap Alex's shoulder.

"Do you feel better knowing he's committed other crimes?"

"Yeah, I guess so."

I'm reluctant to part with these people I've spent five intense days with.

"Sometimes jurors have reunions," the bailiff informs us with a smile as we file past her, pulling on our coats.

"Well, it was nice getting to know you," I tell Alex.

He looks at me. "You were very fair," he says evenly.

SUNDAY, 11:30 A.M.

"What do you think?" my friend David asks over coffee. "Some people say our society's so diverse, we should change our jury system so we can convict with a three-fourths majority." We're talking about early fallout from the O. J. trial.

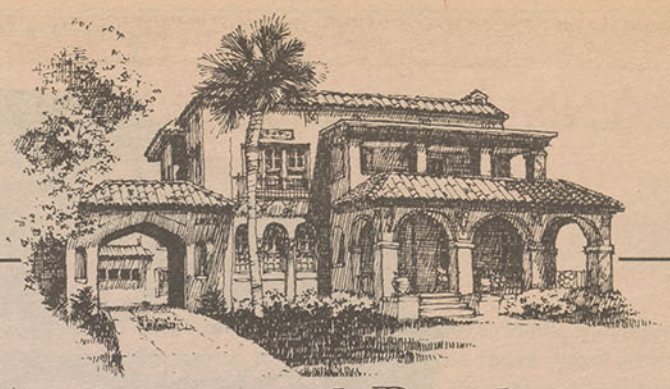
"If I was accused of something, I'd sure be in favor of a unanimous verdict," I reply.

But there's another reason I favor unanimity: simply that we need more of it.

We'd have been a hung jury if Alex hadn't changed his mind. Did he feel free enough to do so because he'd heard his own views echoed in the pretty schoolteacher's tears, in the bass-voiced man's reluctance to rush to judgment, in my own turmoil?

"You were very fair," Alex had said.

I don't think my satisfaction over our deliberations is due to convicting a man. That was too solemn and macabre a thing to rejoice over. I feel good because in that jury room, eleven strangers and I bared a little of our souls and then united to reach a common decision. That we could do so makes me feel good about our community and its future. ■



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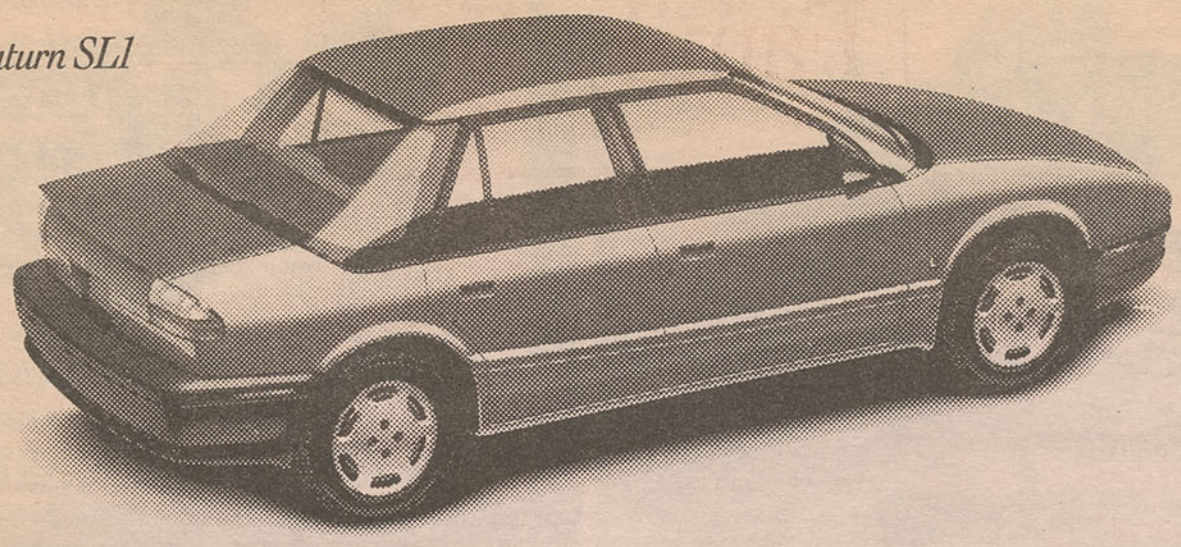

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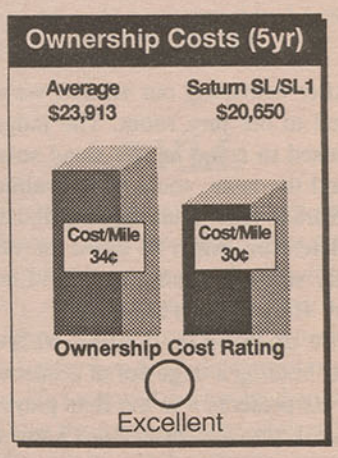

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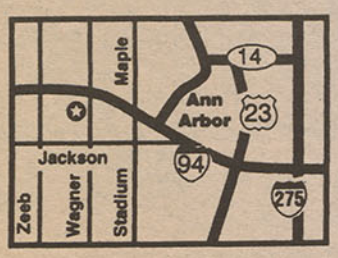

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Family Ties

BY AMI WALSH

Performance Network director Joh Broughton immersed herself in theater after her father's death in the Himalayas. Now, with the help of her new husband, she is reclaiming her early life of adventure.

Joh Broughton has obsessively devoted the past seven years of her life to the Performance Network, spending as many hours working and sleeping and eating in her tiny mezzanine office as a first-year resident spends in a hospital. So it's not surprising that somewhere along the way, she lost a piece of her identity.

"People don't introduce me as Joh Broughton anymore," she said recently, seated inside the empty theater on West Washington. "They introduce me as Joh at the Performance Network." She laughed, sweeping her hand toward the dark stage. "So is this me? Or am I it? Or what?" Removing her dark-rimmed glasses, she added, "At some point you have to have the rest of you back and allow the theater to have its own personality."

Until recently, Joh (short for Johanna) Broughton has not wanted to have the rest of herself back—the part that holds the first half of her life, when she and her family scaled mountains, climbed frozen waterfalls, and careened in kayaks down white-water rapids. Perhaps even now she wouldn't be dusting off the Kodak boxes and telling the tragic story of her mountain-climbing father if it were not for the man she fell in love with last October. Perhaps it also has something to do with her own time clock, the passing of her thirtieth birthday, or the recent eighteenth anniversary of her father's death. Whatever the reason, it was only after her fiancé asked about her father last spring that Joh Broughton decided to look for the first time at the color slides taken by her father during the adventure that ended his life.

Robert Broughton died July 31, 1977, while climbing the world's ninth-highest mountain, Nanga Parbat, located at the western end of the Himalayas in Pakistan. He was forty-two, married, the father of two daughters, a graduate of Harvard law school, and a professor of environmental law at Duquesne University, in Pittsburgh. A world-class mountaineer, he was part of a fourteen-man expedition, the first Americans to attempt Nanga Parbat. The group ascended nearly 20,000 feet without incident and erected a camp 6,000 feet from the summit. Broughton and another man continued climbing another 2,000 feet, carrying supplies and equipment to an outcrop known as Depot Rock. There, a falling rock struck Broughton, breaking his leg. Before his partner could move him to a lower camp, an avalanche struck. According to one climber, who later chronicled the tragedy in a magazine article, rocks "as big as trucks" scraped the mountain's face clean

Robert Broughton just before his death in 1977. (Inset) His daughter, Joh.

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Choosing: New Hair Color

As more and more women make the big decision to color their hair, experts are unanimous that the most important fact to take into consideration is skin tone, not natural hair color.

"Coloring hair is like painting a room: the color may look great in the abstract, but, if it doesn't go with the surroundings, it doesn't work," says Jeffrey Michael Powers.

He offers the following guidelines:

Women with olive skin tones should stick to ash or dark hair shades; skin with yellow undertones looks best with red or gold-based colors; pink or ruddy skin tones are flattered by blond golds and brown golds.

The most common hair color mistake: Women who have olive in their complexion trying to become Marilyn Monroe blonds.

Because a woman's skin tone fades over time, top colorist suggest hair should go lighter, not darker, when it's time to cover gray. Powers says this makes for a prettier, less severe look, especially for those who have a few gray hairs. Powers, who likes to use auburn or tortoiseshell highlights, continues, "More than ever, hair color is seen to help skin look glowing and eyes look more dramatic."

"Although lighter hair makes sense for many women, it's important not to go too light," warns Powers. "A good rule of thumb is that hair should be one shade deeper than skin because making hair and skin the same color doesn't look modern."

To keep hair color looking fresh, Powers has created a line of botanical shampoos.

For first-time color, highlights are a good way to ease into a different shade. Tana, foil highlight specialist for Jeffrey Michael Powers, selects two complimentary colors for "color cloaking" when she highlights individual strands of hair (for instance, a brunette might be given golden brown and reddish brown highlights).

Choosing new hair color has much more to do with skin tone than with natural hair shade.

Family Ties

PETER YATES

Broughton viewed her father's final slides for the first time last spring with her fiance, Dan Walker. The couple were married in July.

of snow and smeared the two-man tent over the edge of Depot Rock.

The rescue crew couldn't find Broughton's body. They did, however, recover some sixty rolls of his film. On their return, the climbers developed the film, then turned the slides over to the Broughton family. Although she had never looked at the slides, Broughton asked her mother if she could take them with her to Ann Arbor when she entered the University of Michigan in the early 1980's. "My mother was perfectly happy to make them go away at the time," she says.

She carted the unopened boxes around for more than a decade. Then, last spring, Dan Walker, whom Broughton married last month, began asking questions about her father. Walker himself grew up with high adventure, learning to sailplane with his father as a kid. Today he is an avid flyer of hang gliders and para-gliders (a cross between a hang glider and a sky-diving parachute). Once, after leaping off Aspen Mountain in Colorado in a hang glider, he enjoyed a sunset while listening to the faint sounds of the local symphony playing 3,000 feet below his lofty perch. He also builds and flies trikes, which are essentially hang gliders with seats and small motors. When he is not airborne, Walker is technical director of Chelsea's Purple Rose Theater and a freelance set and lighting designer and director for local theaters. He met Broughton when he stopped by the Network to borrow some props.

For so many years the prospect of looking at her father's Nanga Parbat slides had aroused only dread in Broughton. But the fear had faded considerably, even before she met Walker. Occasionally she'd remember the Kodak boxes in her basement and consider opening them, then decide that she could wait until another day.

"It was something I was just putting off," she explains. "Dan provided the catalyst. It was something I felt I wanted to share with somebody like him. He recognized the importance it had in my world. He really wanted to share in this and understand more. And it wasn't as if he was saying, 'Let me see what your dad did.' It was, 'Let me understand where you're coming from.'"

When she projected the images onto a white wall in her house for the first time, she didn't cry as much as she thought she might. She hadn't expected to find so many moments of wonder and joy along with all the sadness.

After she'd looked at every slide, she went through them again and again. "I was going to make a little slide show out of the really best bunch," she says. "I have some of them for you to see."

I stepped over to a screen she'd set on the Network's stage while she turned off the lights. The opening slides showed Nanga Parbat at varying distances. From afar, the white peaks looked tame and romantic; as the expedition approached, the mountain assumed an ominous shape. In Sanskrit, Nanga Parbat means Naked Mountain, and the pictures from close range made it clear why some climbers

also call it Devils' Mountain. Broughton stepped up to the screen and, drawing her finger in a criss-cross path across a picture of the mountain, outlined the route of her father's expedition.

She clicked on through the slides, lingering when she came to the first one of her father. It is early in the trip: the expedition is still trekking through green hills with dozens of porters and mules. Nanga Parbat is an imposing but still distant presence. "That's on the way," she said. "He looks a little smug to me. Doesn't he?"

There were more scenic pictures, shots taken beyond the snow line of windstorms that blanket the horizon in whiteness, of men in parkas hauling loaded orange plastic sleds across glaciers. Some of the slides had been damaged—colors bled, shapes distorted with yellowing light—and she moved through them quickly. I couldn't tell if it was because the marred images made her uncomfortable or because she was eager to find the next picture of her father. She stopped when we came to the slide she most treasured.

"Here," she said, her voice sounding proud. "This is the last picture ever taken of my father." It is Robert Broughton in profile. He hasn't shaved in days, and his gray-black hair is beginning to touch his thin shoulders. He wears a red turtleneck and orange backpack, and gazes with the slightest smile toward the summit. "I think," she said softly, "it's a really beautiful smile."

In the aftermath of her father's death in 1977, Broughton "basically became a hermit for about two years." At the age of fourteen, still grieving and confused, she found some slides and text that her father had created and presented at local churches. In the show, which he called "Mountaineering and Mysticism," he explored the relationship between height and spirituality.

"I kept searching through this box to figure out an answer," Broughton says. "I kept thinking, 'There is an answer as to why he left me. There is an answer.'"

It took her years to realize there was no answer. "You don't always know why you have to do something, but you have to do it. And I feel that way a lot. Why am I getting married? You don't have to get married in this day and age. There are lots of different options. So, you know, I have people asking me, 'Why?' Because every once in a while you feel that this is something you have to do, you have to follow your instincts, you know that this is right for some reason, and you can't tell them why. And that's OK.

"I was searching for an answer, and the answer I got was this: 'We don't know. Because it's there. He had to do it.'"

With her mother's help, Broughton took her father's old slide show, added her own comments—mostly descriptions of other trips he had taken—and presented it at her local Unitarian Church. It was her first foray into performance art. After that, she increasingly involved herself in theater. At sixteen, she worked as an intern at the Pittsburgh Public Theater, helping on a production of "K2." Written by Patrick Meyers in 1978, a year after Robert Broughton's death, the one-act play (later made into a Hollywood movie) is set in the Himalayas, on the world's second-largest peak.

The story presents the philosophical journey of two stranded men. One climber, Harold, a family and professional man, has broken his leg. He and his partner have lost their equipment, except for one rope. At an altitude of 19,000 feet, neither man will survive a night in the thin air. Harold convinces his partner to descend with the hope of raising a rescue crew and returning for him with a helicopter. "In the movie," says Broughton, "they find him. In the play, they don't."

The similarities between "K2" and Robert Broughton's fate on Nanga Parbat are remarkable. "It was so incredibly close to my father's story," Broughton says. "And when I sat in the audience and watched the audience become one with this experience and feel this in a way that was so close to my own reality, I suddenly understood the great power of theater. I really understood that it is a unifying force in the community. And there's no other art form that can do that. None!"

After that production of "K2," Broughton shelved her ambitions to become an organic chemist and pursued theater as a profession. After she enrolled in the U-M department of drama in 1984, she rarely found time to rock-climb or kayak or hike. When she became managing director of the Network in 1987, she essentially turned her life over to the stage. She has not climbed a cliff in years. At least two years' worth of dust covers the kayaks in her garage. She still remembers how to tie a bowline, but only because the knot is handy around the stage.

These days Broughton is returning to outdoor adventure, thanks mostly to her husband. Not only has he encouraged her to balance work with play, but he's introduced her to new sports. One of his first gifts was a para-glider; the two frequently take their chutes to the hill at Vets Park. And although Broughton isn't licensed to hang glide, she's hoping for certification before the two head to Europe for their honeymoon this month, a trip sandwiched between a Network fund-raiser ("Fringe Benefit," August 7) and an early September opening of Jeff Daniels's new play (tentatively titled "Moonlight Over Escanaba") at the Purple Rose, for which Walker is designing the sets and lights.

Perhaps most important, Walker has provided immeasurable support in helping Broughton come to terms with her past. Recently she's begun thinking about traveling to Nanga Parbat to visit her father's grave. (His body was discovered by a German expedition in 1980, and his name has been chiseled into a stone near Depot Rock.) "I want to go to the snow line, to see the mountain firsthand," she says. "I'd like to go with my sister. But I don't think I'd like to climb it—to go quite that far. It's true I have an addiction to height, but I don't have the need to be in danger to be exhilarated. I don't have that sense of conquest that my father had. There are other things to conquer." ■

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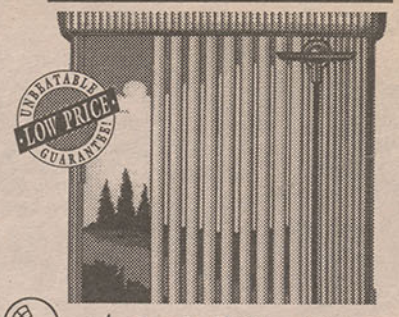

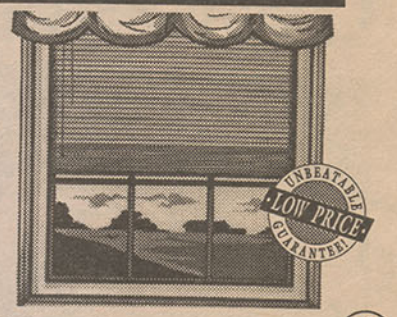

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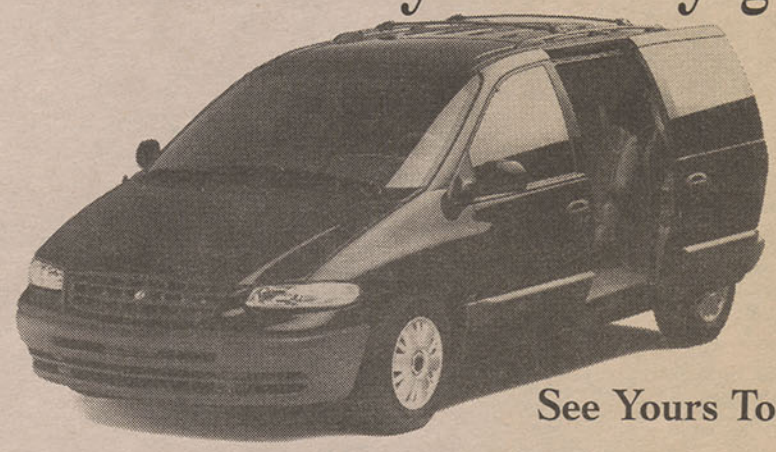
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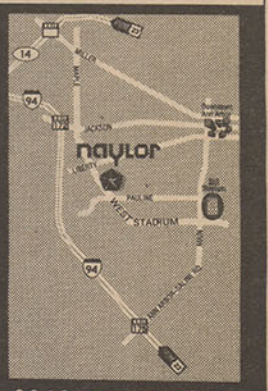

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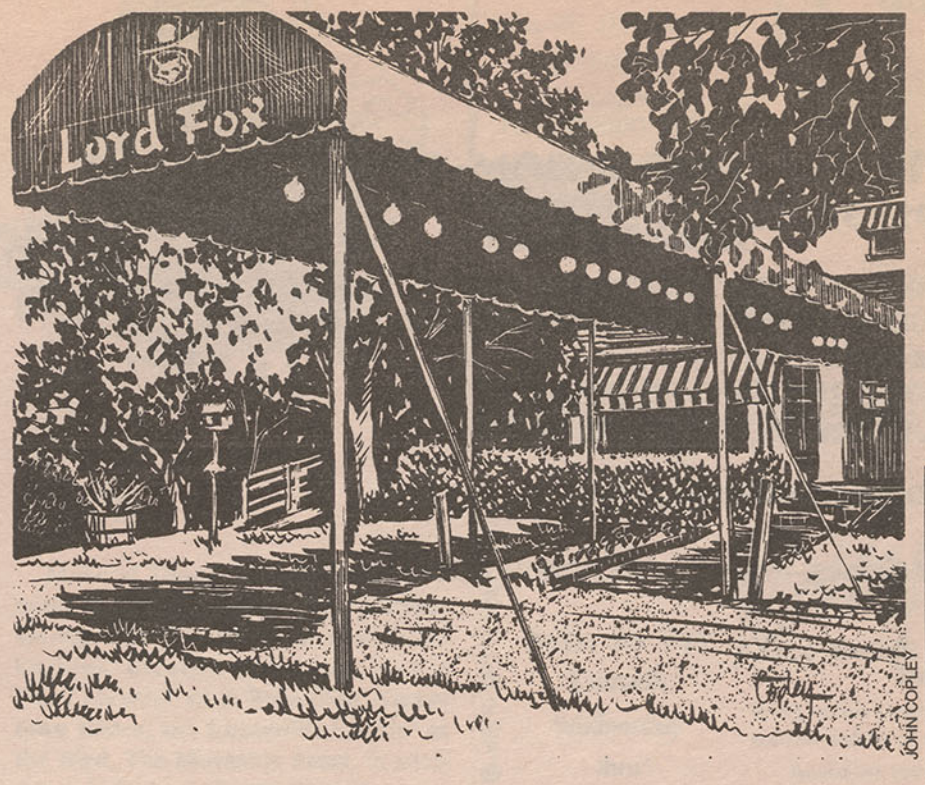

JOHN COPLEY

The Lord Fox has a new executive chef, the creative and energetic former *sous* chef from the Moveable Feast, Scott McBryde. McBryde will bring a decidedly southwestern spin to the Fox's fall menu. For now, he's warming up to the summer menu created by owners Betty Stremich and Marie Coppa with their former exec, three-year Fox veteran Don Bargo.

That summer menu goes broad, stretching the Fox's already catholic food philosophy in every dimension. Stremich and Coppa are big fans of the California-splashed new American cuisine found at the San Francisco Ritz Carlton and at Chicago's famous Charlie Trotter. "We want to do something like Charlie Trotter's at fifteen dollars a plate," bubbles Stremich. (Dinners at the four-star Chicago restaurant go for five times that.)

New on the dinner menu, the chicken pasta asciutta ($16.50) is an incredible melange of diced chicken breast, lobster claws, and cubed fresh artichoke hearts, sauteed with portobello mushrooms and tiny asparagus disks, tossed with perfectly al dente penne and coated with a wondrous light balsamic dressing. Another fine pasta dish is the vegetarian peanut fusilli ($15.25), an unheralded Thai/satay treatment of rotini, roasted red peppers, lengthy sliced peapods, artichokes, and asparagus in a clingy hot-sweet sauce with a time-delay fuse.

Coppa has given up trying to retire the signature beef Wellington ($18.50). While popular demand keeps it on the menu, our dinner companion found it disappointing. By contrast, the veal medallions ($16.75) were a rare treat (nobody in town does veal like the Fox). McBryde dusts the top round Provimi cutlets with Parmesan to keep them moist, stuffs them with a thick roasted garlic *quattro formaggio*, then quickly sautees them to just medium rare. A splash of blueberry Frangelico sauce provides a tart contrast.

The Fox has jumped on the latest fish-farm freak, the ruby trout ($15.50), a hybrid of trout and salmon. The Fox's rendition is an expertly char-grilled thin fillet topped off with a gremolada of Michigan dried cherries, pine nuts, parsley, garlic, and orange zest. Sweet Canadian pickerel ($15.95) is unusually crusted with phyllo crumbs to lend a nutty complement, sauteed moist and firm, and finished with a vanilla cream sauce and saffron.

All entrees come with a medley of steamed veggies (squashes, broccoli, cauliflower, and jicama) and a rather pedestrian salad that arrives fairly drenched in dressing. The optional spinach salad is an improvement if you order the bold sesame dressing and ask for it on the side. The Roquefort we got may have sat out too long, as it had separated.

Appetizer standouts include a whitefish quesadilla ($5.25) and an endive sampler ($6.50): three crisp and biting Belgians stuffed, respectively, with a crab-cheese mixture, tenderloin, and summer relishes. The veal stuffing shows up in lavash roll-ups ($5.25), and a mushroom Wellington ($6.25) improves on the beef entree.

Pastries are prepared in-house ($2.95–$3.50). The standout is a heavy Hungarian Rhapsody torte comprised of seven kinds of ground nuts with a layer of raspberry puree. Bailey's liqueur is undetectable in the eponymous torte. Cheesecake is light and creamy, encased in a wonderful cracker crust and topped with a not-too-sweet three-berry sauce.

The Fox still offers tableside flaming desserts, though it's luck-of-the-draw whether the server can pull it off. We had a middling cherries jubilee ($9.95) made with dried cherries rather than fresh. After the fireworks, we were left with a brandy-infused soup of tiny burnt cherry briquettes with little fruit flavor.

The Lord Fox rotates through low-fat summer soups and entree specials daily. Like other fine dining destinations in the area, the Fox does a relaxed lunch featuring many of the same selections. When it's not too hot, an unhurried lunch on one of the several outdoor decks can lead you to take the afternoon off. The decks are open for dinner, too, although many al frescoes hightail it indoors for drinks and dessert when the mosquitoes come out at dusk. ("We couldn't fog *and* serve Amish chicken," explains Stremich. "That'd be a chemical imbalance!")

Deck service tests the young, earnest service staff, but it's a welcome relief from the one-hour Muzak loop playing indoors. The third time through Eine kleine Nachtmuzak, I had to ask for the check.

—David C. Bloom

The Lord Fox
5400 Plymouth Rd. 662–1647
Hours: Mon.–Sat. 11:30 a.m.–3 p.m. and 5–10 p.m. (Fri. & Sat. till 11 p.m.), Sun. 3–9 p.m.

Expatriate pizza

New York–style pies arrive at Mancino's, PaPa Nick's, and Pizza Republic

Big Apple expatriates have for years engaged in a seemingly futile quest for New York–style pizza in Ann Arbor. After enduring endless squares of bready, cheese-heavy deep dish, or lackluster Domino's-style "rounds," pie purists suddenly have no fewer than three local restaurants whose pizza will make a Manhattanite's tastebuds sing.

New York–style pizza is round and thin-crusted, with robust sauce well married to an even veneer of cheese. Glossy with oil, it's usually eaten plain; if there are toppings, they're supplemental, not smothering. Ideally, it's cut in triangular slices wide enough to be folded in half and eaten as you walk.

The best of Ann Arbor, **Mancino's** on Carpenter Road, offers a pizza fresh out of Brooklyn: a brilliantly thin crust, a sweet, spicy tomato sauce perfectly proportioned to the cheese, and just enough gooey oiliness to hold it all together. Not only does Mancino's sell by the slice, but it passes the ultimate NYC test by being delicious without toppings. Its buck-naked cheese pie (from $4.99) is as good as its "Mancino's Pride," a medley of pepperoni, mush-

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rooms, green peppers, onions, ham, sausage, and black olives ($10.99/small, $12.99/large). Sound overpowering? It isn't. Even this mega-pizza retains its integrity. (Another Mancino's, on Jackson Road, is separately owned. It offers decent pizza, but more in the midwestern idiom.)

PaPa Nick's Pasta and Pizza, which recently replaced the Inland House on Jackson, makes a noble "hand-tossed round." Its thin-crust pizza ($7.50/small, $10.50/large) has a scrumptious, almost buttery crust, a thick, sweet, hearty sauce, and cheese that's not overly salty. In ways, it suffers from goodness. The cheese is too thick and greaseless to melt into the sauce well. And the toppings—two free with each pie—are overly generous by city standards.

For fabulous, upscale pies, emigrate to **Pizza Republic** in the Colonnade on Eisenhower Parkway. This restaurant not only makes pizzas with great crust, sauce, cheese, and oiliness, but it takes the concept of New York–style one step farther. An expatriate can conjure up entire fictitious neighborhoods to go with its ethnic "speciality" pizzas (prices start at $9.95/small, $14.95/large).

The Rising Sun features teriyaki chicken, red peppers, and Chinese plum sauce instead of tomato—and it's outrageously good. The Mexican Fiesta, which includes taco sauce, ground beef, and cheddar cheese is too dense, but the Hawaiian Tropic of cured ham and pineapple defies expectation. Feta Fest is Greece on a crust; the Godfather boasts Italian sausage, black olives, and pepperoni. There's even homage paid to local gourmands: Go Blue, an unusual combination of blue cheese, apple slices, and crushed pine nuts, actually works! For an orgy of tastes, you can order the large pizza sampler of four specialties ($16.95). Or you can devise your own, from ingredients including chevre, roasted garlic, shrimp, sun-dried tomato pesto, and artichokes (from $6.95/small plus toppings). Urban bliss.

—Susan Jane Gilman

Mancino's
2883 Carpenter Rd. 677–3655
Hours: Mon.–Sat. 11 a.m.–9 p.m. (Fri. till 10 p.m.), Sun. noon–8 p.m.

PaPa Nick's Pasta & Pizza
5827 Jackson Rd. 747–9595
Hours: Mon.–Fri. 11 a.m.–10 p.m., Sat. 3–10 p.m., Sun. 10 a.m.–8 p.m.

Pizza Republic
883 W. Eisenhower (Colonnade)
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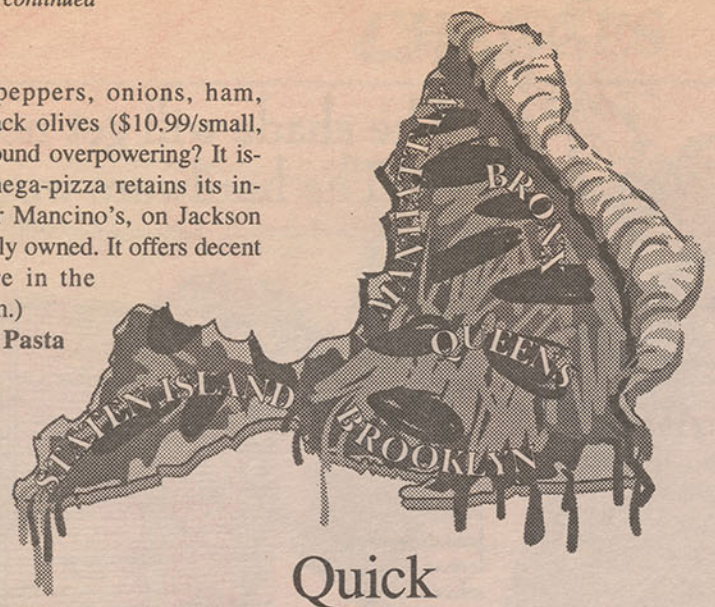

Quick Bites

Musical Toques! Scott McBryde's move is one of a flock of staff trades among Ann Arbor's most prominent kitchens. **Escoffier**'s new exec chef is Frank Lucarelli, ex-of **Bella Ciao**, **Kerrytown Bistro**, and **Lucarelli's Cookin' at the Bird**. The **Moveable Feast**, in addition to losing *sous* chef McBryde, has seen exec chef Andrew Kyle and apprentice Pamela Simmons relocate clear to Utica's Macomb Inn. Replacing Kyle is new exec chef Joseph Schaffer, who, like Kyle, came up through the wonderful Golden Mushroom kitchen. Dexter's **Cousins Heritage Inn** has won over Mike Trombley from Grosse Pointe's defunct One23.

❧❧❧

Y&S Yogurt and Sandwich, with two area locations, gets the Quick Bites Kids Meal award for excellence in minor food. For $2.99, ($1.99 Tuesday evenings), Junior gets a whole lavash sandwich (turkey and cheese, ham and cheese, cheese, or PB&J), a bag of chips, a soft drink, a frozen yogurt for dessert, and a toy. Kids love the rolled-up lavash sandwich, and for most of them, a whole lavash is two meals' worth.

❧❧❧

Seva just opened its new front deck, serving its full menu outdoors twelve hours a day. Set back from and raised above the Liberty Street sidewalk, the deck is a welcome departure from the familiar sidewalk tent city of cafe umbrellas and stanchions. **Real Seafood** recently got a makeover from Cincinnati designer Terri Flag, including the boldest outdoor dining statement on Main Street: two huge garage doors that retract to open up the front dining room to the sidewalk. While only five tables are actually outside, the whole room benefits from the view. Pedestrians have been stopping just to gawk at the inside-out restaurant, and walk-ins are up. Al fresco, the Next Generation.

—David C. Bloom

❧❧❧

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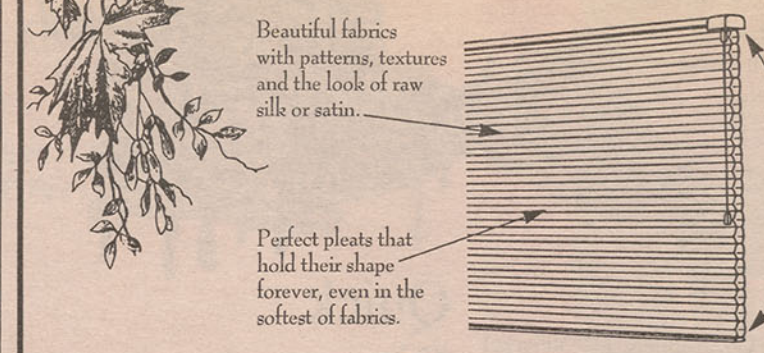
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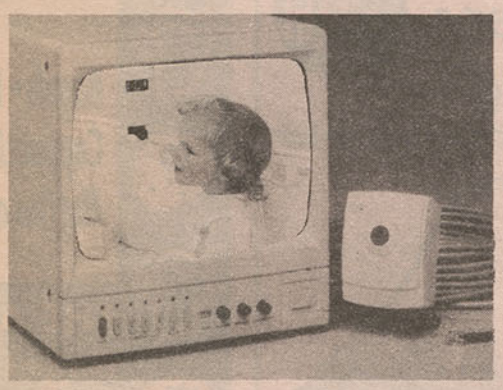

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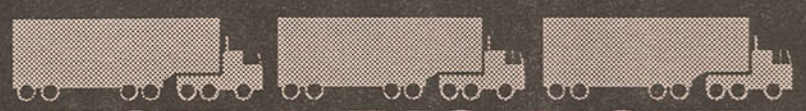

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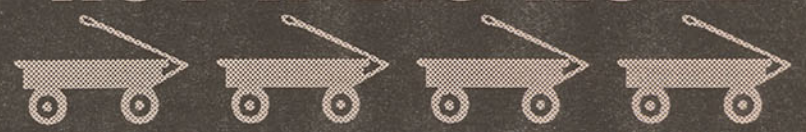

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When he's not selling vintage clothes to Hollywood costumers and New York designers, Paul Shore can be found in his Ashley Street shop.

Rage of the Age goes Hollywood

But Paul Shore's Ann Arbor store is still in business

A local retailer's name will appear in the credits of the upcoming movie "Stonewall." Paul Shore, owner of **Rage of the Age,** a shop selling textiles, clothing, jewelry, and some furniture, mostly from the 1940's through the 1960's, supplied 200 1960's outfits for the film.

Shore's reputation as an authority on and reseller of vintage clothing brings him many special orders. But the movie's producers "didn't want the design items I usually have," he recalls. Instead of the glamorous clothes he usually stocks, he supplied typical 1960's clothes for the period movie. "I searched all over for them," he says.

Special orders like "Stonewall" and increasing sales at shows now account for half of Shore's revenues. He also has a growing presence in Manhattan, where famous designers buy his clothing for their personal collections or to inspire their own designs. Recently Shore had a booth at the furniture-oriented Southfield Modernism Exposition, "where the *heroes* of this business show."

So it's not surprising that at least one customer, on hearing he was moving out of his shop on Fourth Avenue near Liberty, fretted that Shore might be moving to New York or dispensing with the shop entirely. Shore opened the store in 1987 with his sister Mary, who has since moved to San Francisco to be a fashion designer. But, he says, there's no danger of his closing. "I enjoy the store. I didn't want to even consider not doing a store. It's a big thing in the antiques business in general—it's the way to buy things. People come in with things they want to sell. And it's a showroom."

In June, Shore moved Rage of the Age to the frame house on Ashley next to Al Nalli Music. He has more space there in a setting he describes as "comfortable and funny." Because his time is increasingly spent out searching for items or preparing for shows, the shop will at first be open only Thursday through Saturday afternoons and by appointment. However, if Shore is at work in the building, he'll be willing to open the door in response to a ring of the bell.

Rage of the Age, 314 S. Ashley, 662–0777. Thurs.–Sat. noon–6 p.m. and by appointment.

New directions for a pair of Kerrytown area restaurants

Aut Bar pursues the gay market, while Pastiche replaces Pastabilities

What's in a name? A whole lot in the case of the typographically astonishing \ˊaůt\ BAR. Partners Martin Contreras and Keith Orr are reconciled to the probability that, given the pronunciation, alphabetization, and typing problems posed by the name of their new Braun Court restaurant and bar, it will be conventionalized to **Aut Bar**. The more elaborate version is their dictionary's phonetic representation of the word "out," and no matter how it's spelled, it's meant as a gathering place for the gay and lesbian community—a place where preferences can be noticeably out rather than protectively concealed. (It will be interesting to learn whether people will pronounce Aut as "out" and not "ought.")

As owners of **La Casita de Lupe**, Contreras and Orr were actually already serving their specialized community. They estimate that 40 percent of their Mexican restaurant's clientele was gay and lesbian. For the past two years they have advertised La Casita only in gay and lesbian publications. This spring they decided that, after nine years, it was time to close the restaurant and provide what Contreras describes as "a meeting place that was open, visible, affirming, respectable, and that sort of revolves around the philosophy of being out."

"We'll be serving bar food—burgers, fries, burritos," Contreras says. "I'm resurrecting my parents' recipe for submarine sandwiches from the nineteen-fifties when they had a restaurant in Southfield." (La Casita was named in honor of his late mother, Guadalupe.) Renovations have been under way all summer, with hopes for an August 1 opening. Designers Betsy Williams and John Baird worked with Contreras and Orr on the plans.

"The downstairs is very different from the upstairs," Williams says. "They both use the same materials—ordinary and industrial materials, but in different ways. The downstairs is more sedate, the upstairs

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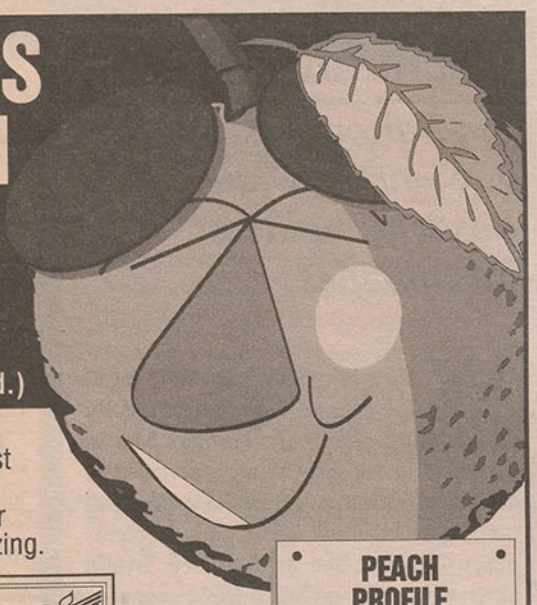

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is a little more unexpected. For example, the downstairs bar has rounded edges like a surfboard, and it's parallel with the wall. The upstairs bar has a space between its support and its base so it looks like it's floating. The upstairs floor pattern is skewed—it's mildly surreal. Downstairs wall panels are attached right to the wall; upstairs there are the same panels, but they're spaced out from the wall so they look like they're floating too. It's been kind of an intellectual process. I helped [Contreras and Orr] with the ideas, and John [Baird] had the detail sense of how that might be done. The use of materials is direct and honest; I think that's reflective of what this place is about."

"When it's done, I want to see this place, too," I said.

"Everyone's welcome," Orr replied. "If you're comfortable coming in, we're comfortable having you."

Across the street in Kerrytown, Marylou and Karl Brosius have bought Pastabilities and are slowly adapting it to their own vision of a contemporary eclectic restaurant—hence its new name, **Pastiche Cafe**.

" 'Pastiche' means a collection of things that don't necessarily go together," Marylou says. "I wanted to have everything I thought was really good. All the great tastes of the world will come together here—Greek, Spanish, Brazilian, the whole world. [Food consultant] Melora Lowry is working with us. Examples of what we're doing right now include tomato to concase [a quick, non-oil tomato saute], focaccia at a dollar fifty a slice up to our most expensive item, which is cumin lime smoked chicken with bulgur pilaf and curried onions at six ninety-five."

Bouncing along with worldly delights seems to be the Brosiuses' current lifestyle. A year ago, Karl left his metallurgical engineering job in Pittsburgh, Marylou left her restaurant job, they sold their house, bought an RV, and set off to see the country and inspect it for a place to settle. Visiting Karl's brother, Ed, in Saline, they decided that Ann Arborites were their ideal clientele.

The opportunity to buy Pastabilities meant they could begin slowly with its existing kitchen and gradually make adaptations, including taking advantage of the restaurant's underutilized beer and wine license. When the cooking style is established, they'll begin redecorating. They've already instituted longer hours. They're offering special breakfast menus beginning at 8 a.m. on Farmers' Market Wednesdays and Saturdays and staying open until 7 p.m. every day except Sunday, when they close at 6 p.m.

The couple originally wanted to open a brewpub. Though they were put off by the high start-up costs for that newest of restaurant crazes, Karl does still want to brew beer. They've applied for brewing permits and are already buying bottled micro-brews from the West Coast and from Bell's Brewery in Kalamazoo. "We have good prices," Marylou says. "A twelve-ounce bottle is a dollar forty, which may be the best in town."

Aut Bar, 315 Braun Ct., 994–3677. Probable hours: daily 4 p.m.–2 a.m.

Pastiche Cafe, 212 E. Kingsley (entrance in Kerrytown Courtyard), 995–9550. Mon., Tues., Thurs., & Fri. 9 a.m.–7 p.m., Wed. & Sat. 8 a.m.–7 p.m., Sun. noon–6 p.m.

Eccentric acquisitions for collectors of all sizes

Amy Zimmer explains the mystery of phone card collecting

"I'm happy as hell with this," growls Amy Zimmer, owner of **New Adventures—Comics, Cards and Collectibles,** which opened at the Courtyard Shops on Plymouth Road in May. The name, she explains, has a double meaning. "When you open a comic book it's like taking a new adventure," she says, "and this is quite a new adventure for me. I worked at Frank's Nursery for ten years, and I needed a change. Corporate life is *no* life. I took it as long as I could.

"I want to have an original shop. You know, things that are hot. I collected football and baseball cards as a child, then I started again about five years ago. . . . The cards have gotten a lot better over the years. Comics, too. When I was little, it was mostly superheroes. Now there's a lot of different titles, some for adult women."

Mystery comic books are one of the "hot" items. Sandman mysteries, for example, are four-book series issued in sequential months. They cost $3.50 each, and collectors want to make sure to get complete sets. "I have a thing I do," Zimmer says. "I'll pull and hold them for you until you get in."

Pressed to explain why folks collect cards and comics, Zimmer opines, "It's a little for knowledge, a little for investment [for example, the original Sandman series which came out in the 1980's is worth about $65 now], they're attractive, and it's fun. I think it's kind of addicting."

As for the "collectibles" part of the store's name, those come in two categories: items with no purpose at all beyond collecting, and items that have another use but become less valuable as collectibles if put to that use.

POG's are an example of the second category. They started out as illustrated Hawaiian milk and juice bottle covers; according to Zimmer, they took their name from the drawings of pineapples, oranges, and guavas originally found on the juice variety. Now, the colorful little cardboard disks are made solely to be collected by the preteen set. The ones sold at New Adventures can't be called "POG's" because

J. ADRIAN WYLIE

J. ADRIAN WYLIE

"I worked at Frank's Nursery for ten years and I needed a change," says Amy Zimmer. Now she has her own store, selling everything from comics to sports collectibles.

they're not made by the company that has trademarked the term, so New Adventures simply sells "milk caps." They also sell tubes that hold milk cap collections. Another hot new collectible is prepaid phone cards, or debit cards, widely used in Europe. Pay-phone users purchase cards allowing them a certain number of calling units (based on time and distance). Callers enter their card's identification number by pressing the phone buttons, and after the call, the card's remaining value is stored in the phone company's computer. New Adventures and other dealers sell these cards, but most buyers don't plan to use them for calling long distance; collectors hold onto them unused, hoping that, as early examples of U.S. prepaid phone cards, they will increase in value.

New Adventures—Comics, Cards and Collectibles, 1719 Plymouth Rd., 761–1016. Mon.–Fri. 10 a.m.–7 p.m., Sat. 9 a.m.–7 p.m., Sun. 11 a.m.–5 p.m.

The darts fad arrives on the Washtenaw strip

Allstate Darts and Billiard Accessories began at a flea market booth

It may seem as if technology keeps making things fiercer, but with soft-tips and plastic, it has made the game of darts gentler and, perhaps, more appealing to women. "That's the best thing about darts," says Shawna Jordan, co-owner with her father, Gary, of the new **Allstate Darts and Billiard Accessories.** "Everyone can compete equally. It's just hand-eye coordination."

Gary Jordan, who lives in the Detroit area, became interested in darts five years ago, shortly after retiring from GM. "He was in a bar," Shawna says, "and he saw an electronic dartboard. He had never seen one before, and he wanted to purchase one, but he couldn't find any . . . so he investigated and found a company that would sell to him. He started first to put supplies in bars. Then he opened a little shop in a flea market that was open only on weekends." Jordan's accidental business grew into booths at the Gibralter Trade Centers in Mount Clemens and Taylor. He added a store in Redford, and in May he opened in the Washtenaw Avenue strip of stores topped by Falsetta's Market.

Shawna dropped out of nursing school to join her dad's business. Stocked with several thousand dart variations, Allstate, she thinks, may be the biggest dart-game dealer in the country. They sell traditional steel-tip darts and dartboards; the new soft-tips to use with colorful plastic boards made as a grid of holes that accept the darts; and both home and commercial versions of electronic boards. The least expensive way to start is with a soft-tip set of a board and three darts for $8.99. $420 will buy a top-of-the-line electronic board that talks (announcing bull's-eyes and various other victories). The commercial version of the same board costs $2,000.

Darts run from $8.99 to $150 for sets of three. They have flashy iridescent "flights" (beautiful plastic vanes that replace traditional feathers). There are also rubber-tipped darts for children. "Whole families are playing darts together who never had a common hobby," Shawna says. "So we think it's a pretty good business." Gary offers free lessons (fifteen minutes to half an hour) for beginners.

Billiards accessories are a recent and still-evolving addition to the business.

Allstate Darts and Billiard Accessories, 3408 Washtenaw Ave., 677–3278. Mon.–Fri. 10 a.m.–8 p.m., Sat. 11 a.m.–8 p.m.

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Abdoulaye Mbengue and Astou Ndaw at Latdior. The restaurant is named in honor of a Senegalese hero who fought off the French colonialists for twenty-five years.

started cooking for the kids at Zion Lutheran Church, he playfully called his nonprofit project "Rod's Diner." At the time, Craig, a social worker, was director of youth ministries at the church. His "diner"—which functioned only during busy Wednesday afternoons and evenings—was a way to bring kids and parents together in a natural social situation. "Those meals were unbelievable—macaroni, sloppy joes," recalls church secretary Patty Lyons. "His mom [Esther Craig] helped, too."

"I always figured, if I ever got out of social work, I'd like a place of my own," Craig says. His "ever" came last year, when, after personnel changes at the church, he decided to buy L. A.'s Club, a campus eatery on State Street near Hill. He's since turned it into a real **Rod's Diner**.

Being in the campus area "has been a real plus," Craig says. "Kids come over when they're back from college for the summer, and the high school kids drop over. So it's still working with parents and kids. We pretty much kept the restaurant the way it was because it already had real good food. We have charbroiled chicken and burgers, and pita sandwiches like the Smokin' Joe—that's smoked turkey and cheese with lettuce and tomato in a pita."

Craig's wife, Susan, helps out at the restaurant when she isn't working as a teacher in Chelsea or as an artist who draws house portraits on commission. It brings back old times: the Craigs first met while working at Stivers Restaurant in Chelsea in the mid-1960's.

Rod's Diner, 812 S. State St., 769–5650. Mon.–Fri. 11 a.m.–11 p.m., Sat. & Sun. noon–midnight.

❧❧❧

Abdoulaye Mbengue ("like mango without the *o*," he says) and Astou Ndaw ("now") have opened a Senegalese restaurant named **Latdior** on West Hoover near Green. "Latdior was a nineteenth-century historical figure," Mbengue says, to explain the restaurant's name. "He wanted to protect traditional cultures. He was opposed to the colonization [by France] of West Africa. . . . He stopped them [for twenty-five years], but was finally killed," leading, indeed, to the colonization of West Africa.

"I really give [Mbengue] credit; he's leaving a safe and successful job to do this," says Doug Smith, the leasing agent who assisted in negotiations for Latdior's new space. Located on Hoover across from Elbel Field, it was until January the **Michigan Bandstand** deli. Bob Sikora, who converted the little building from a church into a deli a year and a half ago, explains, "I had a very nice group of core customers, but not the volume I needed to sustain the place."

Ndaw's family already owns Senegalese restaurants in Paris and Sydney. She and Mbengue began doing a little catering work locally. Now he's leaving his career as a financial controller because "the restaurant, for me, is about educating people about our culture. In the five years I've been here, people have asked me so many questions. I think we have a lot to offer about *who* we are. Dining is a social event in our culture. It's not like fast food. We'll have performing artists. Every month we'll have a special popular dish from another African country." Senegal borders the Atlantic Ocean, so fish are big in the cuisine, as are lamb, goat, chicken, rice, and couscous.

The restaurant opened in early July. After dining in and carryout are working well, Mbengue and Ndaw will resume catering, too.

Latdior, 325 E. Hoover, 769–9090. Probable hours: Mon.–Sat. 11 a.m.–11 p.m., Sun. 1–9 p.m.

❧❧❧

Plans are moving ahead for a new **Kroger** store to be built on Maple Road a short distance south of the current store at Westgate. The area plan, zoning, and annexation have been approved by the city. (Part of their property parcel lies in Scio Township, which has agreed to allow that

bit to be annexed to the city so the store won't be subject to two different jurisdictions.) The next step is approval of the annexation by the state. That could take as long as a year. Assuming the state allows it, Kroger will then have to gain city approval of more detailed plans before beginning construction. So it will be some time before the store will be built. Nevertheless, Westgate owner Don Van Curler and Kroger are already speaking with potential takers for Kroger's Westgate lease. The successful candidate may get a bargain. Kroger still has a long lease at the center, and it's not unusual in such cases for the original lessee to pay the difference between the rent they pay and the rent they receive from the sublessee. The space totals about 40,000 square feet, probably too big for all but national chains.

Also at Westgate: **Siam Kitchen** closed for several weeks this summer for remodeling of both the dining room and the menu. In July they were counting on an August 1 reopening. And **Foto 1,** which has been gradually munching up more and more space, is expanding again into some square footage behind their shop.

The **Inland House** restaurant on Jackson Road is now **PaPa Nick's**. The reason? "We had to get all new heating and cooling," says Nick Panos, co-owner of both the old and new restaurants. "The geothermal unit from twelve years ago would cost more to maintain and repair than to replace. So we closed for six weeks, and during that time we came up with a new concept. We have homemade family-style Italian cuisine. Everything is under eight dollars except the pizza." (See Restaurants, p. 35, for a review of that.) The son of Demos and Helen Panos, Nick is running the restaurant, and though he's not yet a papa, he's the Nick in the name. Sure looks as if his mama is dropping him a hint.

PaPa Nick's, 5827 Jackson Rd., 747–9595. Mon.–Sat. 11 a.m.–10 p.m., Sun. 10 a.m.–8 p.m. (brunch 10 a.m.–2 p.m.).

"We hope we can be a *real* discount store," says Greg Guo, owner of **G's Dollar Mart,** in Plymouth Mall. A wave of dollar store openings in the early 1990's was soon followed by an almost equally big wave of closings (among them, stores at Briarwood, Westgate, and the Galleria on South U) that made the viablity of the concept seem doubtful. But Guo, a co-owner of the fine Evergreen Chinese restaurant at Plymouth Mall, says those stores were often unkempt and often sold products that people didn't really need.

After a few weeks in business, Guo estimated he had about 1,500 items and was selling about 500 a day—foods, vitamins, cosmetics, lots and lots of toys, small hardware and household stuff, and a few knickknacks. Some items cost more than $1.00—a gallon of laundry soap is $1.49, and Guo says some could be as high as $2.00. Holding the dollar line, he says, limits his options too much.

Sixty percent of the products he sells are made in in the Far East, Guo says. That gives him an advantage in buying. A doctoral candidate in international relations, he has business experience, depth of

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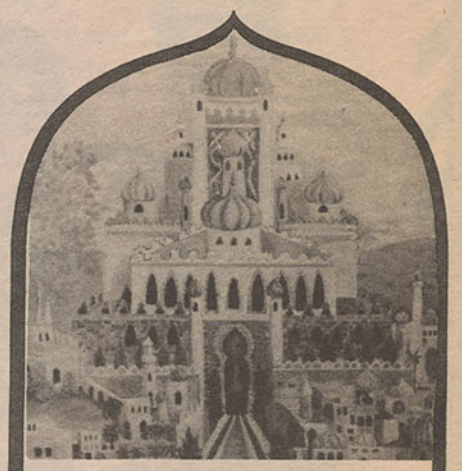

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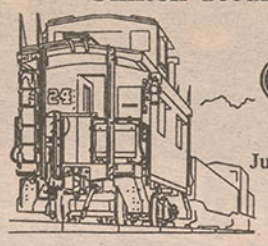

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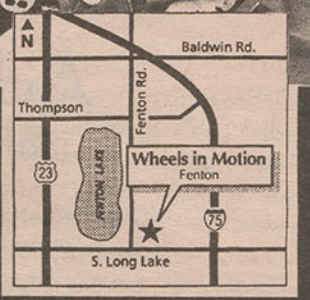

languages (Chinese, English, and a little French and Japanese), relatives in the Far East, and a familiarity with cultures that helps him negotiate.

Guo also owns a little shop located in the inner corridor at Plymouth Mall. It's called **Polygon Arts**, an appropriate sounding name for its many-sided offerings. The little shop (which has odd hours) rents and sells Chinese and other Far Eastern videos, laser discs, compact discs, and software. The Chinese-language videos from mainland China, Hong Kong, and Taiwan have English subtitles so, Guo points out, people can understand them and learn about Chinese language and culture. Through Guo's network of friends, the store also provides computer repair service and software service, and sells computer parts like sound packages and CD-ROM drives.

G's Dollar Mart, 2773 Plymouth Rd. (Plymouth Mall), 665-2270. Mon.–Sat. 9:30 a.m.–8 p.m., Sun. 10 a.m.–7 p.m.

Polygon Arts, 2763 Plymouth Rd. (Plymouth Mall), 665–0208. Mon.–Thurs. 2 p.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m., Sun. 11 a.m.–9 p.m.

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The new **Thrifty Florist** shop on the corner of Carpenter and Packard is the eleventh in a Dearborn-based chain created by A. C. Rea four years ago, and the first outside the Detroit metro area. Director of operations Lola McKee echoes other shop owners in saying the hardest thing about running a business here is finding enough good employees; "everything else is a piece of cake." It's a good business, she says, because "you make up something beautiful just to make someone happy." A single carnation with a bit of baby's breath and a fern costs $1; a single rose with the same presentation is $2.50. By the dozen carnations are $3.99, roses $12.99. It's a full-service store, with silk plants, potted plants, dish gardens, terrariums, and "plush" (stuffed animals). They take FTD and phone orders; delivery within a ten-mile radius is $5.

Thrifty Florist, 3021 Carpenter Rd., 973–5585. Mon.–Sat. 8 a.m.–9 p.m., Sun. 10 a.m.–5 p.m.

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Bill and Holly Lehmann, who own **Arbor Knoll Nurseries** on Scio Church Road, have cut out the retail part of their ten-year-old business to concentrate on landscape services and wholesale sales of the large trees they grow at the nursery. They no longer carry bedding plants and shrubs. Bill, who has a degree in horticulture from Montana State, is now a Michigan State student working toward a degree in landscape architecture, "his main love," Holly says—hence the retail cutback. Large shade, ornamental, and evergreen trees are still grown and sold at the nursery, but buyers should call ahead. Individual home owners can still buy at the nursery in one of two ways. If they have a big enough vehicle to transport the large trees, they can purchase them wholesale cash-and-carry; if not, they can have them delivered, installed, and guaranteed at a

higher price. For example, a two-inch diameter flowering crab is about $100 cash-and-carry or $200 at the full-service price.

Arbor Knoll Nurseries, 4455 Scio Church Rd., 662–4112. Office hours only: Wed., Fri., & Sat. 9 a.m.–5 p.m., and by appointment.

❧❧❧

The gallery next door to Zingerman's on Detroit Street is now the **Rebecca Berman Pelletier Gallery & Design Studio.** The addition of the words "design studio" to the name also explains the change. Pelletier does interior design work and has wanted to sell European furnishings. However, she had to figure out how to stock enough inventory.

This spring, in a chance encounter, she met the owners of the Ital Moda Furniture Showroom in Royal Oak. Planning to remodel their own store, they were also looking for a way to enter the Ann Arbor market. So the two shops arranged a reciprocal relationship to buy, show, and sell furniture together. They'll be able to trade pieces, so displays will change regularly. Ital Moda will also display artwork from Pelletier's gallery. In order to accommodate the furniture, Pelletier will expand into the upstairs area of the frame house she uses as a gallery and in which she and her husband, Bill, live.

The new furniture and lighting pieces come mostly from Italy and France. "They're comfortable, not outrageously expensive, well-crafted pieces," Pelletier says. "I've always loved their fine lines." Pointing to a tiered floor lamp made of wide, gently curved plastic rings, she comments, "The light at night is an incredible nice warm light. It's by Foscarni and costs three hundred dollars. I love designing: it's like making a big collage.

"My business has increased about twenty percent since Sweet Lorraine's moved in [to the nearby Market Place building]. She's a tremendous draw. Did you know she's selling her own products now? This is a bottle of Sweet Lorraine's Poppyseed Dressing. See this pink?" Pelletier points to a flower in the label's logo. "Doesn't it look great with this chair?"

Rebecca Berman Pelletier Gallery & Design Studio, 414 Detroit St., 741–0571. Wed.–Fri. 11 a.m.–6 p.m., Sat. & Sun. 11 a.m.–5 p.m. and by appointment.

Closings

Connie Basil's lease for **Art Deco Design** was up at the end of June, so she closed her West Washington Street shop with plans to take a combined vacation and buying trip. She was planning to return this autumn and then set about finding a new location from which to sell her twentieth-century design clothing and furnishings.

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The **Larry Rehak Design Studio** closed in June after eight years on Ann Street. **State Discount,** a campus-area convenience store on State near Liberty, also closed in June.

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First the **McDonald's** on Maynard closed its upstairs seating area, then its restrooms; finally, in July, the whole place closed. One neighboring retailer says "social problems" led to the roping off of the hard-to-monitor upstairs and the restrooms: lingering over cold cups of coffee, hanger-outers in effect used the restaurant as a refuge. While the restaurant was stand-in-line busy during the noon hour, this neighbor says, it was all but deserted the rest of the day.

Part of the problem may have been the competition of the food court at the Michigan Union only a few blocks away. When the Burger King at the corner of Liberty and Maynard closed three years ago, its owners attributed a sharp falloff in their business to the growing popularity of the food court, where students can pay with debit cards. As of this year, other campus area businesses can accept the debit cards as payment, too, but it may have been too late for McDonald's.

The building's architecture may also have been a factor. When McDonald's bought a big old frame house on Maynard in the 1970's, a local hue and cry against golden arches and fluorescent-lit glass boxes prodded the chain to build a store that, in scale and shape, rather resembled the home it replaced. The charming Hobbs & Black design is set far back from the street in a way that reduces its visual impact and also projects a sense of privacy—an impression that may have kept people away from the store rather than drawing them in.

The McDonald's had been for sale for some time before it closed. Jeweler Matthew Hoffmann, whose store is across the street, points out that it could make a great combined house and shop if built forward to the sidewalk—though that would be an expensive proposition.

"It was a great looking McDonald's," he says. "It would be a great house or store, but [buying it] would be like taking on a giant animal—you'd have to ride it for a while."

Follow-up

Five years ago this month, the Changes column announced six retail and restaurant openings. Of those, only the **Allen & Rumsey** steak house has since closed. Other openers at that time were the **Old Fashioned Soup Kitchen** on Main Street at Catherine, **Blue Dahlia** women's wear and **Nan's Merle Norman and Lingerie** at the Courtyard Shops on Plymouth Road, and **Northern Reflections** and **Ritz Camera** at Briarwood.

July 1990 survival rate: 84 percent

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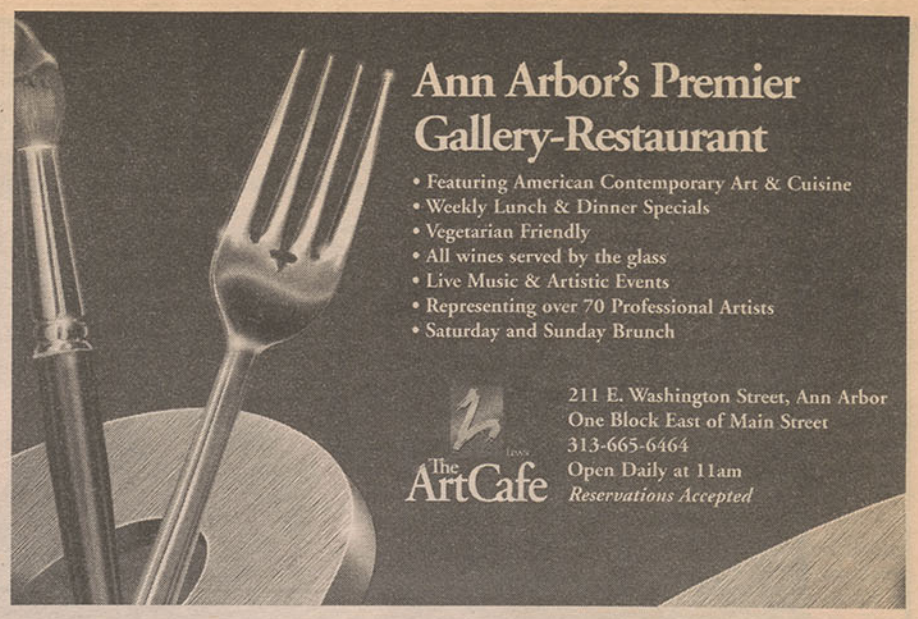
One year ago this month, the Changes column announced six openings. Of those, **Hem's Party Store** and **Gus's of Ann Arbor,** both at the Colonnade on Eisenhower Parkway, didn't last through the year. But **Nikko's Pizza** on Broadway; **Shalimar,** the Indian restaurant on Main Street; **Home Quarters Warehouse** on Carpenter Road; and **Tower Records/ Video/Books** on South University all did.

July 1994 survival rate: 66 percent

—Lois Kane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9

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8

You can pick up the *latest* releases at any of our many music stores!

7

You can check out all the new *fashions* and footwear we have for Fall!

6

You can hear *Doron Levin* talk about his book "Behind The Wheel at Chrysler" at Borders!

5

You can *relax* & people-watch over a cool drink or cappucino at an outdoor café!

4

You can catch a *flick* at the Michigan Theater or at the State!

3

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2

You can enjoy the *festive* atmosphere the night before the first home football game: Michigan vs. Virginia!

1

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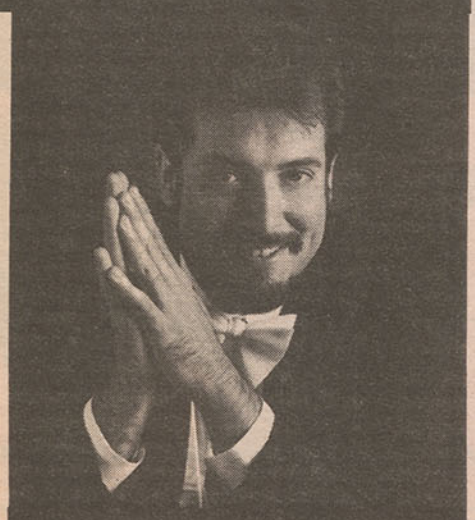
The 1995/1996 Season

Zubin Mehta

Cecilia Bartoli

Wynton Marsalis

The Canadian Brass



Garrick Ohlsson

Alvin Ailey American Dance Theater

Marcus Roberts Trio and Septet

Chamber Music Society of Lincoln Center

Garrick Ohlsson, piano
The Complete Solo Piano Music of Frédéric Chopin

Handel's *Messiah*

Gil Shaham, violin
Orli Shaham, piano

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Leonard Slatkin, conductor

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Latin Jazz Summit, featuring Tito Puente and Arturo Sandoval

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Pinchas Zukerman, violin

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AUGUST EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome.** Beginning this month we have a special FAX number for the calendar: **769–2147.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Saturday, August 12, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—International Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6 (children, students, & seniors, $5; MTF members, $4). 668–8480.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 TUESDAY

"Food for Thought": ArtVentures Studio (Ann Arbor Art Association). Daily. Visitors of all ages are invited to make art projects exploring the food and eating rituals of various cultures. Projects include Yekuana baskets (Venezuela), Slavic harvest wreaths, Aztec terraced gardens, and English tea sets. Special "ArtNites" for adults are August 11 & 25 (see listings). *1–5 p.m. (Mon.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of every month. 994–8004.*

★**Motivational Speaker: P.O.I.S.E.** Every Tuesday afternoon & Friday evening. Twice-weekly motivational programs presented by this local nonprofit organization for large-sized men and women. This month's schedule includes **"Overeaters Anonymous Step 8"** (August 4 & 8), **"Speaking Up for Yourself"** (August 11), **"Noticing Our Strengths"** (August 15), **"Low-Fat Recipes"** (August 22), and **"Looking Good Sister Fantastic"** (August 29). Other August speakers are to be announced. *Tuesdays: 1–2:30 p.m., Carpenter Place Activities Room, 3400 Carpenter Rd.; Fridays: 7–9 p.m., Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr. Free. 741–1045.*

★**Criterium Ride: Velo Club.** Every Tuesday. A chance for cyclists to practice racing techniques, including cornering and braking. Helmet required. *6 p.m., Runway Plaza, off S. State near the Ann Arbor Airport. Free. 761–1603.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. *6 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

Monthly Meeting: Catholic Alumni Group. All single Catholics free to marry in the church are welcome to meet at a local restaurant for dinner and planning social events. *7 p.m., Tower Inn, 701 W. Cross, Ypsilanti. Price of dinner varies. For reservations, call Bob at 662–3555 or Margaret at 485–8259.*

★**Ann Arbor Ultimate Frisbee Summer League.** Every Tuesday & Thursday through August. All invited to join one of 6 or more 15-player teams in this co-ed league. Ultimate Frisbee is a soccerlike field sport played with a flying disc (Frisbee is one brand). Beginners welcome. *7 p.m.–dark, Forsythe Middle School, 1455 Newport Rd. $10 for the entire season. For information call Justin Lahart at 995–0612 or Kris Olsson at 769–6378.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. *7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 22nd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663–9740.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 9th Annual Summer Lecture Series. Last in a series of three weekly lectures by different members of the local Zen Buddhist Temple. Tonight: Peter Chandonnet, a recent U-M School of Natural Resources grad, discusses **"Buddhist Practice in the Life of a Graduate Student."** *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**"Find a Quiet Corner: A Simple Guide to Self-Peace": Borders Books and Music.** Simon & Schuster sales manager Nancy O'Hara reads from her new book on the benefits of daily quiet reflection. *7:30 p.m., Borders, 612 E. Lib-*

VibraHarp, August 11

Hiroshima Commemoration Day, August 6

CALENDAR

GALLERIES

65 EXHIBIT OPENINGS — *Jennifer Dix*

65 GALLERY REVIEW
'The Allure of the Nude" — *Martha Keller*

MUSIC AT NIGHTSPOTS

73 NIGHTSPOTS SCHEDULE — *John Hinchey*

73 NIGHTSPOTS REVIEW
Guy Clark: Texas troubadour — *James M. Manheim*

AUGUST EVENTS

EVENTS REVIEWS

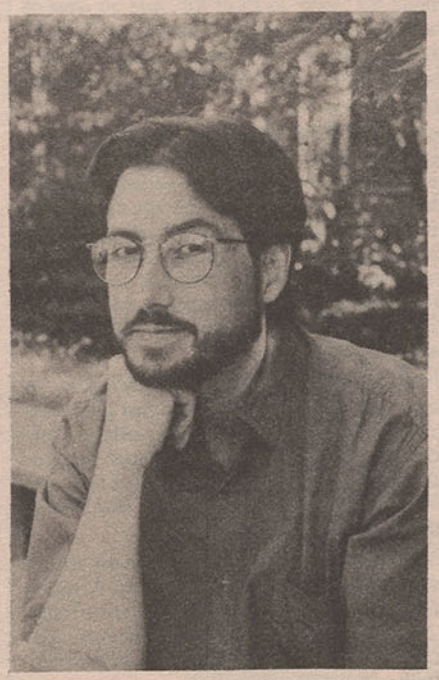
51 WEEKEND COMEDY
A long summer's night — *Leslie Stainton*

55 THE NATIONAL POETRY SLAM
Visceral tales of daily life — *Annemarie Stoll*

61 DIANE WAKOSKI
The sense of beauty — *Keith Taylor*

112 EVENTS AT A GLANCE

"Peter Pan," August 9–12



Poet Marcus Cafagna, August 1

Feel at home with yourself
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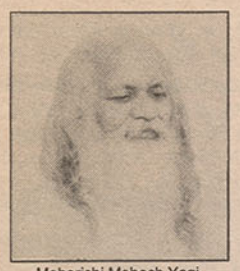

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FLEAS

FLEE

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erty. Free. 668–7652.

Marcus Cafagna: Ann Arbor Poetry Slam. Reading by this MSU creative writing teacher, who recently published his first book, *The Broken World*. His poems are often concerned with history as narrative, as a story told by one person to another. Cafagna's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of an Olympic-style tournament competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *Note:* Ann Arbor hosts the National Poetry Slam next week (see 9 Wednesday listing). *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013.*

FILMS

MTF. "Smoke" (Wayne Wang, 1995). Through August 10. Six urban dwellers find their lives intertwined in unexpected ways. Harvey Keitel, William Hurt, Stockard Channing. Mich., 7 p.m. **"Dallas Doll"** (Ann Turner, 1994). Goofy comedy about an American golf pro in Australia. Sandra Bernhard. Mich., 9:15 p.m. **IWW. "Mumia Abu-Jamal"** (IWW Filmworkers' Organizing Project). Documentary about the African-American activist, convicted of a murder that most impartial observers believe he did not commit, who is scheduled to be executed in Pennsylvania on August 17. FREE. IWW, 7:30 p.m.

2 WEDNESDAY

"Summer Picnic": Kitchen Port. Katherine's Catering executive chef Al Plungis offers ideas for delicious portable meals. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Winslow Homer: The Nature of the Artist": U-M Museum of Art.** Half-hour documentary exploring the life and work of the famous American painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Wildflower Survey": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Chris Woods leads a hike along one of the park's trails to inventory wildflowers. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** Every Wednesday. A series of classic film showings open to anyone age 55 & older. Today: **"Double Indemnity"** (Billy Wilder, 1944) stars Fred MacMurray, Barbara Stanwyck, and Edward G. Robinson in a classic crime-and-punishment suspense tale. *2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"On the Wing: Animals That Fly": Ann Arbor Public Library.** Local naturalist Lisa Lava-Kellar presents a hands-on family-oriented program on flying squirrels, insects, birds, bats, and other animals that fly, or seem to. *2–3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

"Wet & Wild Wednesdays": Ann Arbor Parks Department. Also, August 9. A variety of family-oriented games and activities. Today: a treasure hunt. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (youths age 17 & under, $1.25; families, $4). 971–3228.*

Weekly League: Ann Arbor Area Disc Golf Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AADGC sponsors weekly doubles play (see 5 Saturday listing). *6 p.m., Hudson Mills Metorpark, North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators free. (Park entry fee: $2 per vehicle.) 996–0212, 434–1615.*

Kazzie Brown and Andrea Maio appear in "The Shriveled Arm of Uma Kimbell," Melissa Martin's absurdist comedy about three unusual characters stranded by floods in a beauty parlor. The play continues its run Aug. 3–6 & 10–13 at Performance Network.

★**". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"Learning to Cope with Cardiovascular Disease."** Also this month: **"Making Sense of Sodium"** (August 9), **"Understanding Your Medications"** (August 16), **"Managing Your Stress"** (August 23), and **"Integrating Exercise into Your Lifestyle"** (August 30). *6 p.m., Michigan Heart and Vascular Institute auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6:30 p.m. sharp. Meet at Scio Community Alliance Church, 1293 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 994–0044 (general information).*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** Also, August 6, 27, & 30. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**Potluck Picnic: Vegetarian Information Network & Exchange.** All invited to a vegan picnic featuring dishes made with no animal products (including eggs and dairy products). Bring a vegan dish to pass, a recipe or ingredients list, and your own table service (plate, cup, and cutlery). Held rain or shine. *7 p.m., Burns Park shelter, Baldwin at Wells. Free. 668–9925, 426–8525, (517) 423–3226.*

★**African-American Book Reading Club: Little Professor Book Company.** All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection to be announced. *7–8 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Story Time": Barnes & Noble.** Every Wednesday, Thursday, and Saturday, with free cookies on Wednesdays only. Barnes & Noble staff present storytelling programs for kids. Tonight: Pam Crisovan tells American tall tales. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Shamanic Journeys: Creation Spirituality.** Every Wednesday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**"Thinking in C++": Ann Arbor Computer Society.** Computer programmer Bruce Eckel talks about his book on programming problems and solutions. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *Note:* The AACS monthly meeting is held this month only at Borders. *8 p.m., Borders Books and Music, 612 E. Liberty. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Karen Thompson discusses **"A Heart Awakening: Rediscovery of the Love Within."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668–6110.*

"Weekend Comedy": Purple Rose Theater Company. Wednesdays through Sundays through August 20. *See review, p. 51.* Purple Rose veteran Phillip Locker directs Jeanne and Sam Bobrick's comedy about two couples who find that a rental agent has accidentally rented them both the same cabin in the Catskills one Memorial Day weekend. The first couple is middle-aged, middle-class, and sedate; the second is a pair of wealthy young lovers accustomed to flying around the world at the drop of a hat. They agree to share the cabin, but tensions soon arise. Actors are Peter Bellanca, Carolyn Younger, Eden Cooper Sage, and John Lepard. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

FILMS

MTF. "Smoke" (Wayne Wang, 1995). Through August 10. Six urban dwellers find their lives intertwined in unexpected ways. Mich., 7 & 9:15 p.m.

3 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: **"Impressions of Israel,"** a visual montage of the sights & sounds of contemporary Israel, and

"The Yiddish Gauchos," the story of East European Jews who escaped to Argentina, where they became ranchers and farmers. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: **"Safe at Home,"** a talk by Gary Leslie of the Detroit Edison Speakers' Bureau. The day concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Book titles to be announced. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 11 a.m.

★**"Take Flight with Science!": Ann Arbor Public Library.** Also, August 4 (different branch location). Ann Arbor's science wizard David Mastie, a former local science teacher, mystifies and educates kids age 8 & older with entertaining experiments exploring the phenomenon of flight. *2–3 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall. Free. 994–2345.*

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's T-Shirts). Children's Chess Club: $35 annual membership; $1 for weekly tournaments. Adult Chess Club: $3 per week, or $49 annual membership. 665–0612.*

★**Weekly Meeting: PC Builders Guild.** Every Thursday. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. *4–5:30 p.m., Concordia College Library, 4090 Geddes Rd. at Earhart. Free. For information, call Scott Burmann at 995–7356 or Suann Dibble at 995–7586.*

★**Road Ride: Ann Arbor Velo Club.** Every Thursday. All welcome to join an informal bike ride on roads in and around Ann Arbor. Helmet required. *6 p.m. Meet at Barton Dam, off Huron River Dr. just south of Bird Rd. Free. 761–1603.*

★**Ritual Planning Meeting: Druids of Shining Lakes Grove.** All invited to join members of this local pagan group to plan a Lughnassadh ritual on August 5 (see listing). Also this month, the group sponsors a monthly bardic night (August 4), a talk on "Mindfulness" (August 17), a coffee hour (August 31), and a horseback riding outing (August 15; call for reservations). *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

★**Ann Arbor Ultimate Frisbee Summer League.** See 1 Tuesday. 7 p.m.–dark.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Marsha McDonald at 487–2071.*

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EVENTS *continued*

★Biweekly Meeting: Formerly Employed Mothers at the Leading Edge. Also, August 17. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: discussion of the book **"How to Talk So Your Kids Will Listen and Listen So Your Kids Will Talk"** (tonight), and herbologist Cindy Miller discusses **"Herbs as Medicine"** (August 17). *7–9 p.m., location to be announced. Free. For details, call Margaret at 475–5917.*

★Monthly Meeting: Ford Lake Water-Ski Club. All invited to learn about this club that water-skis together on Ford Lake and in tournaments around the state. *7 p.m., Lake in the Woods clubhouse, 2140 Lakeview Dr. (off Grove Rd. from Rawsonville Rd.), Ypsilanti. (Take I-94 east to the Rawsonville Rd. exit.) Free to visitors, $25 annual dues for those who join. 485–2142 (eves.).*

★Monthly Meeting: Community Action on Substance Abuse. All invited to discuss and plan substance abuse prevention activities with this local grassroots volunteer group. This month's discussion topic to be announced. *7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★Biweekly Meeting: Pagan Study Circle. Also, August 17. All invited to join this new local group for a program of drumming, chant work, and short workshops or discussions of various pagan topics. *7:30 p.m., 311 E. Ann, Apt. #1. Free. 913–4683.*

★"A Libertarian Perspective on the Michigan Prison System": Libertarian Party of Washtenaw County. Talk by Geoff Foster, a corrections officer in the state prison system. Preceded at 6:30 p.m. by dinner. *7:30 p.m., Dominick's Restaurant, 812 Monroe. Free. 475–9792, 769–2645.*

★"Fire Your Boss": Industrial Workers of the World. Every Thursday. All invited to join an informal roundtable discussion. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

4th Annual Talent Show Fund-Raiser: Trailblazers of Washtenaw. An evening of instrumental and vocal music and dramatic and comic acts by members and staff of Trailblazers, a psychosocial clubhouse for adults recovering from mental illnesses. Performers range from flamboyant man-about-town Raymond Pierce to regulars at local blues jams to a string trio comprised of city councilwoman Elisabeth Daley, former city councilwoman Kathy Edgren, and their Trailblazers colleague Tenisha Mason. Previous shows have been big hits. *7:30–9:30 p.m., Ann Arbor Friends Meetinghouse, 1416 Hill St. Tickets $2–$5 (sliding scale based on ability to pay) in advance and at the door. 665–7665.*

★"Tying Rocks to Clouds: Meetings and Conversations with Wise and Spiritual People": Borders Books and Music. Author Bill Elliot reads from his new book, which includes conversations with Mother Teresa, the Dalai Lama, Elisabeth Kubler-Ross, and Ram Dass. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Weekly Meeting: U-M Sailing Club. Every Thursday. All invited to a presentation on sailing, followed by discussion and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. Clubhouse phone: 426–4299. Or call 426–0920.*

★Weekly Meeting: Latin American Solidarity Committee. Every Thursday. All invited to join this local nonprofit group devoted to supporting the self-determination of Latin American peoples. Program to be announced. *8 p.m., Michigan Union location to be announced. Free. 663–0173.*

"Oz's Jam": Oz's Music. Every Thursday. All invited to bring their instruments and join jam sessions hosted by different local musicians each week. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet**, a local ensemble led by guitarist Napoleon. *8 p.m., Oz's Music Environment, 1920 Packard. $1 (performers, free). 662–8283.*

"As You Like It": Intrepid Theater Company. Also, August 4–6. Chris Koelsch and Melinda Teeter direct this unconventional treatment of Shakespeare's pastoral comedy, a high-spirited exploration of the requirements of justice between lovers, brothers, friends, and rivals. Set in the forest of Arden where a duke and his court are living in exile, the main plot concerns Rosalind, a young noblewoman who must disguise herself as a man to win the respect of her lover, Orlando, and of the world at large. With its deft counterpointing of multiple plots, its extravagance of word and wit, and its canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another, "As You Like It" is arguably the greatest comic drama in English. It is certainly one of the most entertaining. In this production, the ensemble is nearly always on stage, with the minor players acting as both set and props (for example, portraying the trees in the forest of Arden). Cast includes Valerie Geffner, Kim Gainer, Matt Schicker, and James Ingagiolla. This is the second annual production by this adventurous local theater company, which is committed to "making the Bard speak to a late-20th-century audience." Partial proceeds benefit the HIV/AIDS Resource Center and the Domestic Violence Project/SAFE House. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $5. For tickets, call 769–5506.*

"The Shriveled Arm of Uma Kimbell": Performance Network. Also, August 4–6 & 10–13. Local theater veteran Jim Posante directs Melissa Martin's endearingly strange, wildly imaginative absurdist comedy, a sort of anti-Cinderella tale about a 37-year-old virgin manicurist with one bad arm who lives above the beauty shop where she works. The action is set in her apartment, where a sudden flood has stranded her with her boss, Zito, a beautician with magical powers but no sense of romance. Miss Hometown Pennsylvania, undeterred by the elements, arrives in a boat at Uma's window for a scheduled make-over. But when she insists that Zito demonstrate his magic on Uma first, more than Uma's appearance is transformed. Stars Kazzie Brown, Andrea Maio, and Bart Bund. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Louis Johnson: Mainstreet Comedy Showcase. Also, August 4 & 5. A Milwaukee-area native now living in New York City, Johnson is a very funny African-American observational and anecdotal humorist. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

G. Love & Special Sauce: Prism Productions. Gritty blues-funk by this widely acclaimed young hip-hop trio from Philadelphia. "G. Love's singing and lyrics and Special Sauce's rhythms are clearly the products of urban America, but Love's Dobro and electric guitar playing are minimalist, harshly primitive, and for the most part, as bluesy as a battered fedora," says *Guitar World*. Opening act is **Henry & June**, a postpunk band from Toledo. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Smoke" (Wayne Wang, 1995). Through

theater

"Weekend Comedy"
A long summer's night

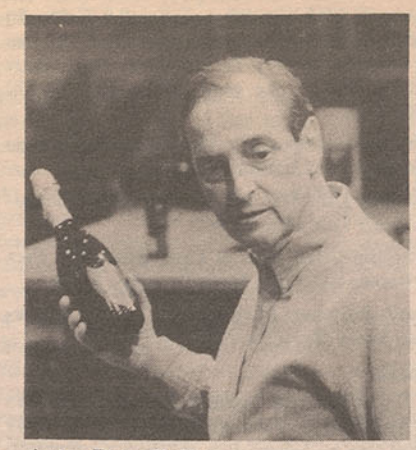
Some plays are endless. So are some vacations. With "Weekend Comedy," on stage through August 20 at the Purple Rose Theater, you get both.

The plot of this new play by Jeanne and Sam Bobrick is depressingly simple. Two couples accidentally rent the same vacation cabin over Memorial Day weekend and against all logic agree to share the place with each other for the next three days. Of course they're a complete mismatch: staid, middle-aged, long-married Frank and Peggy, and young, unmarried, sex-crazed Tony and Jill.

What follows is supposed to be "hilarious" and "unpredictable," according to the play's advance PR. Instead, the Bobricks serve up an entirely predictable series of encounters among the four characters, as the two couples discuss—endlessly—the ups and downs of marriage and relationships. Can Peggy, a long-suffering wife with no identity of her own, find happiness with Frank, who sells office equipment and (apparently) cheats on his wife? Will Jill, a self-absorbed New York model, find fulfillment with Tony, a self-absorbed New York Realtor? The answer to both questions, in the Bobricks' improbably optimistic world view, is yes.

The play is meant to shore up our faith that within every rusty, middle-aged marriage lurks a pair of sex-starved newlyweds, and that even adultery can be forgiven during a quick walk around a lake. (It should be noted that the Bobricks themselves have divorced since writing this play. Happy endings are obviously harder to achieve in life than in the theater.)

The problem with "Weekend Comedy" is that it's a formulaic play whose formula doesn't ring true. Nor do the performances. Although the actors do their best to funnel a little life into the mostly trite dialogue, the odds are consistently against them.



Actor Peter Bellanco.

Carolyn Younger, as Peggy, and John Lepard, as Tony, turn in pleasingly three-dimensional performances during the first half of the play, but strain to keep up with things in the last act, when they're asked to contradict just about everything their characters have said and done up until that point. With actors Peter Bellanca (Frank) and Eden Cooper Sage (Jill), the last act is less of a problem, because neither one turns in a plausible performance to begin with.

The play has all the depth of a television sitcom—without commercial breaks for the weary. Sure, some parts of the script are funny. There's a priceless moment in the first scene when the two couples realize they're not alone in the cabin. Elsewhere there's some witty repartee. "Of course it was business," Frank says to his wife about a trip they took together. "How else can you deduct a vacation?"

But the best part of the evening takes place between the scenes, when a be-bopping stagehand bolts onto the set to restock the refrigerator and unhinge the sofabed. Dancing his way through his tasks, this unnamed supernumerary shows more originality in a few brief minutes than we get from the rest of the cast during the course of two hours.

All in all, "Weekend Comedy" is about as enjoyable as an overcast summer holiday by the lake. The only thing missing is the rain.

—Leslie Stainton

August 10. Six urban dwellers find their lives intertwined in unexpected ways. Mich., 5 p.m.

4 FRIDAY

"Quilt University": Greater Ann Arbor Quilt Guild. Also, August 5 & 6. A weekend of classes and lectures by master quilters from around the country. Featured speakers are **Pepper Cory** of Lansing and two Washington state quilt artists, **Margaret Miller** and **Marilyn Doheny**. *9 a.m.–5 p.m., Concordia College, 4090 Geddes at Earhart. Class fees: $18–$54, plus $10 fee for nonmembers. To register, call Cindy Cvengros at (810) 227–3245.*

★**"Nature Fun on Fridays": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of informal nature study for kids of all ages. Today's topic: the whitetail deer. *10:30 a.m., Hudson Mills Metropark Rapidsview Picnic Area (today only) or Activity Center (the rest of the month), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Introduction to Rowing": Ann Arbor Rowing Club.** Also, August 18. All invited to get a free rowing lesson. Followed by a picnic ($3 or food donation). *5:30–7 p.m., Barton Park. Free. 930–6462.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 994–0044.*

★**"National Night Out": Main Street Area Association/Ann Arbor Parks & Recreation Department.** Ann Arbor's downtown area is filled tonight with strolling entertainers, and the police department sponsors family safety activities in the Detroit Edison parking lot. Also, **"Dog Days,"** a series of hilarious canine competitions sponsored by the Humane Society. *6–10 p.m., downtown area between Main and State streets. Free. 668–7112.*

★**"Influx": Ann Arbor Art Association.** Opening reception for this exhibit of works by sculptor Tom Terry, ceramist Shirley White-Black, painter Ellen Moucoulis, and photocollage artist Tom Frank. Also, the artists discuss their work on August 13. *6–8 p.m., Ann Arbor Art Association Art Center, 117 W. Liberty. Free. 994–8004.*

Kuchipudi Dance Concert: India Development Service. Performance of Indian dance choreographed by guru Vempatti Chinna Satyam. Proceeds benefit IDS services in India. *6 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $10. 741–0614.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

Ann Arbor Elite vs. Columbus Xoggs. Ann Arbor's USISL Central Amateur League soccer team concludes its home season with a match against the Columbus, Ohio, team from the USISL Central Pro League. The USISL playoffs begin on August 6 in Sioux City, Iowa. *7 p.m., Pioneer High School Hollway Field. $6 (students age 18 & under, $4) in advance and at the gate. (313) 455–4011.*

★**"Mr. Atomic: Wiggy Techno-Pop Art": Rebecca Berman Pelletier Gallery.** Opening reception for this exhibit of colorful, humorous wall pieces by an Ohio artist who prefers to be known only as Mr. Atomic. *7–10 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741–0571.*

★**Monthly Meeting: Dances of Universal Peace (Sufi Dancing).** All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

★**Monthly Bardic Night: Druids of Shining Lake Grove.** All invited to join an evening of free-form drumming, singing, poetry, and dancing. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.*

★**"Take Flight with Science!": Ann Arbor Public Library.** See 3 Thursday. *7–8 p.m., Ann Arbor Public Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994–2345.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Saline World Championship Rodeo: Arbor Dodge/Dodge Truck Company. Also, August 5 & 6. Produced by the award-winning J Bar J Rodeo Company of Clare, Michigan, this annual event offers all the traditional rodeo pageantry, color, and glitz, with performances by some of the best cowboys and cowgirls in North America. The rodeo draws world champions from Canada and the U.S. in almost every event, including bareback and bronc riding, calf roping, steer wrestling, barrel racing, and bull riding. Professional rodeo clowns provide entertainment and serve to distract animals if a rider is thrown. *8 p.m., Washtenaw Farm Council*

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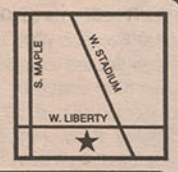

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Sat. Sept. 16 noon–8pm
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BOOKER T. & THE MG'S
Poncho Sanchez
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Little Sonny
Shawn "Thunder" Wallace
Mimi Harris & the Snakes

Sat. Sept. 16 8pm
Michigan Theater
"Ladies Sing the Jazz"
CASSANDRA WILSON
Kathy Kosins

Sun. Sept. 17 noon–8pm
Gallup Park
FONTELLA BASS
Caribbean Jazz Project featuring:
Paquito D'Rivera, Dave Samuels & Andy Narrell
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EVENTS *continued*

Grounds, 5055 Ann Arbor–Saline Rd. Tickets $6 today and $8 (children $6) Saturday & Sunday in advance at Hop-In and Lodi Food Mart stores and at the gate. 971–5000, (517) 386–3149.

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"As You Like It": Intrepid Theater Company. See 3 Thursday. 8 p.m.

"The Shriveled Arm of Uma Kimbell": Performance Network. See 3 Thursday. 8 p.m.

Louis Johnson: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Love and Human Remains" (Denys Arcand, 1993). Through August 10. Comedy about two ex-lovers who are now roommates. Mich., 7:15 p.m. **"Smoke"** (Wayne Wang, 1995). Through August 10. Six urban dwellers find their lives intertwined in unexpected ways. Mich., 9:15 p.m.

5 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22-mile) and moderate/fast-paced (29- to 60-mile) rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **Swim Extension Ride**, 40 to 60 miles, continues to Silver Lake for a swim. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 665–9589 (today's ride), 662–8266 (August 12), 971–1065 (August 19), & 994–6340 (August 26). For general information, call 994–0044.*

★**"Fleas Flee": Dexter Mill.** A chance to have your dog dipped for fleas at no cost. Critters must be on a leash. *9–11 a.m., Dexter Mill, 3515 Central St., Dexter. Free. 426–4621.*

★**Informal Ride: Ann Arbor Velo Club.** Every Saturday and Sunday. Cyclists of all abilities are welcome to ride along roads in and around Ann Arbor. Helmet required. *9:55 a.m. Meet outside Espresso Royale Caffe, 215 S. State. Free. 761–1603.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**"Summer Wildflowers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to identify, discuss, and enjoy the many species of plants currently blooming in the park. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Civil War Era Civilian Encampment: Waterloo Area Farm Museum.** Also, August 6. History comes to life at this pioneer homestead this weekend, as locals in Civil War–era costumes go about the business of civilian life *circa* 1860. Women and children carry out farm chores and give demonstrations of 19th-century crafts. Also, tours of the farmhouse museum's current exhibit on funeral customs of the 1800s. *10 a.m.–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. House tours: $2.50 (adults), $2 (seniors), & 75¢ (children). 769–2219, (517) 596–2254.*

"Buggy Business": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements introduces kids ages 3–5 to ants, bees, and butterflies, and helps them make a bug house to take home. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through August 27. "Summer Star Talk" is an audiovisual show about constellations and planets currently visible in the sky. "Understanding Sky Phenomena" is an audiovisual program about the motions in the heavens as seen from earth. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Star Talk"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena"); U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Understanding Sky Phenomena." 763–6085.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a visit from the storybook character **Lyle the Crocodile.** *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

Draw Doubles: Ann Arbor Area Disc Golf Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, AAADGC sponsors weekly league play (see 2 Wednesday listing). *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

Conservatory Tour: U-M Matthaei Botanical Gardens. Also, August 6, 12, & 27. Docents lead a tour of Matthaei's beautiful greenhouse, featuring plants from around the world. Space is limited; it's a good idea to arrive 15 minutes early to sign up. *11 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $2. 998–7061.*

★**18th Annual Dixboro Fair: Dixboro United Methodist Church.** A community fair and ice cream social, with carnival games (including the moonwalk and a smoke house), tours of the historic Dixboro church, and lots of goodies to eat, including hot dogs, Italian sausages, corn, melon, and homemade pies and cakes. Entertainment by **Opy and Dopey the Clowns** (noon), magician **Harry Colestock** (1 p.m.), bluegrass by **Me and the Boys** (2–4 p.m.), and the popular Lansing a cappella men's quartet **Three Men and a Tenor** (4:30–6 p.m.). Also, **"Artisans on the Green,"** a juried arts and crafts show of more than 50 award-winning Michigan artisans, with paintings, jewelry, woodworking, dolls and doll clothing, and much more. *11 a.m.–6 p.m., Dixboro Village Green, corner of Plymouth and Cherry Hill roads (2 miles east of US-23). Free admission. 665–5632, 761–5068.*

★**"Secure Apartments for Everyone": U-M Turner Geriatric Services/Miller Manor & Baker Commons.** All invited to a workshop on how to make apartments safe for seniors and others. Includes personal safety demonstrations by Ann Arbor police. Also, a landscaping demonstration by Fraleigh's Nursery, musical entertainment by the New Hope Baptist Church Choir and other local musicians, a yard sale, and a bake sale. *1–4 p.m., Miller Manor, 727 Miller. Free. 764–2556.*

★**"Get Your Feet Wet!": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an exploration of a small stream near the Huron River to look for the animals that inhabit it. Wear old shoes and old clothes. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 1 p.m.

★Lughnassadh Ritual: Druids of Shining Lakes Grove. All are welcome to join in a ritual marking the traditional Celtic harvest festival honoring Lugh, an ancient Celtic hero. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 665–8428.*

★"Rock Collecting": Waterloo Natural History Association. Waterloo Recreation area park interpeter Julie Mayers leads a rock collecting expedition to a local gravel pit to learn about Michigan rocks and fossils. *3 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"Bug Safari": Friends of Stinchfield Woods. Family-oriented walk to look for, learn about, and collect insects. Bring your nets and insect repellent. *4 p.m. (gate opens at 3:30 p.m.). Meet at the Stinchfield Woods Rd. gate. (Head north on Dexter-Pinckney Rd., about one mile north of North Territorial, to Stinchfield Woods Rd.; head west on Stinchfield Woods Rd. about 1/4 mile to the gate and follow the signs.) 426–4922.*

Guy Clark: The Ark. *See review, p. 73.* Clark is a veteran singer-songwriter from Texas whose songs have been recorded by everyone from Linda Ronstadt ("Desperadoes Waiting for a Train") to Jerry Jeff Walker ("L.A. Freeway") to Johnny Cash ("Heavy Metal"). He specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. Clark is in town to host his annual "Guy Clark Great Southern Scramble" fund-raiser for the Ark and the Washtenaw Association for Community Advocacy (see 7 Monday listing). *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

Saline World Championship Rodeo: Arbor Dodge/Dodge Truck Company. See 4 Friday. 8 p.m.

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"As You Like It": Intrepid Theater Company. See 3 Thursday. 8 p.m.

"The Shriveled Arm of Uma Kimbell": Performance Network. See 3 Thursday. 8 p.m.

Louis Johnson: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Love and Human Remains" (Denys Arcand, 1993). Through August 10. Comedy about two ex-lovers who are now roommates. Mich., 7:15 p.m. **"Smoke"** (Wayne Wang, 1995). Through August 10. Six urban dwellers find their lives intertwined in unexpected ways. Mich., 9:15 p.m. **CG. "The 39 Steps"** (Alfred Hitchcock, 1935). Classic mystery-comedy-romance, about a man accidentally involved in a spy ring. Robert Donat, Madeleine Carroll. Nat. Sci., 7 & 10 p.m. **"Blackmail"** (Alfred Hitchcock, 1929). A woman is caught between her detective boyfriend and a blackmailer after she kills a man who tried to rape her. England's first "talkie" motion picture. Nat. Sci., 8:30 p.m.

6 SUNDAY

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program: First Presbyterian minister Lunn Kogel leads the annual **"Early Morning Sunrise Service,"** followed by a light breakfast. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *Today only: 7:30 a.m., Island Park. Other programs this month: 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

Exotic Bird Exhibition: Ann Arbor Cage Bird Club. Display of live exotic birds from around the world, with sales of bird-related items. Experts are on hand to answer questions. At noon and 2 p.m., local expert Steve Marsh presents live birds and animals of the rain forests and discusses their habits. *9 a.m.–5 p.m., Weber's Inn, 3050 Jackson. Admission $3 (children 12 & under, free). (810) 231–0337.*

★"Wampler's Lake Swim Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 80-mile ride to Wampler's Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the Dairy Queen in Manchester. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–8757 (80-mile ride), (810) 352–9468 (40-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★Informal Ride: Ann Arbor Velo Club. See 5 Saturday. 9:55 a.m.

★"Shoreline Wade": Washtenaw County Parks and Recreation Commission. Wear old sneakers or water slippers to wade through the shallows in a search for plants, frogs, turtles, and snakes led by WCPARC's entertaining and informative Matt Heumann. *10 a.m., Independence Lake County Park, 3200 Jennings Rd., Webster Twp. Free. $4 per vehicle park entry fee. 971–6337.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 per couple). Preregistration required. 662–9319.*

★Civil War Era Civilian Encampment: Waterloo Area Farm Museum. See 5 Saturday. 10 a.m.–4 p.m.

★Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 994–2760.*

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of John Powell's **"Fully Human, Fully Alive."** *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

Ann Arbor Artisan Market. Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453–2606.*

Conservatory Tour: U-M Matthaei Botanical Gardens. See 5 Saturday. 11 a.m.

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and activities, including butter churning, rug beating, candle making, and more. This month's program focuses on drying foods and smoking meats. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors age 60 & over and youths ages 3–17, $1; children under 3, free). 994–2928.*

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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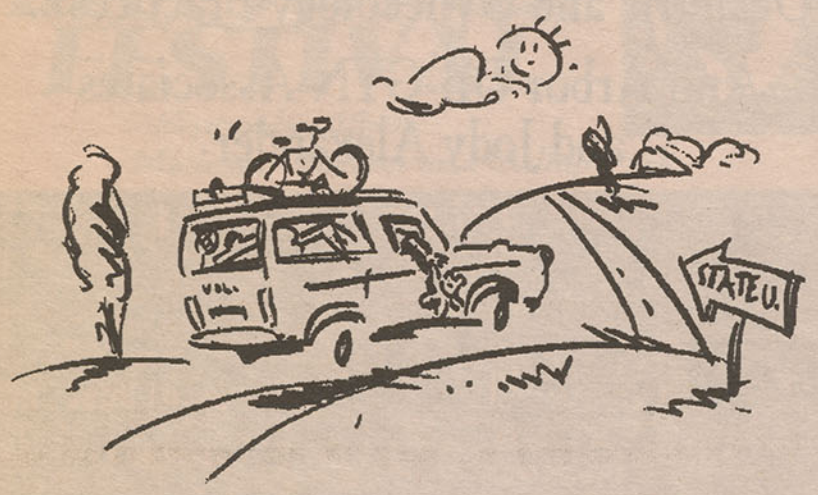

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EVENTS *continued*

Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: eclectic acoustic swing by **Five Guys Named Moe.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 91-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

★**"Plant Folklore": Waterloo Natural History Association.** Waterloo Recreation Area naturalist Lisa Gamero tells stories about plants that were used as folk remedies by Native Americans and early settlers. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 1 p.m.

★**Organ Concert: Organ Historical Society.** St. Veronica's Catholic Church (Eastpointe) music director **Virgil Cucchi,** a U-M music school grad, performs on the Michigan Theater's Barton theater organ. The program ranges from Franck's Cantabile to Jerome Kern's "The Way You Look Tonight." The kickoff event for the Organ Historical Society's annual national convention, headquartered this year in Ann Arbor but with events held throughout Michigan, August 6–12. Today's events also include recitals by recent U-M music school grad **Larry Visser** (3 p.m., First Congregational Church), First Methodist Church organist **Mary Stubbins** (5 p.m., First Methodist Church), and First Baptist Church organist **Janice Beck** (8 p.m., First Baptist Church). The other major local events of the convention are concerts by U-M music professors Robert Glasgow and James Kibbie (see 10 Thursday and 11 Friday listings, respectively). *1:30 p.m., Michigan Theater. Free. For registration information about the convention, call 663–2785.*

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Summer Star Talk"); 3:30 p.m. ("Understanding Sky Phenomena").

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"As You Like It": Intrepid Theater Company. See 3 Thursday. 2 & 7 p.m.

Saline World Championship Rodeo: Arbor Dodge/Dodge Truck Company. See 4 Friday. 3 p.m.

★**"Glenn Gould: The Goldberg Variations": SKR Classical.** Showing of a laser disc video recording of the late great pianist performing Bach's keyboard masterwork. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**50th Anniversary Hiroshima Commemoration: Interfaith Council for Peace and Justice.** This annual family outing includes a potluck picnic, games, art activities for all ages, and a program commemorating the victims of the Hiroshima and Nagasaki bombings at the end of WW II. Hiroshima survivor Kazue Edamatsu Campbell and her daughter, Ann Arborite Yoshi Campbell, read from *White Flash, Black Rain,* a forthcoming collection of newly translated poems by women who survived the bombings. Local dancers interpret the poems through movement. Also, peace songs, and a bell choir performs "Dona Nobis Pacem." Bring your own bells if you have them for a final ringing of bells and the traditional launching of lantern boats on the Huron River. *6 p.m.–dusk, Gallup Park picnic shelter, 3000 Fuller Rd. at Huron Pkwy. Free. 663–1870.*

Singletons. Also, August 20. All invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 971–1552.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., the lawn between the Rackham and Frieze bldgs., U-M campus. Free. For information, call Peggy at 663–9218.*

Weekly Meeting: U-M Ballroom Dance Club. Also, August 13 (summer party) and 20 & 27 (regular meetings). Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–8 p.m. (beginning lessons), 8–9 p.m. (general dancing), Michigan Union Anderson Room. $1 donation. 665–7650.*

II-V-I Orchestra: Heidelberg Restaurant. Also, August 20 & 27. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★**Digital Music Ensemble: U-M School of Music.** A synthesizer ensemble of public school music teachers who are earning degrees at the U-M performs original compositions and arrangements outdoors on the balcony overlooking the music school's pond. (If it rains, the concert will be held inside in the McIntosh Theater.) *7 p.m., U-M School of Music Bldg., 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"As You Like It": Intrepid Theater Company. See 3 Thursday. 2 & 7 p.m.

"The Shriveled Arm of Uma Kimbell": Performance Network. See 3 Thursday. 7 p.m.

FILMS

MTF. "The Thief of Bagdad" (Ludwig Berger, Tim Whelan, Michael Powell, 1940). Visually stunning Arabian nights fantasy. Mich., 5 p.m.
"Smoke" (Wayne Wang, 1995). Through August 10. Six urban dwellers find their lives intertwined in unexpected ways. Mich., 7:15 p.m.
"Love and Human Remains" (Denys Arcand, 1993). Through August 10. Comedy about two ex-lovers who are now roommates. Mich., 9:30 p.m.

7 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced social ride, 15 to 20 miles, to surrounding areas for lunch, weather permitting. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 761–3754, 994–0044.*

4th Annual Guy Clark Southern Golf Scramble: The Ark/Washtenaw Association for Community Advocacy. A chance to help raise money for two valued local organizations—the Ark music club and WACA, an advocacy agency for retarded and disabled citizens—and to play a round of golf in which each golfer hits the best ball (including putts) of his or her foursome. Hosted by Texas singer-songwriter Guy Clark. Prizes, including two hole-in-one contests. Also, at 3:30 p.m. a 3-hole walking clinic by **Danny Britt,** a famed golf instructor whose pupils include PGA stars Tom Kite, Payne Stewart, and Ben Crenshaw. The tournament is followed at 6 p.m. by a "19th-hole reception" (with cash bar) at CUBS' AC that includes an awards ceremony, a Tex-Mex dinner, and musical entertainment by the **RFD Boys,** a popular local bluegrass band. Preceded at 10 a.m. by a continental breakfast. *10 a.m. (registration), 11 a.m. (shotgun start), U-M Golf Course, 500 E. Stadium. Tickets $135 (fivesomes, $550; dinner only, $30) in advance and (if available) at the*

LISA S. POWERS

The National Poetry Slam

Visceral tales of daily life

A growing cluster of people is crammed into a little alley on the edge of the Castro district on a hot San Francisco afternoon. The motley crowd looks like the clientele of a leather bar mixed with that of a hip coffee shop and then stranded in a park full of skateboarders and Rollerblading bohemians. Suddenly, from a fire escape off the second floor of City Lights Books, emerges a shortish fellow in a pork-pie hat. "Poets!" he bellows. "Welcome to the fourth annual National Poetry Slam!" He then launches into a wild, chaotic, gesticulative verse performance of the sort that *Rolling Stone* has dubbed "poetry with a rock and roll attitude."

The man in the pork-pie hat was Bob Holman, a member of the 1993 National Poetry Slam team from New York, and his performance was addressed to his competition, fellow poets who had traveled from across the country to attend what has become the national poetry Olympics. When Holman finished, Gary Glasner of the host team from San Francisco asked a representative from each city's four-poet team to come forward and pick a number from Holman's hat—a primitive selection process to determine where and against whom the teams would compete in the preliminary rounds that night. In bookstores and coffee shops around the city, panels of five judges would score each performance on a ten-point scale, five for content, five for performance. And the judging can be deadly. A judge once gave a performance a score of negative two—which an outraged Marc Smith (the Chicago poet who invented the poetry slam in 1984) complained was like saying "the poet didn't have a tongue." But if you can't take it, you'd better get out before a Slam audience—a potentially even sterner judge—has a chance to hiss you off the stage. They have, and they will.

If "poetry" brings to mind lengths of dry and flowery rhyme, replace that notion with the image of a tall skinny guy half singing "Hey Petie, get busy, Hey Petie, get busy" in an epic vision of a day in the life of a New York City street kid. Or Pat Smith from Boston, beautiful and haunting, one hand raised during an erudite memorial to a friend lost to AIDS. This poetry lives somewhere between performance art and monologue. It proclaims the daily battles of these exceptional times in multifaceted, visceral ways: a young woman hits the stage shrieking and yowling, crouched close to the floor, tirading against the demons in her closet, if not her life. Ponytailed English teacher Steve Marsh performs a seriously funny rap on the reasons why you should "protect yourself with a condom," a refrain that invariably gets audiences chanting along. There is also the inevitable love poetry, although it is as as likely to be dedicated to one's Harley as to one's sweetheart.

The 1993 National Poetry Slam concluded with a riveting four-voice performance by the Boston team, the last of six finalists. Emcee Larry Francis, a member of the Ann Arbor team, thundered above the rowdy beer-drinking and coffee-swilling crowd, "Judges! Are you reeeeeadyyyyy?!!"

Shouts of "Yes!" carry over the heckling throng. Judge Number One gives it an 8.5, Judge Number Two a 7. The mob doesn't like that 7: a collective "sssssss" fills the air, provoking Francis to repeat an offer of bodyguards and escorts for the judges. "Judge Number Three?," Francis asks.

"Ten," the judge shouts back. This meets with hoots, howls, whistles, and applause.

"Judge Number Four?"

"Nine point five." Also acceptable.

"Judge Number Five?" It's another ten, and the Boston team takes first place.

The 1995 National Poetry Slam, featuring twenty-seven teams from twenty-five U.S. and two foreign cities, comes to Ann Arbor August 9–12. See daily events listings for times and locations.

—Annemarie Stoll

gate. 761–1800, 769–5912.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10 a.m. each week with a Yiddish movie. Today: **"Das Grosse Gewinst (The Big Winner),"** a video of a modern adaptation of Sholom Aleichem's comedy produced by the Folksbiene Playhouse in New York City. Yiddish, subtitles. The weekly program also includes a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

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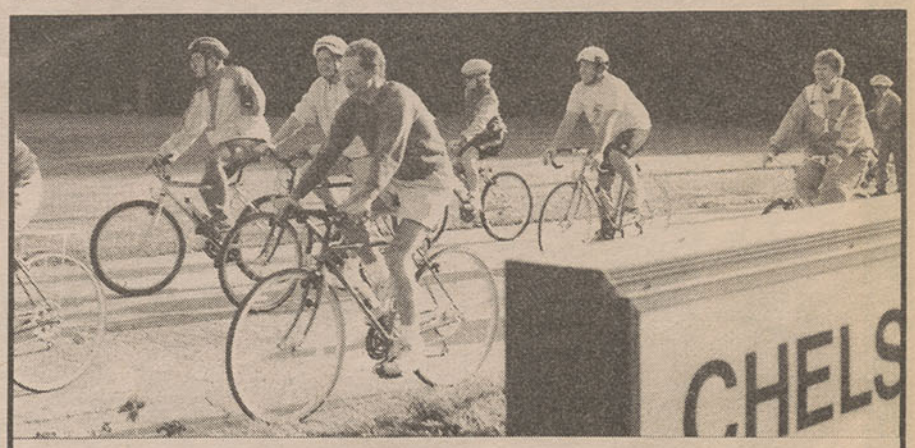

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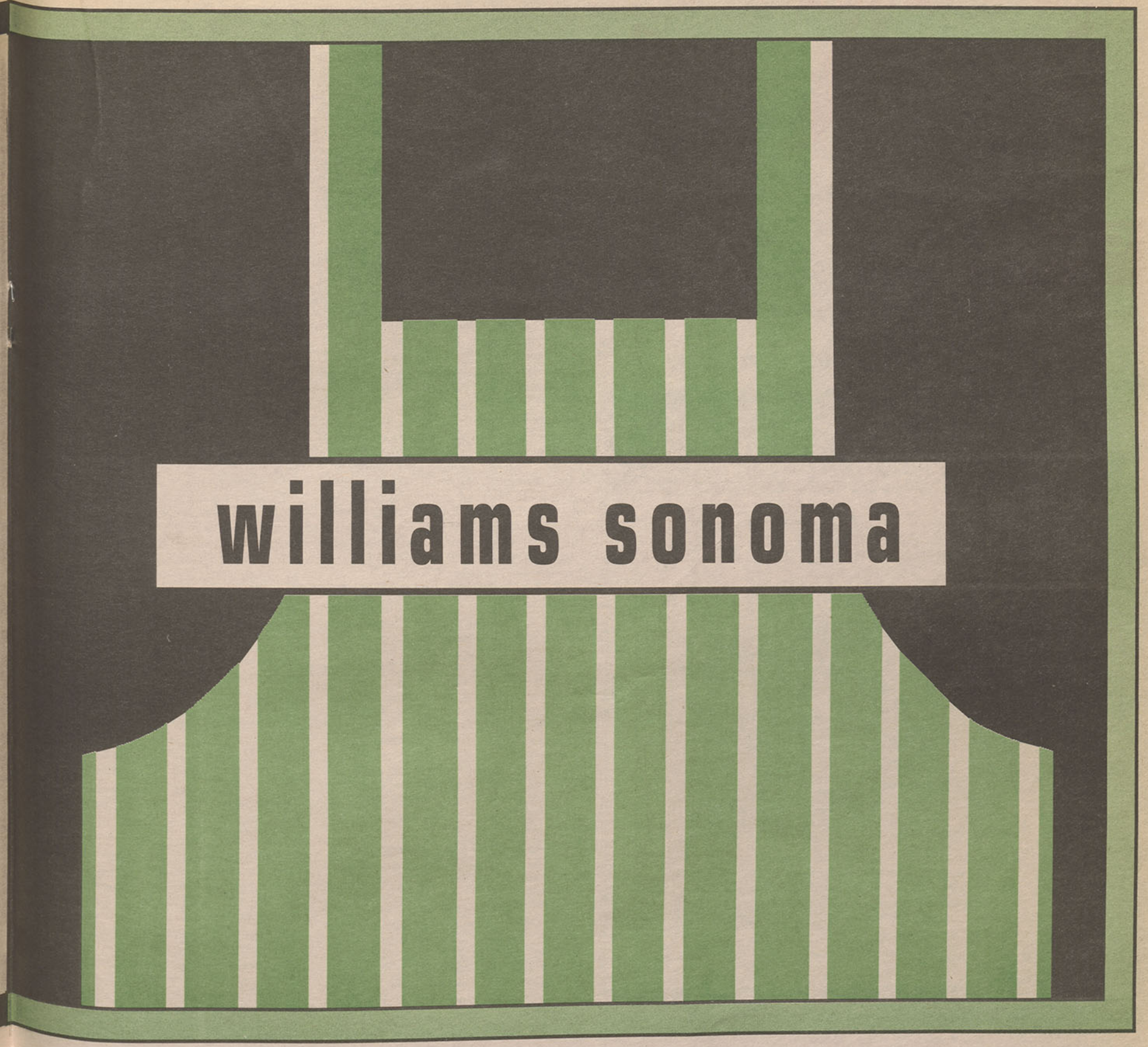

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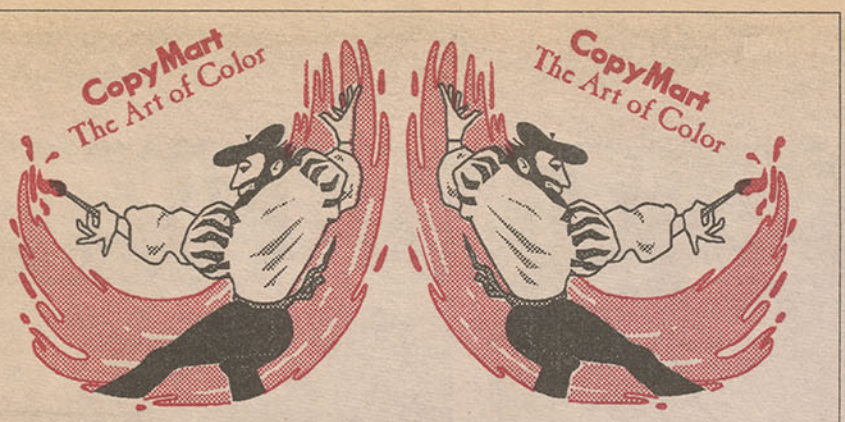

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★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

"Fringe Benefits: A Fund-Raiser": Performance Network. Performances by world renowned local boogie-woogie & blues pianist **Mark "Mr. B" Braun** and by **Roots & Wings**, an all-female local vocal quartet. Hors d'oeuvres from ArtCafe and beer & wine from the Village Corner. Proceeds to benefit the Performance Network. *5:30–8 p.m., ArtCafe, 211 E. Washington. $50 (patrons, $70) donation. 663–0696.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WC-PARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Also, August 13, 21, & 27. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *6:30 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *6:45–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 995–4029.*

★**Weekly Meeting: The Shire of Cynnabar.** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★**Monthly Meeting: International Workers of the World.** All invited to learn about the activities of this radical, uncompromising labor union that's better known as the Wobblies. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

Weekly Meeting: U-M A-Squares. Every Monday. Square, round, and line dancing, with caller Richard Maurer. No partner necessary; beginners welcome. All invited. *7:30–10 p.m., North Campus Commons, 2101 Bonisteel Blvd. $2. 434–8454, 971–2242.*

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** A series of talks by this local chiropractor. Tonight: **"Emotional Health: Accepting Our Feelings."** Also this month: **"Supporting Our Healing Process"** (August 21). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** Every Monday. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons ($1) taught by experienced club members, and advanced lessons ($2) taught by professional dancers. All invited. *8:50–9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487–1345.*

FILMS

MTF. "Smoke" (Wayne Wang, 1995). Through August 10. Six urban dwellers find their lives intertwined in unexpected ways. Mich., 7 p.m. **"Love and Human Remains"** (Denys Arcand, 1993). Through August 10. Comedy about two ex-lovers who are now roommates. Mich., 9:15 p.m.

8 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, Fuller Park playground. 434–6309.*

Nutrition Class: Mission Health Nutricare. Also, August 14, 22, & 28 (times and locations vary). A 1-hour class on maintaining a healthy diet, taught by St. Joe's Hospital nutritionists. This month's theme: **"Dealing with Stress without Overeating."** *Noon (today & August 22), Arbory Conference Room, Reichert Bldg., 5301 E. Huron River Dr.; 5:30 p.m. (tonight & August 22) & 6 p.m. (August 14 & 28), St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. $5. 712–3438.*

★**Criterium Ride: Velo Club.** See 1 Tuesday. 6 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

★**Informational Session: Junior League of Ann Arbor.** Also, August 22. All area women age 21 and older are invited to learn more about this organization and its volunteer opportunities and community projects. *7 p.m., Women's City Club, 1830 Washtenaw. Free. For information, call Gretchen at 761–1306.*

★**Ann Arbor Ultimate Frisbee Summer League.** See 1 Tuesday. 7 p.m.–dark.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 7 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, August 22. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's program to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–1680.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's topic: **"Graphics and Animation."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"New Discoveries About Successful Marriages": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local marriage and family therapist John Harburg. *7:30–9 p.m.,*

St. Luke Lutheran Church, 4205 Washtenaw. Free. 971–5991.

"The Way of the Heart." Showing of an introductory video on the life of the Western-born spiritual teacher Adi Da (formerly known as Da Free John). Followed by discussion with local resident Barbara Sanicki. *7:30 p.m., location to be announced. Donations appreciated. 761–4710.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, August 22. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**"200 Gooey, Slippery, Slimy, Weird, and Fun Experiments": Borders Books and Music.** Children's science writer Janice Van Cleave demonstrates fun science experiments suitable for kids ages 8 to 12. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Ann Arbor Summer Symphony.** Soprano **Ann Savaglio-Hammonds** is featured in operatic arias from "The Marriage of Figaro," "Porgy and Bess," "La Boheme," and more. Jon Krueger directs the Ann Arbor Summer Symphony, a dynamic ensemble of area volunteer musicians. *Note:* The symphony gives a repeat performance August 10 at Belleville's Van Buren Park. *8 p.m., Huron High School auditorium, 2727 Fuller. Free. 677–4831.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Love and Human Remains" (Denys Arcand, 1993). Through August 10. Comedy about two ex-lovers who are now roommates. Mich., 7:15 p.m. **"Smoke"** (Wayne Wang, 1995). Through August 10. Six urban dwellers find their lives intertwined in unexpected ways. Mich., 9:15 p.m. **IWW. "Harlan County, U.S.A."** (Barbara Kopple, 1977). Oscar-winning documentary about a Kentucky coal miners' strike. FREE. IWW, 7:30 p.m.

9 WEDNESDAY

"Summer Desserts": Kitchen Port. Food Dance Cafe owner Julie Stanley demonstrates some cool and refreshing desserts. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Paul Cadmus: Enfant Terrible at 80": U-M Museum of Art.** In an hour-long videotaped interview, the American artist recalls the scandal he provoked with his satirical paintings in the 1930s and 1940s. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Land Navigation": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero presents an introductory course on finding your way around wilderness areas. Participants should have basic compass and map reading skills. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required; limited to 20 people. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 2 Wednesday. Today: **"The Great Ziegfeld"** (Robert Z. Leonard, 1936) stars William Powell, Luise Rainer, Myrna Loy, and Fanny Brice in an Oscar-winning film biography about the legendary showman. 2 p.m.

"Wet & Wild Wednesdays": Ann Arbor Parks Department. See 2 Wednesday. 2–4 p.m.

Weekly League: Ann Arbor Area Disc Golf Club. See 2 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

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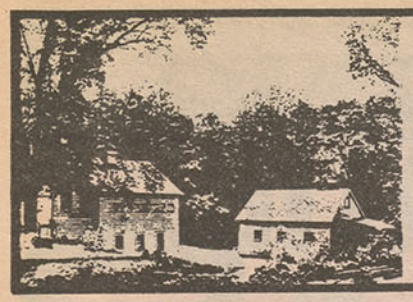

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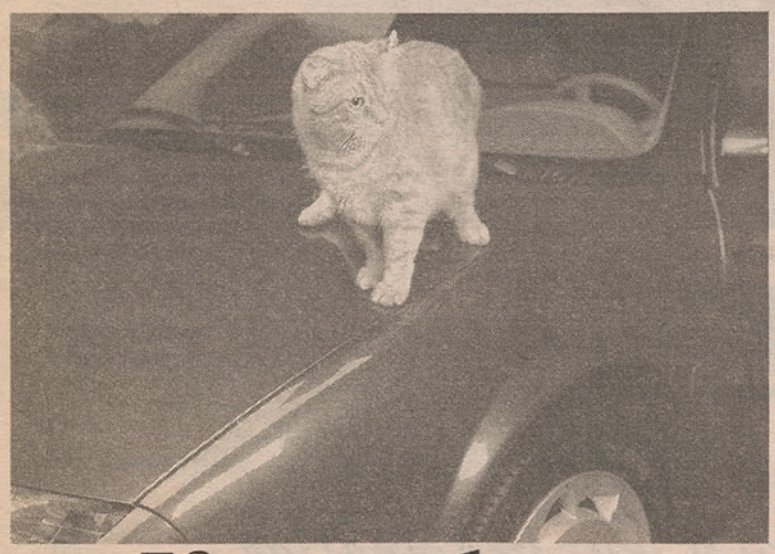

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★Store Tour: Whole Foods Market. Whole Foods staffers lead a tour of this natural foods supermarket, with discussion of low-fat eating choices, cooking for special diets, and earth-conscious buying tips. *7–8:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations requested. 971–3366.*

★"Children's Story Time": Barnes & Noble. See 2 Wednesday. 7 p.m.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★Shamanic Journeys: Creation Spirituality. See 2 Wednesday. 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★"Short Bike Rides in Michigan": Borders Books and Music. Michigan author Pamela Stovall talks about her book, which describes bike routes varying from 7 to 40 miles on the state's country roads. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"1995 National Poetry Slam: The Honest Truth Out Loud": Ann Arbor Poetry Slam. Also, August 10–12. *See review, p. 55.* Four-poet teams representing 25 cities across the U.S., as well as Montreal and Stockholm, convene in Ann Arbor for the 6th annual National Poetry Slam. Invented in 1984 by Chicago poet Marc Smith, the poetry slam has since become a nationally popular forum that has played a major role in democratizing and enlivening interest in poetry. The form's emphasis on immediate impact often results in cheap entertainment, but it also enforces a do-or-die urgency and straightforwardness that sometimes produce sublime results. The Ann Arbor team, determined last month at the annual Grand Slam competition, includes Ken Cormier (the Grand Slam champion), Todd Spencer, Carmen Bugen, and Toronto poet Jill Battson.

The National Slam preliminary rounds are held tonight and tomorrow at four downtown locations, with 18 teams advancing to the semifinals on Friday at the Heidelberg and the Michigan Theater. Six teams advance to the finals, Saturday night at the Michigan Theater. Also, top-scoring individuals are entered into a separate concurrent competition to determine the individual Slam champion. Cash prizes include $2,000 for the winning team and $500 for the individual champion. *7:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main; Ann Arbor Art Association, 117 W. Liberty; Not Another Cafe, 1301 South University; and Cava Java, 1101 South University. Nightly admission is $3 (preliminaries), $5 (semifinals), & $9 (finals) at the door only. Tickets for both the semis and the finals are $12 in advance at Shaman Drum Bookshop, Schoolkids', Borders, and all Ticketmaster outlets. 426–3451, 994–6283.*

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 2 Wednesday. Tonight: Peggy Beals discusses **"How to Use Homeopathy in the Good Old Summertime."** 8 p.m.

"Peter Pan": Children's Creative Center Summer Performance Camp. Also, August 10–12. Carrie Barnhardt directs a cast of children ages 5–14 in a musical adaptation of J. M. Barrie's popular children's tale about the magical boy from Never-Never Land. Music director is Benjamin Cohen. *8 p.m., Children's Creative Center, 1600 Pauline Blvd. $6 (children 3–12, $4). Reservations recommended. 769–8501.*

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

MTF. "Love and Human Remains" (Denys Arcand, 1993). Also, August 10. Comedy about two ex-lovers who are now roommates. Mich., 7:15 p.m. **"Smoke"** (Wayne Wang, 1995). Also, August 10. Six urban dwellers find their lives intertwined in unexpected ways. Mich., 9:15 p.m.

10 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. Today's special programs: **"Argentina's Jews: Days of Awe,"** a video about Argentine Jewry (10 a.m.) and a talk by Michigan Theater executive director Russ Collins on **"Government Funding and the Arts"** (1 p.m.). 9:45 a.m.

★"Children's Story Time": Barnes & Noble. See 2 Wednesday. 11 a.m.

★"Access Soapbox": Ann Arbor Community Television Network. See 3 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 3 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★Road Ride: Velo Club. See 3 Thursday. 6 p.m.

"Faith County": Saline Area Players. Also, August 11–13 & 17–20. John Frey directs a local dinner-theater production of Mark Landon Smith's parody of life in a small southern town. The comedy focuses on five female friends whose competitive instincts surface at the annual county fair. Cast includes Sue Toth, Kyle Marie, Marikka Kantner, Ann Arvidson, and Bill Burnette. *6:30 p.m. (cocktails), 7 p.m. (buffet dinner), 8 p.m. (performance), Leutheuser's Banquet Room, 413 E. Michigan Ave., Saline. Tickets $22.50 (Sunday matinee, $20). Reservations requested. 429–4007.*

★Ann Arbor Ultimate Frisbee Summer League. See 1 Tuesday. 7 p.m.–dark.

★"Amnesty International": Libertarian Party of Washtenaw County. Talk by a representative from the local chapter of Amnesty International. Preceded at 6:30 p.m. by dinner. *7:30 p.m., Dominick's Restaurant, 812 Monroe. Free. 475–9792, 769–2645.*

★"Fire Your Boss": Industrial Workers of the World. See 3 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★Trivia Contest: Borders Books and Music. All invited to test their literary knowledge in this trivia session conducted by a Borders staff member. Winner gets a $25 Borders gift certificate. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"1995 National Poetry Slam: The Honest Truth Out Loud": Ann Arbor Poetry Slam. See 9 Wednesday. *7:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main.; Ann Arbor Art Association, 117 W. Liberty; Not Another Cafe, 1301 South University; and Cava Java, 1101 South University.*

★Weekly Meeting: U-M Sailing Club. See 3 Thursday. 7:45 p.m.

"The Gathering": Griff's Jams. Also, August 24. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

★Organ Concert: Organ Historical Society. U-M music professor **Robert Glasgow** performs works by Liszt, Sowerby, and Alexander Guilmant. Part of the Organ Historical Society's annual national convention (see 6 Sunday listing). 8 p.m., Hill Auditorium.

"Oz's Jam": Oz's Music. See 3 Thursday. Tonight: an "anything goes" open jam hosted by local jazz bassist John Ballou. 8 p.m.

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Shriveled Arm of Uma Kimbell": Performance Network. See 3 Thursday. 8 p.m.

"Peter Pan": Children's Creative Center Summer Performance Camp. See 9 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. Also, August 11, 12, & 17–19. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of

poetry

Diane Wakoski

The sense of beauty

Diane Wakoski has created one of the more remarkable bodies of contemporary poetry. Her new book, *The Emerald City of Las Vegas*, is her twentieth full-length volume, and she has probably published as many chapbooks.

Wakoski defined her position early in her writing life, and she has stuck to it tenaciously, despite changing literary fashions. She writes in the tradition of William Carlos Williams and others who celebrate the rhythm and force of American speech. Early on she also defined her sense of a "personal mythology," where curiously unforgettable events and recurring patterns of one's life become symbols that both define that life and make it a touchstone by which other lives can be understood. And, perhaps most important, Wakoski has been an advocate for the sense of beauty, an aesthetic often distrusted in post-modern thought. Although she doesn't deny ugliness and terror, Wakoski believes that artists discover and create beautiful things, that this process is ennobling both for artist and for audience. Many contemporary critics and writers disagree with that traditional view, and Wakoski has always been willing to enter the argument.

Wakoski's favorite form and the one where she has made her major contribution is the long poem. Her monumental *Greed* stretches across 250 pages. Recently she has been working on *The Archaeology of Movies and Books*, an even larger project, which brings together the techniques and ideas of a lifetime, mixing verse and prose, song and story. (*The Emerald City of Las Vegas* is the third book of this long poem.)

Although I think she wants her readers to imagine these poems whole—and the project assumes a completely different aspect when read that way—individual parts can be easily excerpted for reading. Her last book, *Jason the Sailor* (the second volume of *The Archaeology*), ends with the poignant little lyric "Amaryllis":

So seldom
do I see myself that way,
the trumpet as red as a satin garter,
the petals like bedroom walls
or a membrane-thin shade of a bedside lamp,
a spiky head with a rouged mouth
singing oratorios
or cantatas, waxy-voiced, the candle in the window, on a snowy winter night.

As one might expect of a poet who has thought and written so much about the individual voice, Wakoski is an extraordinary reader of her own work. She reads quietly, without histrionics, but the measured tones and the narrative momentum of her poems hold even the uninitiated audience. She reads from her new book at Shaman Drum Bookshop on Friday, August 18. —*Keith Taylor*

dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Teeple has been featured on Comedy Central's "Short Attention Span Theater" and "Stand Up, Stand Up." Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Smoke" (Wayne Wang, 1995). Six urban dwellers find their lives intertwined in unexpected ways. Mich., 7 p.m. **"Love and Human Remains"** (Denys Arcand, 1993). Comedy about two ex-lovers who are now roommates. Mich., 9:15 p.m.

11 FRIDAY

★"Dressage at Waterloo": Waterloo Hunt Club. Also, August 12 & 13. Top riders from around the world compete in this international event, a qualifier for the 1995 Pan American games. Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs. Food concessions. *8 a.m.–5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645–9042. Show grounds: (517) 522–5311.*

Old Milan Fest and Sidewalk Sales: Milan Parks and Recreation. Also, August 12. Display of antique cars and radio-controlled model airplanes, a hot air balloon launch, craft booths, kids' activities including face painting, and more. Also, Milan stores offer special sidewalk sales this weekend. *9 a.m.–5 p.m., Wabash-Wilson Park, Milan. (Take US-23 south to Plank Rd. exit and turn left onto Wabash Rd.). Free admission. 439–1549.*

★"The Lion King": Ann Arbor Public Library. Showing of this 1994 Disney blockbuster animated feature about a lion cub's coming of age. Recommended for kids age 6 & older. Space limited; first come, first seated. *10 a.m. & 7 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

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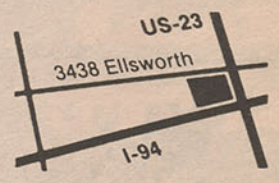

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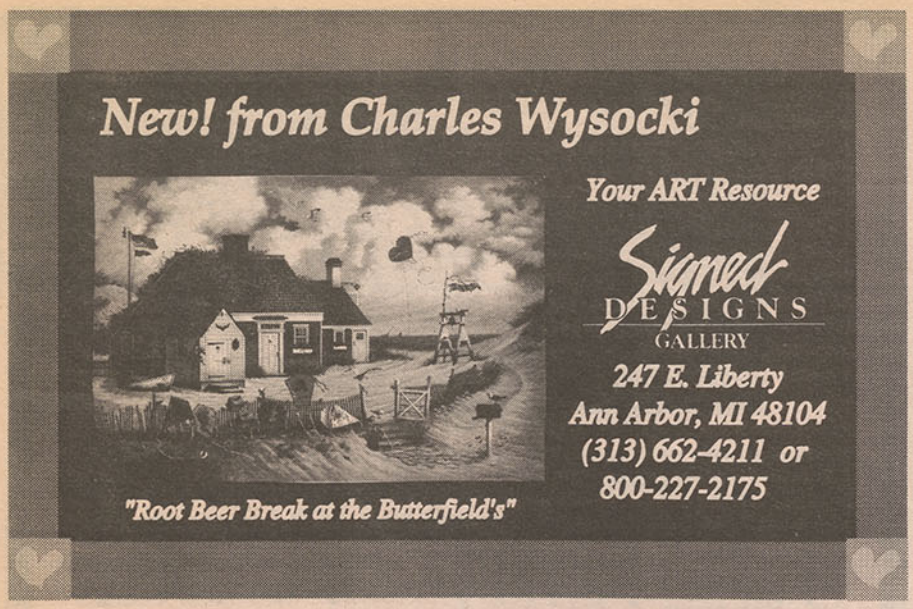

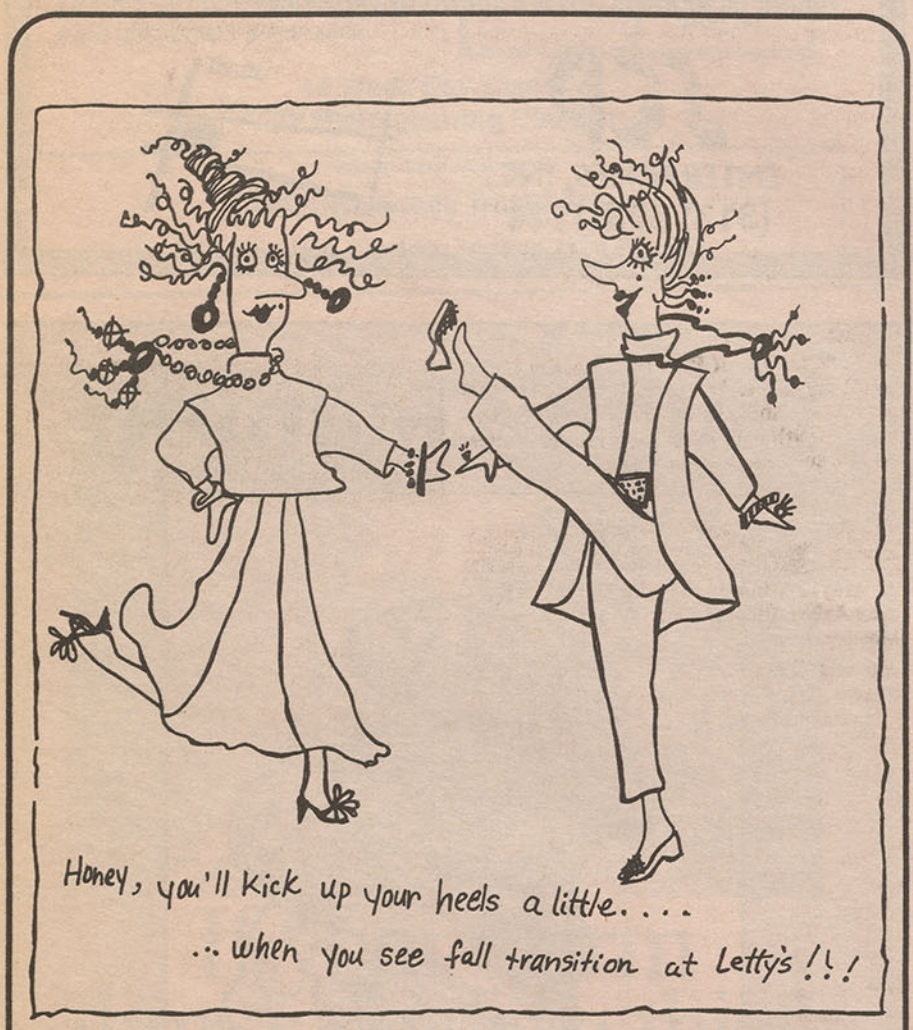

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EVENTS *continued*

★**"Dexter Daze '95": Dexter Daze Committee (Dexter Area Chamber of Commerce).** Also, August 12. Two days of fun and festivities in Dexter's quaint, charming Gazebo Park. Includes a horseshoe-throwing contest, arts and crafts booths, special exhibits at the Dexter History Museum, merchant sidewalk sales, yard sales around town, and of course lots of food and drinks. Today's entertainment includes puppet shows by **Fantasy E-Fex Puppet Theater** (11 a.m. & 2 p.m.), a magic and balloon show by **Colors the Clown** (3:30 p.m.), New Orleans–style jazz by the **Motor City Street Band** (6 p.m.), and a steamy mix of New Orleans–style funk and soul-inflected R&B by **Al Hill & the Love Butlers.** *10 a.m.–11 p.m., Dexter Gazebo Park, intersection of Dexter–Ann Arbor and Baker roads, Dexter. Free shuttle bus service from Dexter High School. Free admission. 426–2888.*

"1995 National Poetry Slam: The Honest Truth Out Loud": Ann Arbor Poetry Slam. See 9 Wednesday. *6 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main; & 7 p.m., Michigan Theater.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 4 Friday. 6 p.m.

"Faith County": Saline Area Players. See 10 Thursday. 6:30 p.m.

"ArtNight for Adults": Ann Arbor Art Association. Also, August 25. Art workshop and social event for adults. Tonight, Marie Singer leads a class on **"Fiber Bead Necklaces."** Refreshments. *7–9 p.m., Art Association Art Center, 117 W. Liberty. $5. 994–8004.*

★**Monthly Discussion Meeting: Older Lesbians Organizing.** Topic to be announced. Newcomers welcome. Also, the group holds a canoe outing and potluck on August 26 (call 428–8824). *7:30–9:30 p.m., Common Language Bookstore basement, 215 S. Fourth Ave. Free. 769–4750.*

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

Expressions. Also, August 25. Tonight's topics: **"What Do I Want from Life?"** and **"Are There Limits on Honesty in My Relationships?"** Also, **Trivial Pursuit.** Expressions is an 18-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital statuses (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. *8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. $5.25. 930–6361.*

★**"Summer Night Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening hike to explore the sights and sounds of the park in midsummer. Insect repellent recommended. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." See 4 Friday. 8–10 p.m.

VibraHarp: Kerrytown Concert House. Traditional and contemporary jazz by the local duo of vibes player Hugh Brock and harpist Kimberly Rowe, who plays one of the few Lyon & Healy electric harps currently in existence. This unusual instrumental combination has a sound both delicate and rich—WEMU radio host Linda Yohn says the duo "swings with depth and vision." VibraHarp recently performed at the International Jazz and Pop Harpfest in Tucson. Both performers have considerable professional experience—Rowe plays with the Toledo Symphony, among other ensembles, and Brock is a freelance percussionist who frequently performs with area ensembles. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $7 & $10. Reservations suggested. 769–2999.*

★**Organ Concert: Organ Historical Society.** U-M music professor **James Kibbie** performs works by Buxtehude, J. S. Bach, Franck, Sowerby, Dupre, and Nigerian composer Fela Sowande. Part of the Organ Historical Society's annual national convention (see 6 Sunday listing). *8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium.*

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Shriveled Arm of Uma Kimbell": Performance Network. See 3 Thursday. 8 p.m.

"Peter Pan": Children's Creative Center Summer Performance Camp. See 9 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

FILMS

No films.

12 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. Sunrise.

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 11 Friday. 8 a.m.–5 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 8:30 a.m.

★**Informal Ride: Ann Arbor Velo Club.** See 5 Saturday. 9:55 a.m.

Old Milan Fest and Sidewalk Sales: Milan Parks and Recreation. See 11 Friday. 9 a.m.–5 p.m.

★**"Insect Safari: Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner displays and discusses insect specimens and leads an outdoor insect safari. Bring nets and containers. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Arb Walk": Cyberspace Communications.** See 5 Saturday. 10 a.m.

★**"Dexter Daze '95": Dexter Daze Committee (Dexter Area Chamber of Commerce).** See 11 Friday. Today's entertainment includes the **Dexter Daze Parade** (11 a.m.), a balloon & magic show by **Colors the Clown** (noon), African and African-American folk tales by popular local storyteller **LaRon Williams** (1 p.m.), family-oriented music by the nationally acclaimed local acoustic duo **Gemini** (2:30 p.m.), Dixieland jazz by the veteran local banjo-piano duo of **Ragtime Charlie and Sister Kate** (4:15 p.m.), bluegrass by the **RFD Boys** (5:30 p.m.), and honky-tonk country music by the **Jim Tate Band** (8 p.m.). Other special events today include a **chicken BBQ** at St. James Episcopal Church (11:30 a.m. until sold out) and a **cemetery tour** led by Earl Doletzky (2 p.m., Broad St. entrance, next to the Dexter Bakery). *Festival hours:* 10 a.m.–11 p.m.

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Star Talk"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena").

Kite and Magic Show: Domino's Farms. Kite demonstrations (11 a.m.–1 p.m. & 2–4 p.m.) by Rider's Hobby Shop and a magic show (1–2 p.m.) by members of the Ann Arbor Magicians Club. First 100 children under age 12 to arrive at each kite show receive a free kite. Also, the usual activities at the petting farm, animal shows, and hayrides. *11 a.m.–4 p.m., Domino's Farms petting farm, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $2.50 (children under 3, free). 930–5032.*

★**"Children's Hour": Borders Books and Music.** See 5 Saturday. Today's theme to be announced. 11 a.m.

★**"Children's Storytime": Little Professor Book Company.** Also, August 26. Tales, crafts, and other activities for kids ages 4–10. *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

Draw Doubles: Ann Arbor Area Disc Golf Club. See 5 Saturday. 11 a.m.

Conservatory Tour: U-M Matthaei Botanical Gardens. See 5 Saturday. 11 a.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 1 p.m.

★**"Wildlife Scavenger Hunt": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Julie Mayers leads a family-oriented scavenger hunt, as an enjoyable way to learn about the varieties of animals that live in the park. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

23rd Annual Aikido Demonstration: Aikido Yoshokai Association of North America. Internationally recognized aikido master **Takashi Kushida**, an 8th-degree black belt with 40 years' experience, returns to town for this annual demonstration of the Japanese martial art known as "the way of harmony." Also, performances by aikido students and teachers from across the U.S. and demonstrations of children's aikido and of the samurai sword art known as Genbu Sotojutsu. *3:30 p.m., U-M Sports Coliseum, 721 S. Fifth Ave. at Hill St. $10 at the door. 662–4686.*

Summer Ice Hockey Sessions: Ann Arbor Girls' Ice Hockey Alliance. All girls age 7 to adult are invited to the last of three 2-hour sessions of instructional skating and scrimmaging. The sessions are organized by the AAGIHA, a newly formed organization of local parents whose goal is to sponsor Squirt (ages 7–11), Peewee (15 & under), Midget (19 & under), and Senior (20 & over) teams to begin play this fall in an area girls' ice hockey league. Skaters of all levels of ability invited. *Note:* tryouts for AAGIHA teams are August 20 & 27 (see listings). *5–7 p.m., Ice Box Arena, Telegraph Rd., Brownstown Twp. (Take I-94 east to I-275, head south to Sibley Rd., follow Sibley about 5 miles east to Telegraph, and turn right onto Telegraph.) $10 per session. For information, call Barb Issel at 747–8842 or Peggy Krol at 429–2364.*

★**"Reveling on the River": Ann Arbor Parks Department.** Also, August 26. Entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Faith County": Saline Area Players. See 10 Thursday. 6:30 p.m.

"1995 National Poetry Slam: The Honest Truth Out Loud": Ann Arbor Poetry Slam. See 9 Wednesday. Also, preceding tonight's finals, Shaman Drum Bookshop hosts a public reception (4:30–6:30 p.m.) honoring the competing poets. *7:30 p.m., Michigan Theater.*

"Sizzling Summer Contra Dance Series." Dancing to live music by David Orlin & Friends, with caller Sandy Vielmo. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. (810) 473–2956.*

★**"English Songs of the 16th Century": SKR Classical.** Local soprano **Norma Gentile** and harpsichordist **Brad Lehman** perform works by John Dowland and others. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Noise-a-Palooza IV": Ann Arbor Film Co-op.** The Film Co-op presents its annual answer to Lollapalooza, which it dismisses as "a gross homogenization and distillation of all that was once truly an alternative to the commercial, corporate mainstream." This year's show of experimental music and video includes live performances by the local band **Rohm Technologies Inc.** and the Cleveland band **Hundred Pieces**, both performing to original videos. Also, the Moss 'zine collective distributes independent publications. *8 p.m., U-M Natural Sciences Auditorium (2nd floor), North University across from Ingalls. Free; donations accepted. 769–7787.*

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Shriveled Arm of Uma Kimbell": Performance Network. See 3 Thursday. 8 p.m.

"Peter Pan": Children's Creative Center Summer Performance Camp. See 9 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "Strangers on a Train" (Alfred Hitchcock, 1951). Classic thriller about a couple of travelers who agree to "swap" murders. Nat. Sci., 7:30 & 9:30 p.m.

13 SUNDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 11 Friday. 8 a.m.–5 p.m.

"Lopez Fiesta Ride": Ann Arbor Bicycle Touring Society. Fast-paced 71-mile and moderate-paced 51-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $6 donation. Reservations required by August 9. 973–9225.*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 6 Sunday. 9 a.m.

★**Informal Ride: Ann Arbor Velo Club.** See 5 Saturday. 9:55 a.m.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: Retired minister Ron Smeenge presents a performance and discussion about **"Paul Bunyan."** 10:30 a.m.

Ann Arbor Artisan Market. See 6 Sunday. 11 a.m.–4 p.m.

★**Whitmore Lake Potluck Picnic: Sierra Club.** Bring a dish to pass and water toys for swimming. Sailboat and canoes available. *Noon. Meet at Ann Arbor City Hall parking lot. Free. 434–1569.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30–3:30 p.m.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

"Flora and Fauna Finders": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne leads a family hike to look for what the summer has to offer, play games, and make a thingamajig to take home. Bring a shoe box if you have one. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (family, $10). Preregistration required. 662–7802.*

★**"Wildlife Folklore": Waterloo Natural History Association.** Waterloo Recreation Area naturalist Lisa Gamero tells stories based on the folklore of Native Americans and other cultures. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**"Upstairs at Borders": Borders Books and Music.** See 6 Sunday. Today: classical Hindustani songs performed by North Indian vocalist **Shubhangi Deshpande.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 6 Sunday. 1 p.m.

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Summer Star Talk"); 3:30 p.m. ("Understanding Sky Phenomena").

★**"Kerry Tales: Cat Tales in August with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard. Free. 769–3115.*

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Monday. 3 p.m.

"Faith County": Saline Area Players. See 10 Thursday. 4:30 p.m.

★**"Sneakin' ": Co-Lateral Dance Collective.** Debut concert by this new local company created to provide performance opportunities for local choreographers, dancers, and musicians. Participants include composer Kevin March, composer-choreographer Stephanie Kosarin, and choreographers Noonie Anderson, Chris Gee, Aimee McDonald, Scott Read, Jeremy Steward, and Co-Lateral artistic director Amanda Stanger. *5 p.m., West Park band shell, near N. Seventh and Miller. Free. 662–4066.*

★**Clinton River Road Band: Chelsea Area Chamber of Commerce "Concerts in the Park."** This popular Detroit-area country band has been described as a cross between Alabama and the Beach Boys. Also, line dancing, with instruction by Denise Greenwalt. Hosted by Randy Owen, a DJ at WITL (100.7 FM) in Lansing. *5:30–8:30 p.m., Pierce Park, M-52 (just north of Old US-12), Chelsea. Free. 475–1145.*

★**"Mstislav Rostropovich: Suites for Solo Cello": SKR Classical.** Showing of a laser disc video recording of the great musician performing Bach's cello suites. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 6 Sunday. 6–8 p.m.

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder mystery reading group. Tonight's selection to be announced. *6:30–7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"The Shriveled Arm of Uma Kimbell": Performance Network. See 3 Thursday. 7 p.m.

"Summer Party": U-M Ballroom Dance Club. Ballroom dancing to recorded music played by DJ Dorian Deaver. *7:30–11 p.m., Michigan Union Ballroom. $10 (members, $5). 665–7650.*

FILMS

MTF. "Children of Paradise" (Marcel Carne, 1945). *Tentative.* Also, August 14 & 15. 50th anniversary showing of this film masterpiece about a 19th-century French theater troupe. French, subtitles. Mich., 6:30 p.m.

14 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 7 Monday. 9 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. Today's movie: **"Der Dibuk (The Dybbuk)"** (Michael Waszynsky, 1938), a classic film adaptation of Sholom Anski's folktale. Yiddish, subtitles. 10 a.m.

★**Monday Club: Ann Arbor Salvation Army.** See 7 Monday. 10:30 a.m.–noon.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 7 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

★**Working Writers Group.** Also, August 28. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. Meets the 2nd and 4th Monday of each month. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

Weekly Meeting: U-M A-Squares. See 7 Monday. 7:30–10 p.m.

★**"Health and Chiropractic": Network Chiropractic Center.** A series of talks by local chiropractor Rob Koliner. Tonight: **"What Can Chiropractic Care Do for Children?"** Also this month: **"What Is the Difference Between Network and 'Regular' Chiropractic?"** (August 28). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

FILMS

MTF. "Children of Paradise" (Marcel Carne, 1945). *Tentative.* Also, August 15. 50th anniversary showing of this film masterpiece about a 19th-century French theater troupe. French, subtitles. Mich., 7 p.m.

15 TUESDAY

★**Criterium Ride: Velo Club.** See 1 Tuesday. 6 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

Canoe Instruction Clinic: Ann Arbor Parks

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Department. Every Tuesday. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *6:30–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50. Preregistration required. 662–9319.*

★**Ann Arbor Ultimate Frisbee Summer League.** See 1 Tuesday. 7 p.m.–dark.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 7 p.m.

★**"Outdoor Equipment and Camping Gear": Sierra Club Monthly Meeting.** Talk by a Bivouac employee to be announced. Followed by refreshments and socializing. All welcome. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**Folk Dancing: U-M Folk Dance Club.** Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Lots of easy dances; also requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–5253.*

★**"Rookery Blues": Borders Books and Music.** Minnesota author Jon Hassler reads from his latest novel, the story of an oddball group of midwesterners on a small college campus during the turmoil of the late 1960s. Hassler's stories demonstrate a warmhearted tolerance for human foibles—*Kirkus Reviews* has called him "the novel's answer to Garrison Keillor." *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

The Softies: Prism Productions. Frothy, seductive pop by this female duo from California that records for the Slumberland and K labels. Opening act is their Slumberland labelmates, the **Ropers**, a Washington, D.C., band that plays jangly guitar-based pop-rock. Ages 18 & older admitted. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 at the door only. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Children of Paradise" (Marcel Carne, 1945). *Tentative.* 50th anniversary showing of this film masterpiece about a 19th-century French theater troupe. French, subtitles. Mich., 7 p.m. **IWW. "American Dream"** (Barbara Kopple, 1989). Oscar-winning documentary about a strike in Austin, Minnesota, against a Hormel meat plant whose management, inspired by the spirit of the times, set out to break its employees' union. FREE. IWW, 7:30 p.m.

16 WEDNESDAY

"Cooking with Herbs": Kitchen Port. Cooking demonstration by local caterer Krystn Stephens. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"William Merrit Chase at Shinnecock": U-M Museum of Art.** Half-hour video documentary about this painter, who established the first important American school of outdoor art, in Shinnecock, Long Island. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 2 Wednesday. Today: **"The African Queen"** (John Huston, 1951) stars Katharine Hepburn and Humphrey Bogart in an offbeat romance classic. 2 p.m.

Weekly League: Ann Arbor Area Disc Golf Club. See 2 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. Today's ride also includes a **dirt bike route.** 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 7 p.m.

★**"The River Sorrow": Borders Books and Music.** Tecumseh resident **Craig Holden** signs copies of the recent paperback edition of his acclaimed first novel, a thriller, set partially in Ann Arbor, about an emergency physician caught up in the drug-trade underworld. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Shamanic Journeys: Creation Spirituality.** See 2 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 2 Wednesday. 7:30 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 2 Wednesday. Tonight: Patricia Rollins discusses **"A Triangular Approach to Living: Where the Oneness of God Is Understood."** 8 p.m.

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Wayne Kramer: Prism Productions. The lead guitarist in the legendary MC5, Kramer recently released his debut LP on Bad Religion's Epitaph label. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Bullet in the Head" (John Woo, 1990). Also, August 17. Director's cut of this epic film about three Hong Kong men in war-torn Vietnam. Mandarin, subtitles. Mich., 7:30 p.m.

17 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special programs: the documentary videos **"The Jews of Djerba"** and **"Askenaz"** (10 a.m.) and a reading of entries in the **Legacy National Writing Contest** (1 p.m.). 9:45 a.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 11 a.m.

★**"Access Soapbox": Ann Arbor Community Television Network.** See 3 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 3 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★**Road Ride: Velo Club.** See 3 Thursday. 6 p.m.

"Faith County": Saline Area Players. See 10 Thursday. 6:30 p.m.

★**Ann Arbor Ultimate Frisbee Summer League.** See 1 Tuesday. 7 p.m.–dark.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"Mindfulness: Scientific Evidence for Mind-Over-Matter Healing": Druids of Shining Lakes Grove.** A talk by a local chief of this Druidic group, who calls himself Fox. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**Biweekly Meeting: Pagan Study Circle.** See 3 Thursday. 7:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 3 Thursday. 7:45 p.m.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 3 Thursday. 7:30–9:30 p.m.

★**"Spinsters": Borders Books and Music.** Pagan Kennedy reads from her new novel, the sto-

"The Allure of the Nude"

Five hundred years of voyeurism

A subject as basic as the bare human body comes highly charged culturally and psychologically. Many of these social biases appear in "The Allure of the Nude," an extensive exhibition of drawings, prints, and photographs at the U-M Museum of Art through August 20.

The biases work themselves out in different ways in this show, which spans 500 years of Western art. One of the most fundamental is gender bias, perhaps best expressed as "men look, women display." The earliest work in the exhibit perfectly exemplifies this. In Albrecht Durer's wonderfully intricate engraving, "The Sea Monster" (1498), a powerful male sea monster swims off with a classically beautiful maiden on his flank. He's the prime mover, but she's the main sight. A similar perspective is evident in two sixteenth-century images, by Heinrich Aldegreur and Annibale Carracci, of the Biblical Apocrypha scene of Susanna being observed in her bath by the male "elders."

The "men look and women are looked at" tradition is borne out by sheer numbers in this exhibition. Only two artists out of about sixty-five represented here are women, but females outnumber males two to one as images. The female subjects are often

Albrecht Durer's "Sea Monster."

made more passive by being shown in a reclining pose; an 1894 woodcut by Paul Gauguin actually depicts a Tahitian woman lying in a fetal position.

Art critic Kenneth Clark has differentiated between "naked," with its implied embarassment, and "nude," where the human form is idealized. In these terms, most of the images in this exhibition are indeed nudes, though there are a few exceptions. In Rembrandt's small 1646 etching, "Study from the Nude (Man Seated Before a Curtain)," the subject is far from idealized. And Philip Pearlstein's 1971 "Nude," a reclining female figure, is a pure visual form, about midway between "naked" and "nude."

Several recent works appropriate earlier works from the history of art and change the gender or sexual connotation. Dennis Kardon's two prints titled "Charlotte's Gaze" take Ingres's familiar painting, "Grande Odalisque," and change the subject from female to male. Dottie Atty takes Bronzino's erotic painting of Venus and Cupid and makes it into a commentary on child abuse.

But the more abstract semi-cubist works or those relying more on continuous line had already begun to break the mold. In Georg Kolbe's "Bending Nude Woman" (1920–1921), we get caught up in the energy and spontaneous flow of the brush mark. Francesco Clemente's *tour de force* woodcut, "Morning" (1982), turns an elbow into a mountain peak. By contrast, the photographs in this exhibit, though potentially the most "naked" or "real," here seem the most "nude" of the high-art nudes: cool, technically perfect, and distant.

Will more balance be seen between "naked" and "nude" in future art? There is some evidence that the culture is changing, albeit slowly. In life-drawing classes, where the democracy of the eye prevails, students draw both male and female models with equal interest and intensity. And a very few contemporary artists, among them Alice Neel and Lucian Freud (neither represented in this exhibit), have already set the pace in representing the nude without gender bias.

—Martha Keller

New exhibits this month:

Ann Arbor Art Association. *Influx* (July 27–August 13). See 4 Friday. 994–8004.

Ann Arbor Public Library. *Photographs by Chris Law* (August 9-31). *Heroes and Villains: Comic Book Exhibit* (August 1–31). 994–2333.

Clare Spitler Works of Art. *Summer Salon: Works of Lilya Pavlovich-Dear, Bridget Daly, and Michael Eastman* (August 1–29). 662–8914.

The Loft. *Judith Jacobs* (August 16–September 23). 996–2777.

Rebecca Berman Pelletier Gallery. *Mr. Atomic: Wiggy Techno-Pop Art* (August 4–20). See 4 Friday. 741–0571.

For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide, arriving in mid-August.

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ry of two 30-ish sisters who, upon the death of their father, hit the road in their Plymouth Valiant for a journey through the changing landscape of 1960s America. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Oz's Jam": Oz's Music. See 3 Thursday. Tonight: a jazz jam hosted by the Randy Napoleon Quintet. 8 p.m.

"True West": PTD Productions. Also, August 18–20. A local production of Pulitzer Prize winner Sam Shepard's dark comedy about the relationship between an aspiring Hollywood screenwriter and his brother, a drifter and petty thief who decides he is better qualified to write the "true western." Tonight's performance is a dress rehearsal; full productions Friday–Sunday. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tonight: voluntary donation; Fri.–Sun.: ticket cost to be announced. 480–2787.*

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 p.m.

FILMS

MTF. "Bullet in the Head" (John Woo, 1990). Director's cut of this epic film about three Hong Kong men in war-torn Vietnam. Mandarin, subtitles. Mich., 7:30 p.m.

18 FRIDAY

BBQ Fund-raiser: Bethel Quality of Life Resource Center. Home-made barbecued rib or chicken dinners, with baked beans, string beans, potato salad, bread, and cake. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. *11 a.m. until sold out, Bethel A.M.E. Church all-purpose room, 900 John A. Woods Dr. (off Pontiac Trail). $7 (rib dinner), $6 (chicken dinner) available for sit-down or takeout (free delivery for orders of 2 or more dinners). Pop available for 75¢ a can. Advance orders requested. 663–3800 (weekdays).*

17th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. Also, August 19 & 20. More than 300,000 people are expected to visit this weekend showcase of Ypsilanti's cultural heritage, winner of the Governor's Embassy of Tourism Award. The festival covers 16 acres in downtown Ypsilanti and attractions include a living history encampment, family activities, a Vegas-style gambling tent, an African-American crafts exhibit, an arts and crafts fair with more than 200 exhibitors, and lots of ethnic and specialty foods. Today, a **spaghetti dinner** (4:30–9 p.m.) is available at the food tent at Cross and Huron streets. Live jazz, blues, country, and gospel are heard throughout the fair on two performance stages. Today's music on the Depot Town stage: **Robert Jones** (4:30–6 p.m.), **Al Hill and the Love Butlers** (6:30–8 p.m.) and **Al Townsend and the Couriers** (8:30–11 p.m.). At the Dock stage in Riverside Park: **Little Red and His Blues Band** (3–4:30 p.m.); **Johnny Bassett and the Blues Insurgents** (5–6:30 p.m.); the **Ypsilanti Community Choir** (7–8 p.m.); and **Crowbar Hotel** (8:30–10 p.m.). *Noon–1 a.m., Depot Town/Riverside Park, Ypsilanti. Free admission. Brochures with detailed schedules are available at the Ypsilanti Visitors and Convention Bureau, 301 W. Michigan Ave., Ypsilanti. For information, call the events hotline at 930–6300, or the Ypsilanti VCB at 483–4444.*

★"Introduction to Rowing": Ann Arbor Rowing Club. See 4 Friday. 5:30–7 p.m.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 4 Friday. 6 p.m.

"Faith County": Saline Area Players. See 10 Thursday. 6:30 p.m.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N.*

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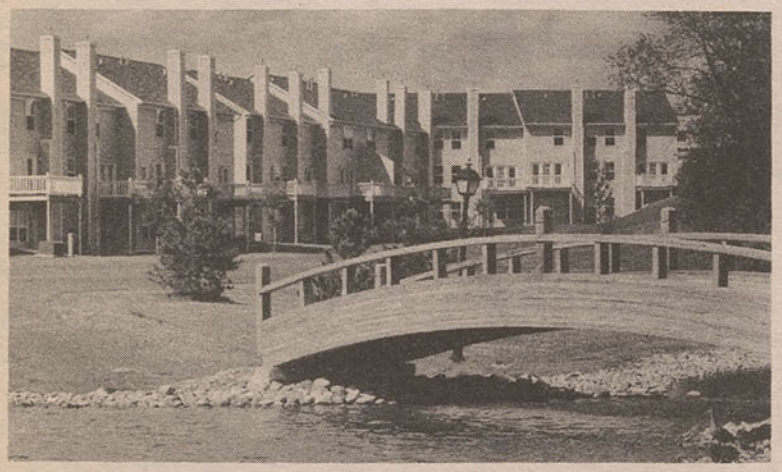

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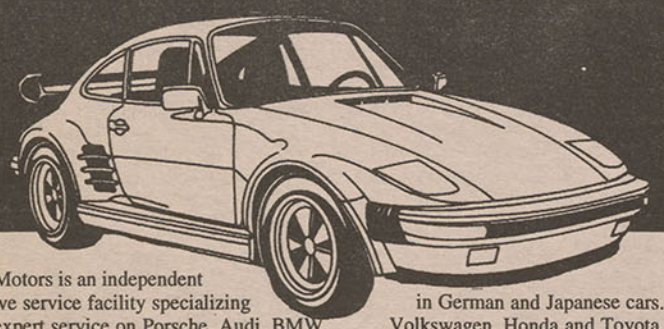

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EVENTS *continued*

Main. Free. 747–6801.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

"Drum Circle." See 4 Friday. 8–10 p.m.

★Diane Wakoski: Shaman Drum Bookshop. *See review, p. 61.* Reading by this award-winning poet, an MSU writer in residence known for her clear, direct imagery and her probing, often startlingly far-fetched mixture of autobiographical and philosophical themes, usually with a strong feminist slant. She reads tonight from *The Emerald City of Las Vegas*, the recently published third volume of *The Archaeology of Movies and Books*, an epic meditation on personal history and the nature of consciousness that intersperses poems, letters, and dream narratives with quotations from material as disparate as *The Wizard of Oz* and Nick Herbert's *Quantum Reality*. Followed by a book-signing reception. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"The Fox": Performance Network. Also, August 19, 20, 24–27, & 31 and September 1–3. Annette Madias directs Alan Miller's adaptation of D. H. Lawrence's short novel about the disruptive and regenerative power of sexual passion. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"True West": PTD Productions. See 17 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

Terrance Simien and the Mallet Playboys: Rick's American Cafe. Simien is a young vocalist and accordionist from Mallett, Louisiana, and his band is one of the hottest groups currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat. Simien is an expressively nimble, at times achingly soulful vocalist, and his band plays with a ferocious, pulsing verve that over the past few years has gradually absorbed and transplanted virtually every New Orleans idiom into a remarkably original and sophisticated brand of country dance music. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $8 at the door only. 996–2747.*

FILMS

MTF. "Crumb" (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 7:15 & 9:45 p.m.

19 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. Sunrise.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. 8:30 a.m.

★Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

4th Annual Chelsea Challenge: Center for Fire and Burn Prevention. Bicyclists choose one of four routes: a 10-mile loop through Chelsea village, a 30-mile loop through Waterloo Recreation Area, a 60-mile loop through Waterloo Recreation Area and beyond, or a 20-mile loop for mountain bikes over dirt roads. T-shirts, snacks, lunch, and a raffle. Proceeds fund burn treatment research. *9 a.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Entry fees: $14 (family of 3, $30; each additional family member, $5) by August 16; $18 (family, $35) after August 16. Entry forms available at local sporting goods stores or by calling 453–5200 or 475–4063.*

17th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 18 Friday. Today's highlights include the enormous **Ypsilanti Heritage Parade** (10 a.m.), a tour of **historic churches** (1–5 p.m.), and a **Kiwanis chicken barbecue** (11 a.m.–7 p.m.). Music on the Depot Town stage: **Rich Coleman and the Washtenaw Knights** (12:30–2 p.m.); **Mulligan Stew** (2:30–4 p.m.); **Five Guys Named Moe** (4:30–6 p.m.); **The Skyles Band** (6:30–8 p.m.); and **Lady Sunshine and the X Band** (8:30–10 p.m.). On the Dock stage: the **Ypsilanti Area Dancers** (noon–12:30 p.m.); a performance by **Baha'i Youth** (1–2 p.m.); the **Lunar Octet** (2:30–4 p.m.); the **Ypsilanti Community Band** (4:30–6 p.m.); **Kristina Austine and the Peacemakers** (6:30–8 p.m.); and **The Prodigals** (8:30–10 p.m.). *Festival hours:* 9 a.m.–1 a.m.

★Informal Ride: Ann Arbor Velo Club. See 5 Saturday. 9:55 a.m.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★"Arb Walk": Cyberspace Communications. See 5 Saturday. 10 a.m.

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Star Talk"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena").

★"Children's Hour": Borders Books and Music. See 5 Saturday. Today: David Small and Sarah Stewart read from their book *The Library*, the whimsical story of a girl who loves books. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 5 Saturday. 11 a.m.

★"Children's Story Time": Barnes & Noble. See 2 Wednesday. 1 p.m.

★"Touch for Health and Chiropractic": Whole Foods Market. Local chiropractor Kimberly Jackson discusses muscle testing for the whole family that can be done at home. *1–2:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations requested. 971–3366.*

"The Frog Prince": Performance Network Goodtime Saturdays. Becky Zarna Fox directs the **Goodtime Players**, a veteran local children's theater troupe, in an original adaptation of this classic fairy tale about the nature and powers of true love. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) by reservation and at the door. Group rates available. 663–0681.*

"True West": PTD Productions. See 17 Thursday. 2 & 8 p.m.

★"Animania": U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes "Patlabor Movie," "Jo Jo's Bizarre Adventure," "Roujin Z (Old Man Z)," and more. Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 747–1535.*

"Faith County": Saline Area Players. See 10 Thursday. 6:30 p.m.

★Open House: University Lowbrow Astronomers. Also, August 26. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch Mc-

Math telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

"Campfire Tales": Leslie Science Center (Ann Arbor Parks Department). Family-oriented tales by **LaRon Williams**, a popular local African-American storyteller who uses a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. Marshmallows provided for toasting. Bring a blanket and bug spray. *7:30–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $4 (family, $12). 662–7802.*

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.(1/2 mile south of I-94). $6. 662–3371.*

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"True West": PTD Productions. See 17 Thursday. 2 & 8 p.m.

"The Fox": Performance Network. See 18 Friday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Crumb" (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 7:15 & 9:45 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m.

20 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

14th Annual Great Train Race: Ypsilanti Depot Town Association. A 5-km open run or walk or 10-km run on country roads, beginning and ending at the historic train station in Ypsilanti's Depot Town. Awards to the top overall male and female finishers, and to the top 3 finishers in every age division. Post-race refreshments. *8 a.m., Ypsilanti Farmers Market (Depot Town), Ypsilanti. Entry fees to be announced. Entry forms available at local sports stores. For information, call Richard Salt at 800–378–6555.*

★"Half Moon Swim Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile, moderate-paced 60-mile, and slow-paced 44-mile rides to Half Moon Lake for a swim. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–8311 (85-mile ride), (313) 449–0727 (60-mile ride), 662–8266 (44-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. See 6 Sunday. 9 a.m.

★Informal Ride: Ann Arbor Velo Club. See 5 Saturday. 9:55 a.m.

★"Embury Islands": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a hike exploring some of the larger islands along the Embury Swamp trails in Park Lyndon. Bring a water bottle and insect repellent. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US–23), Lyndon Twp. Free. 971–6337.*

17th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 18 Friday. Today's highlights include a **pancake breakfast** (8 a.m.–1:30 p.m.) and the **Historic Homes Tour** (see noon listing below). Music on the Depot Town stage is to be announced. Music on the Dock stage: the **Sweet Adelines County Connection** (noon–1 p.m.); the **Resurrections** (1:30–2:30 p.m.); and the **Steve Somers Band** (3–4:30 p.m.). *Festival hours:* 10 a.m.–6 p.m.

★First Singles: First Presbyterian Church. See 6 Sunday. Today: Jackson State Prison staff psychologist Pec Jo discusses **"Shame and the Narcissistic Personality."** 10:30 a.m.

Ann Arbor Artisan Market. See 6 Sunday. 11 a.m.–4 p.m.

18th Annual Ypsilanti Historic Homes Tour: Ypsilanti Heritage Foundation. A self-guided walking tour of six of Ypsilanti's most interesting historic buildings. Featured are Ypsilanti's historic East Side, a neighborhood rich in Victorian architecture; one of the early-20th-century homes on Linden Court in the Woods Road neighborhood; and the magnificent 162-year-old Greek Revival house at Springhill Farm in Superior Township. This building formerly was located on East Michigan Avenue in Ypsilanti. In conjunction with the Ypsilanti Heritage Festival (see 18 Friday listing). *Noon–5 p.m. Tickets and maps $7 (seniors, $6; children under 12, $4), available before August 17 at the Ypsilanti Historical Museum, Materials Unlimited, Norton Durant Florists, and Remington-Walker Design. After August 17, tickets $8 (seniors, $7; children, $5), available at Riverside Park and the museum. 482–8666.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 6 Sunday. 12:30–3:30 p.m.

★"Nature Sing-Along": Waterloo Natural History Association. Waterloo Recreation Area naturalist Lisa Gamero sings songs about nature. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★"Upstairs at Borders": Borders Books and Music. See 6 Sunday. Today: old-timey bluegrass and string band music by the **Raisin Pickers.** 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 6 Sunday. 1 p.m.

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Summer Star Talk"); 3:30 p.m. ("Understanding Sky Phenomena").

★"Savor Summer in the Arb": Friends of the Nichols Arboretum. Docent-guided tour of the Arb during its summer peak. *2 p.m., U-M Nichols Arboretum peony garden (enter at Washington Hts. entrance off Observatory). Free. 747–0520.*

★Monthly Meeting: Parents and Friends of Lesbians and Gays. Program to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *Note:* PFLAG holds its annual picnic on August 27 (see listing). *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★Summer Open House: Rudolf Steiner School of Ann Arbor. Slide presentation on the aims and methods of Waldorf education, which defines its goals as an effort "to awaken and ennoble capacities, rather than merely impose intellectual content on the child" so that "learning becomes an engaging voyage of discovery of the world, and of oneself." Also, a chance to tour the Rudolf Steiner School, meet the faculty, and view the work of students enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *2–4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

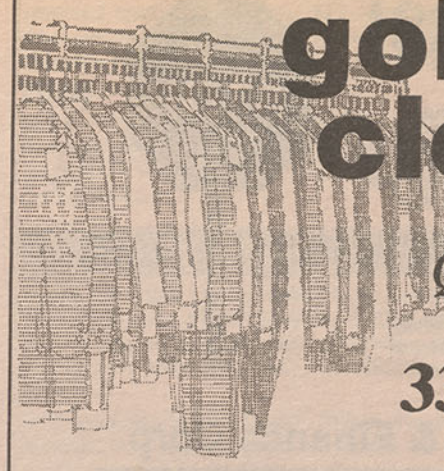
"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"True West": PTD Productions. See 17 Thursday. 2 p.m.

★"Influx": Ann Arbor Art Association. See 4 Friday. Today, the artist represented in this exhibit discusses her works. *3–5 p.m., Ann Arbor Art Association Art Center, 117 W. Liberty. Free. 994–8004.*

Moved to August 13

"Faith County": Saline Area Players. See 10



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EVENTS *continued*

Thursday. 4:30 p.m.

Team Tryouts: Ann Arbor Girls' Ice Hockey Alliance. Also, August 27. All girls age 7 to adult are invited to try out for AAGIHA teams being organized to play this fall in an area ice hockey league. The newly formed AAGIHA plans to sponsor Squirt (ages 7–11), Peewee (15 & under), Midget (19 & under), and Senior (20 & over) teams. *Note:* the AAGIHA holds the last of four summer skating sessions on August 12 (see listing). *5–7 p.m., Ice Box Arena, Telegraph Rd., Brownstown Twp. (Take I-94 east to I-275, head south to Sibley Rd., follow Sibley about 5 miles east to Telegraph, and turn right onto Telegraph.) $10 tryout fee. For information, call Barb Issel at 747–8842 or Peggy Krol at 429–2364.*

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** Monthly informational meeting of this local group working to create a co-housing community in the Ann Arbor area. Co-housing provides individually owned homes situated on community-owned land. The purpose is to create a cooperatively designed neighborhood to foster interconnectedness among residents. *5 p.m., 2518 Jade Ct. (2 blocks north of Scio Church off S. Maple). Free. For information, call Nick at 769–0268 or Nancy at 996–0890.*

"The General": Michigan Theater Foundation. Buster Keaton's 1927 silent Civil War comedy-adventure is shown on the big screen to live organ accompaniment. With the Charlie Chaplin short **"The Rink."** *5 p.m., Michigan Theater. $6 (seniors, students, & children, $5; MTF members, $4). 668–8480.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"Music 101: Content": SKR Classical.** Also, August 27. SKR's knowledgeable Jim Leonard concludes his listening and lecture series on the basics of classical music. Refreshments. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Singletons. See 6 Sunday. 6–10 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 6 Sunday. 6–8 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663–3555.*

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday. 7–9:30 p.m.

"Weekend Comedy": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"The Fox": Performance Network. See 18 Friday. 7 p.m.

FILMS

MTF. "The General" (Buster Keaton, 1927). See Events listing above. Mich., 5 p.m. **"Crumb"** (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 7:15 & 9:45 p.m.

21 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 7 Monday. 9 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. Today's movie: **"A Brivele der Mamen (A Letter to Mother)"** (Joseph Green, 1938), a delightfully sentimental film about a Jewish mother's efforts to keep her family together. Yiddish, subtitles. 10 a.m.

★**Monday Club: Ann Arbor Salvation Army.** See 7 Monday. 10:30 a.m.–noon.

Adult Recreational Soccer League: Ann Arbor Soccer Association. Anyone age 15 and older is eligible to play in one of the Soccer Association adult leagues. Play in the two open leagues begins tonight and continues every Monday and Wednesday, or Tuesday and Thursday, for 8 weeks. No experience necessary; all levels of play accommodated. Teams are drawn by lot. Games consist of two 45-minute halves played on half of a regulation field with half-size goals; 12 players to a team, with 7 on the field at a time. All players are guaranteed to play at least half of each game. FIFA rules apply. *5:30 p.m., Fuller Recreation Area soccer field. $35. Pre-registration requested. Forms available at downtown sports stores, or call Victor at 973–9960.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 7 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Monday. 6:30 p.m.

Weekly Meeting: U-M A-Squares. See 7 Monday. 7:30–10 p.m.

FILMS

MTF. "Crumb" (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 7:15 & 9:45 p.m.

22 TUESDAY

★**Criterium Ride: Velo Club.** See 1 Tuesday. 6 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 7 p.m.

★**Ann Arbor Ultimate Frisbee Summer League.** See 1 Tuesday. 7 p.m.–dark.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

★**Informational Session: Junior League of Ann Arbor.** See 8 Tuesday. 7 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 8 Tuesday. 7:30–10 p.m.

★**"Sir Morgan, the Black Knight": Borders Books and Music.** Historian and armor maker "Sir Morgan," a member of the Society for Creative Anachronism, displays his replicas of medieval armor and enlists four "squires" from the audience to help him get dressed. Also, he leads a craft activity for kids and shows a videotape of himself jousting at the Michigan Renaissance Festival. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Goethe-Contra-Newton Technology Study Group: Rudolf Steiner Institute.** All invited to join this new ongoing study group to discuss the role of technology in a healthy society. Reading material includes Rudolf Steiner's *Lucifer and Ahriman.* The group meets on occasional Tuesdays. *8:30–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 663–2539.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Crumb" (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 7:15 p.m. **"Ballot Measure 9"** (Heather MacDonald, 1995). Documentary on Oregon's 1992 anti-gay initiative. Mich., 9:30 p.m. **IWW. "Animal Farm"** (John Halas & Joy Batchelor, 1955). Animated adaptation of Orwell's anti-utopian novel. FREE. IWW, 7:30 p.m.

23 WEDNESDAY

"Grilling in the Courtyard": Kitchen Port. Pastiche Cafe kitchen manager Laenne Thompson demonstrates some outdoor grilling techniques in the Kerrytown courtyard. *Noon–1 p.m., Kerrytown Shops courtyard. $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Thomas Eakins: A Motion Portrait": U-M Museum of Art.** Hour-long documentary about this American experimental painter and photographer who flouted the conventions of Victorian

Tap dance veteran Lloyd Storey (right), shown here with his partner in the Sultans, Frank Colvard, is one of several luminaries in town this month for a series of master classes culminating in a "tap jam" open to all, Sat., Aug. 26, at the newly opened Swing City Dance Studio.

society. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 2 Wednesday. Today: **"Come Back, Little Sheba"** (Daniel Mann, 1952) stars Burt Lancaster and Shirley Booth in a superb adaptation of the William Inge play. 2 p.m.

Weekly League: Ann Arbor Area Disc Golf Club. See 2 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. *7 p.m., Guild House, 802 Monroe at Oakland. $2 donation. 475–2156.*

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 7 p.m.

★**"Flower Essences": Whole Foods Market.** Local botanist Bronwen Gates discusses the health benefits of various natural fragrances. *7:30–9 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations requested. 971–3366.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight's topic: **"Pines."** Also, the group presents its annual bonsai show August 25 & 26 (see listing). *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 998–7060 or 475–7277.*

★**Shamanic Journeys: Creation Spirituality.** See 2 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 2 Wednesday. Tonight: Norma Gentile discusses **"Atunement: Ascension through Sound."** 8 p.m.

FILMS

MTF. "Crumb" (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 7:15 & 9:45 p.m.

24 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special programs: the documentary video **"Israel 5000 Plus 40"** (10 a.m.) and **"What Is Hospice?"** (1 p.m.), a talk by Arbor Hospice community relations director Pamela Keith Reading-Smith. 9:45 a.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 11 a.m.

★**"Access Soapbox": Ann Arbor Community Television Network.** See 3 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 3 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★**Road Ride: Velo Club.** See 3 Thursday. 6 p.m.

★**Ann Arbor Ultimate Frisbee Summer League.** See 1 Tuesday. 7 p.m.–dark.

★**"The American Civil Liberties Union": Libertarian Party of Washtenaw County.** Talk by a representative from the local ACLU chapter. Preceded at 6:30 p.m. by dinner. *7:30 p.m., Dominick's Restaurant, 812 Monroe. Free. 475–9792, 769–2645.*

★**"Fire Your Boss": Industrial Workers of the World.** See 3 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 3 Thursday. 7:45 p.m.

★**Monthly Meeting: Washtenaw County Chapter of the American Civil Liberties Union.** All invited to ask questions or address the local ACLU board on any civil liberties matter. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–1600.*

"The Gathering": Griff's Jams. See 10 Thursday. 8–10:30 p.m.

"Oz's Jam": Oz's Music. See 3 Thursday. Tonight: an acoustic jam hosted by Oz's owner Steve Osburn. 8 p.m.

"The Fox": Performance Network. See 18 Friday. 8 p.m.

Judy Gold: Mainstreet Comedy Showcase. Also, August 25 & 26. A frequent guest on "Roseanne" and co-star of the ABC sitcom "All-American Girl," this 6'3" comedienne is known for her acerbic wit and edgy, offbeat point of view. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Crumb" (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 7:15 & 9:45 p.m.

25 FRIDAY

Sports Card and Memorabilia Show: Arborland Mall. Also, August 26 & 27. Display and sale of various sports-related collectibles. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★**"Vegetarian Indian Feast": Whole Foods Market.** Free taste samples and recipes for a quick, easy, and nutritious meal. *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations requested. 971–3366.*

★**"Private Voices, Public Lives: Women Speak on Literary Life": Shaman Drum Bookshop Publication Party.** Henry Ford Community College English teacher Nancy Owen Nelson is on hand to sign copies of this recently published collection of essays she edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**7th Annual Maple Hill Park Gospel Sing.** Also, August 26 & 27. Several hundred visitors are expected at this 3-day celebration of traditional and contemporary gospel music featuring soloists and choirs from throughout the area. Performers include the Brasher Family from Alabama, Joyce Igo from West Virginia, the Old-Time Gospel Bluegrass from Ohio, and several Michigan groups: the Stepping Stones, the Dunns, the Lakeland Gospel Singers, the Brightonaires, the Gospel Notes, the Old-Time Gospel Sound, and more. Food concessions. No alcohol allowed. *5–9 p.m. or later, Maple Hill Park, corner of Seven Mile and Nollar Rd. (about 7 miles north of Ann Arbor). Free. Overnight camping available ($10). 662–0983.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 4 Friday. 6 p.m.

"Midnight Madness!": State Street Area Association. Most stores in the State Street area are open tonight until midnight with special sales, giveaways, and live entertainment. *7 p.m.–midnight, State Street between William and Washington.*

"ArtNight for Adults": Ann Arbor Art Association. See 11 Friday. Tonight, local artist Deanna Woodruff leads a class on **"Collaged Quilts."** Refreshments. 7 p.m.

★**"Behind the Wheel at Chrysler": Borders Books and Music.** West Bloomfield writer Doron Levin, a business reporter who has written for the *Wall Street Journal* and the *New York Times*, talks about his new book, in which he questions the success of Lee Iacocca's leadership of the Chrysler automobile corporation. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

Expressions. See 11 Friday. Tonight's topics: **"What Lifestyle Do I Prefer?"** and **"Is Extroversion Better?"** Also, **cards.** 8 p.m.

"Drum Circle." See 4 Friday. 8–10 p.m.

"The Fox": Performance Network. See 18 Friday. 8 p.m.

Judy Gold: Mainstreet Comedy Showcase. See 24 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "The Bandit Queen" (Shekhar Kapur, 1995). Through August 31. Dramatization of the early years of Indian political activist Phoolan Devi. Mich., 7 p.m. **"Crumb"** (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 9:30 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Also, August 26. Scathing futuristic satire. Mich., midnight.

26 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. Sunrise.

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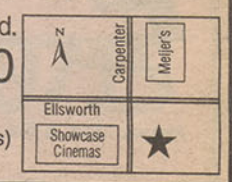

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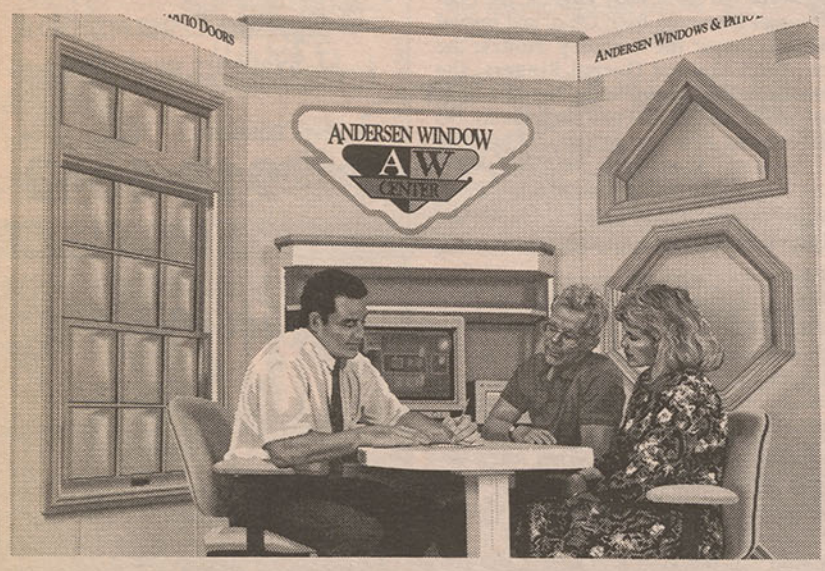

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EVENTS *continued*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 8:30 a.m.

★**Informal Ride: Ann Arbor Velo Club.** See 5 Saturday. 9:55 a.m.

25th Annual Bonsai Show: Ann Arbor Bonsai Society. Also, August 27. Display of more than 100 live miniature trees, artfully cultivated according to the ancient Japanese art. Local bonsai experts demonstrate horticulture techniques throughout the weekend. Also, sale of bonsai materials and some plants. *10 a.m.–5 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Rd. Admission $2. 998–7060, 475–7277.*

★**"Rock Collecting": Waterloo Natural History Association.** State DNR geologist Larry Bean presents an introduction to rock collecting, with an emphasis on rocks to be found in Michigan, followed by a rock collecting trip to a local gravel pit. *10 a.m. Meet at the Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**"Arb Walk": Cyberspace Communications.** See 5 Saturday. 10 a.m.

Sports Card and Memorabilia Show: Arborland Mall. See 25 Friday. 10 a.m.–9 p.m.

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Star Talk"); 12:30 & 3:30 p.m. ("Understanding Sky Phenomena").

★**"Children's Hour": Borders Books and Music.** See 5 Saturday. Today's theme to be announced. 11 a.m.

★**"Children's Storytime": Little Professor Book Company.** See 12 Saturday. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 5 Saturday. 11 a.m.

U-M Football vs. Virginia. The U-M hosts Virginia in the annual Pigskin Classic, one of two early-season games that kick off the college football season. Lots of tickets available. *Noon, Michigan Stadium. $30. 764–0247.*

7th Annual Maple Hill Park Gospel Sing. See 25 Friday. Noon–9 p.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 1 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee on sale. Dancing to German and American music by **Festival.** *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**"Reveling on the River": Ann Arbor Parks Department.** See 12 Saturday. 6:30–7:30 p.m.

★**Open House: University Lowbrow Astronomers.** See 19 Saturday. 7:30 p.m.

Fourth Saturday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers. With caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Farmers Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $6. 995–5872.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 663–0744, 994–8804.*

"Showcase Performance & Tap Jam": Swing City Dance Studio. Master tap dancers from throughout the area showcase their skills and invite the public to join in improvisation to live music. Featured are **Sherry Eyster** of the American Tap Dance Orchestra in New York; **Safiya Tsekani**, a former student of Katherine Dunham and Pearl Primus who leads the Black Folks Arts African dance and drum ensemble in Detroit; local tap dancer **Susan Filipiak**; and "surprise" guests to be announced. You can just watch if you're shy (or lead-footed), but everyone's encouraged to put on their dancing shoes and join in.

Tonight's jam is the culmination of "Rhythm Tap Fest IV," a series of classes for all ages offered this month. Eyster teaches various classes August 21–31, and today several **master classes** (10 a.m.–6:15 p.m.) are led by Tsekani and by septuagenarian tap dancer **Lloyd Storey**, founder of the duo the Sultans and a true veteran of the art who has performed with the Louis Armstrong, Duke Ellington, and Count Basie bands as well as the legendary Bill "Bojangles" Robinson. (Storey may participate in the tap jam tonight). Tomorrow, Filipiak celebrates the opening of her new studio with a **Grand Opening Celebration** (see listing). *8 p.m., Swing City Dance Studio, 212 S. Fourth Ave. Admission $10 ($8 if you bring your tap shoes) in advance or at the door. For reservations, or more information on dance classes, call 995–3635.*

"The Fox": Performance Network. See 18 Friday. 8 p.m.

Judy Gold: Mainstreet Comedy Showcase. See 24 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "The Bandit Queen" (Shekhar Kapur, 1995). Through August 31. Dramatization of the early years of Indian political activist Phoolan Devi. Mich., 7 p.m. **"Crumb"** (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 9:30 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Scathing futuristic satire. Mich., midnight.

27 SUNDAY

★**"Jackson All-Star Dairy Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 100-mile ride over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (today's ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 6 Sunday. 9 a.m.

★**Informal Ride: Ann Arbor Velo Club.** See 5 Saturday. 9:55 a.m.

7th Annual Maple Hill Park Gospel Sing. See 25 Friday. 10 a.m.–4 p.m.

25th Annual Bonsai Show: Ann Arbor Bonsai Society. See 26 Saturday. 10 a.m.–5 p.m.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: Ann Arbor Public Schools staff development and site-based management director Patty DeYoung administers **"True Colors,"** a personality test derived from the Meyers-Briggs test. 10:30 a.m.

Conservatory Tour: U-M Matthaei Botanical Gardens. See 5 Saturday. 11 a.m.

Ann Arbor Artisan Market. See 6 Sunday. 11 a.m.–4 p.m.

★**"Geology Center to Park Lyndon": Sierra Club.** An approximately 6-mile-long hike over rolling glacial terrain. *Noon. Meet at Ann Arbor City Hall parking lot. Free. 429–0671.*

Sports Card and Memorabilia Show: Arborland Mall. See 25 Friday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30–3:30 p.m.

★**Huron River Field Trip: Michigan Botanical Club.** Club member Tom Beauvais leads a tour of some of the river's points of interest, including prairie remnants, a fen savannah, and a former Indian cornfield. *1 p.m., U-M Matthaei Botanical Gardens west parking lot, 1800 N. Dixboro Rd. Free. 769–7820.*

★**Grand Opening Celebration: Swing City Dance Studio.** All ages and abilities welcome to try out free introductory lessons in tap, clogging, folk, ballroom, and American popular dance. Swing City studio founder Susan Filipiak and other instructors, including clog dancer Connie Jo Ferguson, also offer surprise performances throughout the afternoon. *1–4 p.m., Swing City Dance Studio, 212 S. Fourth Ave. Free. 995–3635.*

★**Annual End-of-Summer Party: Charlotte's Corner.** Storytelling, crafts (sand art), and more for kids of all ages. *1–4 p.m., Charlotte's Corner, Lamp Post Plaza, 2394 E. Stadium. Free.*

973–9512.

★**"Wetland Wildflowers (and More) at Dexter-Huron": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a short hike to identify several species of wildflowers and other vegetation that grows in and around a small wetland area in Dexter-Huron Metropark. *1 p.m., Dexter-Huron Metropark, Huron River Dr. (about a half-mile east of Mast Rd. in Dexter). Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 1 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 6 Sunday. Today: Irish-flavored acoustic music by **Mulligan Stew.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 6 Sunday. 1 p.m.

"Summer Star Talk"/"Understanding Sky Phenomena": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("Summer Star Talk"); 3:30 p.m. ("Understanding Sky Phenomena").

★**Annual Picnic: Parents and Friends of Lesbians and Gays.** Potluck picnic, swimming, and socializing at this private residence bordering a lake. Bring a dish to pass and beverage of your choice. *2 p.m., Kerr residence, 7580 Plymouth Rd. Free. 741–0659.*

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Old members and newcomers both are welcome at this social event, which kicks off the Ski Club's 41st season of regular meetings and outings. (The group sponsors an "Ididaride" bike trip August 4–6. Check local sports stores for information or call 971–2748.) Corn, beverages, and grills provided—bring your own food to grill if you like. Volleyball, music, and dancing. Persons under 21 must be accompanied by an adult. *3–8 p.m., Knights of Columbus picnic grounds, 3991 Dexter Rd. Admission $5 (children 12 & under, $3). 761–3419.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Monday. 3 p.m.

Team Tryouts: Ann Arbor Girls' Ice Hockey Alliance. See 20 Sunday. 5–7 p.m.

★**"Music 101: Content": SKR Classical.** See 20 Sunday. 6 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 6 Sunday. 6–8 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 6 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday. 7–9:30 p.m.

"The Fox": Performance Network. See 18 Friday. 7 p.m.

FILMS

MTF. "The Bandit Queen" (Shekhar Kapur, 1995). Through August 31. Dramatization of the early years of Indian political activist Phoolan Devi. Mich., 7 p.m. **"Crumb"** (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 9:30 p.m.

28 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 7 Monday. 9 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. Today's movie: **"Der Purimspieler (The Jester)"** (Joseph Green, 1937), a romantic comedy about a drifter who finds brief happiness when he falls in love with a shoemaker's daughter in a small town in Galicia. Yiddish, subtitles. 10 a.m.

★**Monday Club: Ann Arbor Salvation Army.** See 7 Monday. 10:30 a.m.–noon.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 7 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

★**Working Writers Group.** See 14 Monday. 7–9 p.m.

Weekly Meeting: U-M A-Squares. See 7 Monday. 7:30–10 p.m.

FILMS

MTF. "The Bandit Queen" (Shekhar Kapur, 1995). Through August 31. Dramatization of the early years of Indian political activist Phoolan Devi. Mich., 7 p.m. **"Crumb"** (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 9:30 p.m.

Comedian-juggler Tim Rowlands brings his unique act to the Mainstreet Comedy Showcase beginning Aug. 31.

29 TUESDAY

★**Monthly Board Meeting: Community Partnership.** All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. *8:30–10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484–6620.*

★**Criterium Ride: Velo Club.** See 1 Tuesday. 6 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 6 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 7 p.m.

★**Ann Arbor Ultimate Frisbee Summer League.** See 1 Tuesday. 7 p.m.–dark.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 8 Tuesday. 7:30–10 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "The Bandit Queen" (Shekhar Kapur, 1995). Through August 31. Dramatization of the early years of Indian political activist Phoolan Devi. Mich., 7 p.m. **"Crumb"** (Terry Zwigoff, 1995). Through August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 9:30 p.m. **IWW. "Hoffa"** (Danny DeVito). Jack Nicholson stars in this drama about the legendary and controversial Teamsters labor leader. FREE. IWW, 7:30 p.m.

30 WEDNESDAY

"Tomatoes": Kitchen Port. *Ann Arbor News* food staffer Marge Biancke offers ideas for various dishes to take advantage of summer's sumptuous tomatoes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Going Where I've Never Been: The Photography of Diane Arbus": U-M Museum of Art.** Half-hour film about the influential American photographer includes interviews with her daughter and colleagues. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 2 Wednesday. Today: **"The Searchers"** (John Ford, 1956) stars John Wayne, Ward Bond, and Natalie Wood in one of the greatest westerns ever made. 2 p.m.

Weekly League: Ann Arbor Area Disc Golf Club. See 2 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 2 Wednesday. 7 p.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 7 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 2 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 2 Wednesday. Tonight: Becky Minnick discusses **"Renewal: Clearing the Physical and Energetic Bodies."** 8 p.m.

FILMS

MTF. "Crumb" (Terry Zwigoff, 1995). Also, August 31. Documentary about the underground comic-book artist R. Crumb. Mich., 9:30 p.m.

31 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special programs: a documentary video about **"The Yiddish Daily Forward"** (10 a.m.) and a lecture-demonstration on **"Massage and Health"** by Debbie Sobeloff of the American Massage Therapy Association (1 p.m.). 9:45 a.m.

★**"Children's Story Time": Barnes & Noble.** See 2 Wednesday. 11 a.m.

★**"Access Soapbox": Ann Arbor Community Television Network.** See 3 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 3 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★**Road Ride: Velo Club.** See 3 Thursday. 6 p.m.

★**"Druidic Coffee Hour": Druids of Shining Lake Grove.** All invited to meet members of this local pagan group for coffee and socializing. *7 p.m., Espresso Royale Caffe, 214 S. Main. Free. (517) 781–1181.*

★**Ann Arbor Ultimate Frisbee Summer League.** See 3 Tuesday. 7 p.m.–dark.

★**"Market-Based Solutions to Ecological Problems": Libertarian Party of Washtenaw County.** Talk by Huron Valley Greens member Randym Jones. Preceded at 6:30 p.m. by dinner. *7:30 p.m., Dominick's Restaurant, 812 Monroe. Free. 475–9792, 769–2645.*

★**"Fire Your Boss": Industrial Workers of the World.** See 3 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 3 Thursday. 7:45 p.m.

"The Fox": Performance Network. See 18 Friday. 8 p.m.

Tim Rowlands: Mainstreet Comedy Showcase. Also, September 1 & 2. One of the country's finest prop comedians, Rowlands mixes jokes, stories, and wry commentary with juggling routines and other tomfoolery. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "The Bandit Queen" (Shekhar Kapur, 1995). Dramatization of the early years of Indian political activist Phoolan Devi. Mich., 7 p.m. **"Crumb"** (Terry Zwigoff, 1995). Documentary about the underground comic-book artist R. Crumb. Mich., 9:30 p.m.

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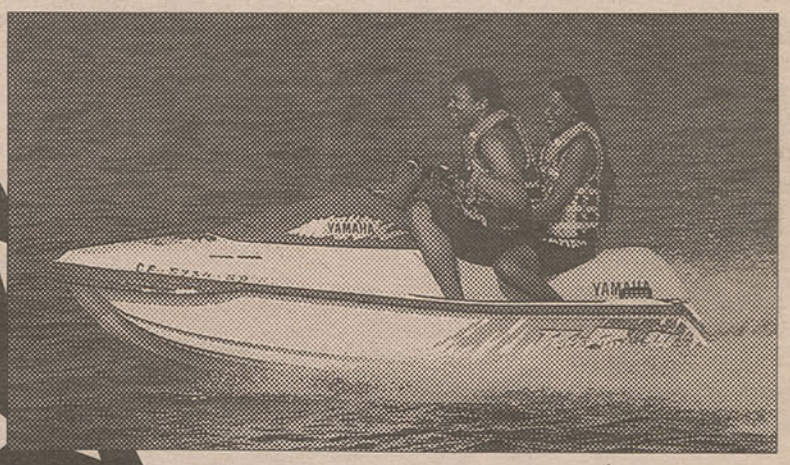

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 4: Jan Krist.** Detroit-area singer-songwriter known for her incisive, gritty songs about contemporary urban life. **Aug. 5: Guy Clark.** *See review, right.* Veteran singer-songwriter from Texas. See Events. 7:30 & 9:30 p.m.

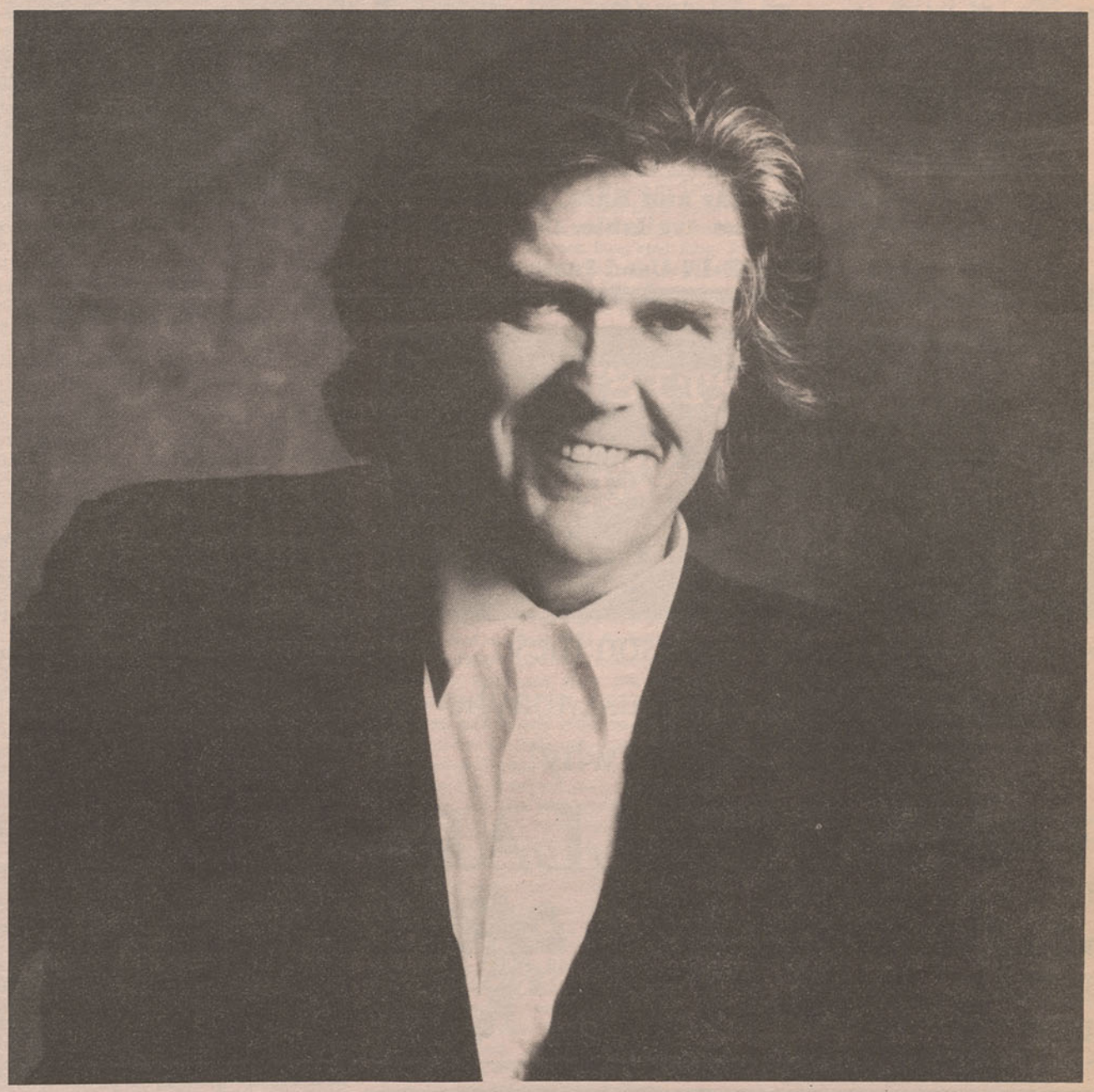
Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1:30 a.m. Cover (except Sundays), no dancing. **Every Fri. & Sat.** (5:30–7:30 p.m.)**: Evan Katz.** This Community High student performs solo jazz piano, with occasional drop-in guests. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Tim Brockett Quartet.** A mix of jazz, blues, and R&B by this ensemble led by Hammond B-3 organist Brockett. With saxophonist Keith Kaminski, guitarist Oliver Nevels, and drummer Greg Williams. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Aug. 4 & 5: Paul Vornhagen Quartet.** See Del Rio. Performing on sax and flute, Vornhagen plays material from his new Schoolkids' CD, "Mercy!" WIth bassist Kurt Krahnke, drummer Pete Siers, and a pianist to be announced. **Aug. 11 & 12: Betty Joplin & Friends.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. **Aug. 18 & 19: Sandra Bomar & Friends.** Bomar is a Detroit jazz vocalist who is making her Ann Arbor debut. **Aug. 25 & 26: Lori LeFevre & the Jimmy Lee Trio.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by a trio led by pianist Lee.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk,

nightspots review



Guy Clark
Texas troubadour

Before there was Robert Earl Keen, before there was Nanci Griffith, before there was Lyle Lovett, there was Guy Clark. His classic 1970's compositions shaped the inchoate ideas of "outlaw country" into literary gems and were immensely influential in the rise of Texan country songwriting. It's hard to imagine the modern country song without his influence, and the rather Beethovenian pose he strikes on the cover of his new CD seems somehow appropriate.

Clark made his mark with detailed portraits of people and places from his own youth, songs whose marvelous combination of precision and nostalgia recalls the films of Sam Peckinpah—minus the violence. My favorite is Rita Ballou, "a rawhide-ropin', velvet-lipstick, walkin' talkin', Texas-textured, high-timin', barroom fixture kind of girl." "Texas 1947" may be the ultimate train song: a "streamlined" smokeless train passes for the first time through a small town, without stopping, "like a mad dog cyclone." Though "old men leave their dominoes and come down from the bars," the only observer to come away with anything more than a sense of being passed by is the six-year-old narrator, who had placed a nickel on the tracks.

Clark's songs were widely recorded by figures of the outlaw underground like Jerry Jeff Walker. From time to time he's even inserted his peculiar humor into mainstream country: "She's crazy for leavin' / I told her so / But the bus depot lady just said / 'Hon, let her go' " was the refrain of a Rodney Crowell smash. But mostly he's been content to add slowly to his body of work, releasing LP's—just eight since 1975—only when he has something to say.

Clark's recent releases have a meditative simplicity that comes through beautifully in concert:

When you're really feelin' fragile,
And you really can't get home,
And you really feel abandoned,
But you want to be alone—
Old friends
Shine like diamonds.
Old friends
You can always call.

The new CD, "Dublin Blues," features a reminiscence about a pocket knife owned by his father. The song quietly builds in intensity, and it ought to be a highlight of Clark's current performances. The enthusiasm of interviewer Terry Gross for this song animated a recent edition of NPR's "Fresh Air."

Of course, many fans come to Clark's concerts to hear him reprise his classics. He's become a favorite with Ann Arbor audiences, who have found that his songs stand up to years of rehearings.

Back at the Ark for two shows on Saturday, August 5, Clark will stick around to host his annual Southern Golf Scramble on Monday, August 7.

—James M. Manheim

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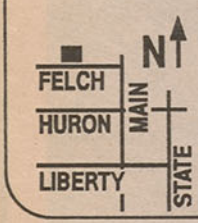

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For the complete month's entertainment, see listings in this issue

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For Reservations

NIGHTSPOTS *continued*

soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. 9:30 p.m.–1:30 a.m. **Aug. 1: Open Mike Night.** All musicians invited. **Aug. 2: Chavez.** Guitar-based hard rock, at once discordant and subtly melodic, by this New York City neo-noise quartet whose music has been described as "a terse territory, with narrow, echoing riffs that wind like vines, then scatter into torrential falsetto choruses." The band recently released its debut Matador LP, "Gone Glimmering." Opening act is **Bardo Pond**, another hard rock band on the Matador label. **Aug. 3: G. Love and Special Sauce.** Acclaimed blues-funk hip-hop trio from Philadelphia. See Events. **Aug. 4: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. The band's recently released debut CD got a favorable notice in *Billboard*. Opening act is **Glide**, an Anglo-pop band from Toledo. **Aug. 5:** To be announced. **Aug. 8: Open Mike Night.** See above. **Aug. 9: Corpscrew.** Heavy, twisted grunge rock by this local band. **Aug. 10: The Plumbobs.** See Rick's. Tonight's show is a CD release party. Opening act is **Thanks to Gravity**, a band that is featured on the forthcoming 3rd "AWARE" compilation CD of top unsigned bands. **Aug. 12: The Bucket.** See Rick's. **Aug. 15: The Softies.** Female pop-rock duo from California. See Events. **Aug. 16: Wayne Kramer.** The former MC5 guitarist. See Events. **Aug. 17: Cuttin' Heads.** Rock 'n' roll band from Lansing. Opening act is **Botfly**, a very popular neo-hippie band from East Lansing. **Aug. 18:** To be announced. **Aug. 19: Harms Way.** Local hardcore trio fronted by two rappers. **Aug. 22: Open Mike Night.** See above. **Aug. 23:** To be announced. **Aug. 24: The Deterants.** Local guitar-based alternative rock 'n' roll band that plays originals and covers. Opening act is **South Normal**, a popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. "Sherman," a cut from its strong-selling self-titled debut cassette, got lots of airplay on WIQB, and the band recently released its debut CD. **Aug. 25: Ida.** a male-female guitar duo from Washington, DC, that plays melodic, emotive pop with gorgeous vocal harmonies. Opening acts are **Retsin**, a New York City band that plays dark, harmonically intricate hard rock, and **Velour**, a local band led by a female vocalist and featuring His Name Is Alive guitarist Trey Many on guitar. **Aug. 26: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). The band recently released "Russia," a 16-song CD recorded in a converted Moscow cathedral in 1991. Opening act is **Spank**, a very popular alternative roots-rock band from Ferndale that includes former members of Red C. **Aug. 27: Versus.** Dark yet catchy rock 'n' roll by this New York City band. Also, **Jale**, an all-female SubPop quartet from British Columbia that plays driving pop. Opening act is **Silver Vein**, a Detroit band that plays dark, distorted, guitar-based pop-rock, a la Sonic Youth. *Ages 18 & older admitted.* 8:30 p.m. **Aug. 29: Open Mike Night.** See above. **Aug. 30:** To be announced. **Aug. 31: Brothers from Another Planet.** Hard-rocking metal-funk band from Detroit. Opening act is **Tate's Basement**, a suburban Detroit band that plays energetic punk.

Cava Java
1101 South University 741–5282
This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking.

City Limits
2900 Jackson Rd. 665–4444
Lounge at the Clarion Hotel. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.–Sat.:** Top 40 dance band to be announced.

Cross Street Station
511 W. Cross St. Ypsilanti 485–5050
Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends & Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. **Aug. 3: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band recently released its debut CD, "Beauty in Decay." Opening act is **The All-Night Fish Market. Aug. 4: Shag.** See Rick's. **Aug. 5: Brothers from Another Planet.** See Blind Pig. Opening act is **Some People's Children,** a Plymouth quartet that plays motor-mouthed, Chili Peppers–style funk-metal with a strong Hendrix influence and a neo-psychedelic undertow. **Aug. 10: Liquid Brick.** Alternative rock 'n' roll band from Kalamazoo. **Aug. 11: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet. **Aug. 12: The 4 Disgraces.** Danceable blues-rock. **Aug. 17: Brothers Grimm.** Grunge-rock band from Chelsea. Opening act is **Saronti**, a folk-oriented local band featuring former members of Spriggans. **Aug. 18: Whirling Road.** U-M student rock 'n' roll quintet led by drummer Drew Peters blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. **Aug. 19: The Deterants.** See Blind Pig. **Aug. 24:** To be announced. **Aug. 25: Motor Dolls.** All-female heavy metal band from Detroit formerly known as Dollhouse. Opening act is **Dynne**, a local crunch-rock band that includes former members of Mother Lode and Roland B. **Aug. 26 & 31:** To be announced.

Del Rio
122 W. Washington 761–2530
No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Aug. 6: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Aug. 13: Dave Sayers & Friends.** Jazz ensemble led by saxophonist Sayers. **Aug. 20: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Aug. 27: Paul Keller Ensemble.** Jazz ensemble led by bassist Keller.

The Earle
121 W. Washington 994–0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues. & Wed.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe
214 S. Main 668–1838
The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, most Fridays and Saturdays (9–11 p.m.). No cover, no dancing. **Aug. 4: Jerry Perrine.** Jazz, blues, and ragtime piano. **Aug. 5: Susan Chastain & Gene Jones.** Jazz vocalist Chastain is accompanied by pianist Jones. **Aug. 11: Timothy Monger.** A recent Brighton high grad, this acoustic singer-guitarist is a popular regular at the Ark's Open Stage nights. **Aug. 12: Verdad.** Latin jazz trio. **Aug. 18 & 19:** To be announced. **Aug. 25: Susan Chastain & Gene Jones.** See above. **Aug. 26:** To be announced.

Gandy Dancer
401 Depot 769–0592
Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: John Touchton.** Solo jazz pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.), **Fri.** (5:30–9 p.m.), & **Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, jazz vocalist **Natalie Swann** performs with Alexius on Thursdays (9–11 p.m.) and Fridays (9 p.m.–midnight).

The Green Room
206 W. Michigan Ypsilanti 482–8830
Alternative performing arts space in downtown Yp-

silanti, with a poetry open mike on alternate Tuesdays, a music open mike on alternate Wednesdays, cartoons on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 9 p.m.–midnight. All ages admitted; no alcohol served. Cover (usually), no dancing.

The Habitat
3050 Jackson Rd.
665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.: Northern Lights.** Top 40 dance band.

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The Keller–Kocher Quartet plays Tuesdays at the Bird of Paradise.

The Heidelberg
215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Thursdays (8–11 p.m.), Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.** (except August 13)**: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Aug. 1: Ann Arbor Poetry Slam.** With Marcus Cafagna. See Events. 8 p.m. **Aug. 4: Scot Morgan's Key to the Highway.** An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. **Aug. 9–11: 1995 National Poetry Slam.** *See review, p. 55.* The Heidelberg is one of four locations to host the preliminary rounds on August 9 & 10. The semifinals are at the Heidelberg and the Michigan Theater on August 11, and the finals at the Michigan Theater on August 12. See Events. **Aug. 12: Love Bucket.** Alternative rock 'n' roll. **Aug. 18: Wild Sheep Riders.** This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"–era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers–style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Aug. 19: Deep Space Six.** Grateful Dead cover band from Howell. **Aug. 25: The Enablers.** Local blues and blues-rock band. **Aug. 26:** To be announced.

The Nectarine
510 E. Liberty 994–5436

This popular local New York–style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Frequency.** Detroit techno and underground dance music with DJ Tim Parker. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub
1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainders.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week and occasional Sundays, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Aug. 1: Plumbobs.** Local pop-punk band led by singer-songwriter Johnny Rigg. The band recently released its debut CD. Opening act is **The Deconstruction**, a punk band from Kalamazoo. *Ages 18 & older admitted.* **Aug. 2: Jason and the Groovenauts.** 7-piece horn-fired funk-rock band from Lansing. **Aug. 3: Zuba.** Guitar-driven rock 'n' soul dance quintet from Boulder, Colorado. **Aug. 4: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Aug. 5: the jes gru.** Local all-originals alternative rock 'n' roll band. **Aug. 7: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **Aug. 8: New Radiant Storm Kings.** Dark, brooding, guitar-based rock 'n' roll that runs the gamut from apocalyptic punk noise to exquisitely atmospheric pop by this trio from Northampton, Massachusetts. The band recently released its third LP, "August Revival." *Ages 18 & older admitted.* **Aug. 9: The Plants.** Pop-rock dance trio from Plymouth. **Aug. 10: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns. **Aug. 11: Dorothy.** Contemporary dance-rock covers by this East Lansing band, formerly known as Surrender Dorothy, that features two female vocalists. **Aug. 12: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. **Aug. 14: Shag.** Blues-based rock 'n' roll band from Mount Clemens, formerly known as Knee Deep Shag. **Aug. 15: Matt Smith.** Folk, blues, & country by this finger-picking guitarist. **Aug. 16: Dance Party.** With DJ John King. **Aug. 17: The Bucket.** Local funk band featuring the horn section from Heckle & Jive. **Aug. 18: Terrance Simien and the Mallet Playboys.** Authentic Louisiana zydeco. See Events. **Aug. 19: Truck Stop Love.** Guitar-based garage-grunge with a Southern twang by this band from Manhattan, Kansas. **Aug. 21: Exceptions.** 10-piece ska-based band from Detroit. **Aug. 22: Adam & Rollie.** Acoustic blues duo. **Aug. 23: 19 Wheels.** Rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston. **Aug. 24: Mu.** Neo-hippie rock 'n' roll quintet from Bowling Green, Ohio. **Aug. 25: Vudu Hippies.** Garage-rock band from suburban Detroit. **Aug. 26: TopKat.** Percussion-led dance-groove quartet, formerly known as Dig, led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Aug. 28: Dance Party.** With DJ John King. **Aug. 29: Sprobay Blues. Aug. 30: Nick Strange and the Bare Nakeds.** Local blues & reggae dance band. **Aug. 31: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague.

Riptides
3750 Washtenaw Ave. 971–3434

Lounge at the Ramada Inn Ann Arbor (formerly the Holiday Inn East). Live dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

Shooters
11485 North Territorial Dexter
426–1600

This sports bar adjacent to the Terrace Place restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. August schedule to be announced.

Tap Room
201 W. Michigan Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike.** Hosted by **C. C. and the Bad Luck Boys,** a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Fri.** (5:30–7:30 p.m.)**: Steve Springer & Caribbean Casino.** Jazz, calypso, and world-beat music by this band led by Trinidad Tripoli Steel Band guitarist Springer. **Aug. 2: Beale Street.** Blues band. **Aug. 3: Chris Buhalis.** See above. **Aug. 4: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Aug. 5: The Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Aug. 9: Shirley Franklin and Delta Drive.** Local blues band led by vocalist Franklin. **Aug. 10: "Singer-Songwriter Showcase."** Performance by four favorites to be announced from the Tap Room's Open Mike nights. **Aug. 11: Jonnie Bassett and the Blues Insurgents.** Detroit blues band. **Aug. 12: Pulsations.** Local blues band led by singer-guitarist Tony Hill. **Aug. 16: Toe Tag.** Blues band. **Aug. 17: Steve Hummer and Diane Glen.** Acoustic rock 'n' roll duo from Toledo. **Aug. 18: John Watkins and the Assassins.** Detroit blues band led by singer-guitarist Watkins. **Aug. 19: Al Hill and the Love Butlers.** See Rick's. **Aug. 23: The Slackers.** Blues band. **Aug. 24: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, percussionist Andy Cahn, and new guitarist Jake Reichbart. **Aug. 25: The Sidewinders.** Detroit blues band featuring three former members of the Off-White Blues Band. **Aug. 26: Lady Sunshine and the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Their repertoire includes a terrific cover of "Knocking on Heaven's Door." **Aug. 30: Chris Casello and the Mojo Kings.** New blues-oriented roots-rock band led by veteran local guitarist Casello. **Aug. 31: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions.

TC's Speakeasy
207 W. Michigan Ypsilanti 483–4470

This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m.–1 a.m.), solo pianists on Wednesdays (8:30 p.m.–12:30 a.m.), open mike stages on Thursdays (9 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Tues.: Jazz-Blues Jam Session.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Every Wed.: Rob Moses.** Solo pianist. **Thurs.: Open Mike Night.** Hosted by Ed Phelps. **Every Fri. & Sat.: The Chance Band.** Classic rock.

Theo Doors
705 W. Cross Ypsilanti 485–6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and Fridays. Cover, dancing. **Every Tues.: Open Mike.** Open mike for up to four local bands. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Aug. 4: The d.t.'s.** East Lansing band that plays rockabilly-flavored originals. Opening act is **Sucks to Be You**, a local pop-rock band. **Aug. 11: Plain.** This grungy postpunk pop band from Detroit celebrates the release of its new CD. Opening act is **Chimney Fish**, an alternative pop band. **Aug. 18: Riddle Me This.** Alternative rock 'n' roll band from South Lyon. Opening act to be announced. **Aug. 25:** To be announced. ■

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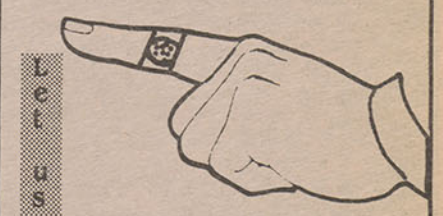

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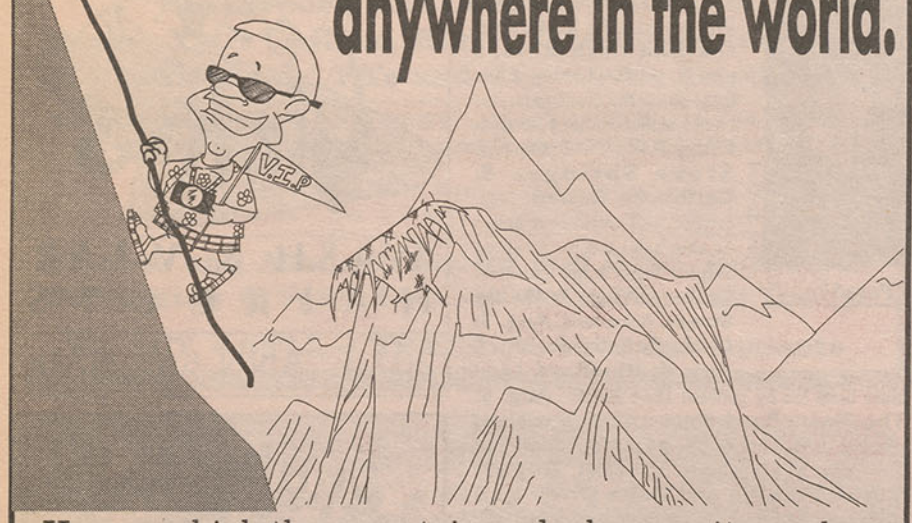

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Fall Volleyball Organizational Meeting

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2725B Boardwalk Drive, Ann Arbor

Registration Dates:

Returning Teams: August 9 ▪ 7:30 a.m. - 4:00 p.m.
New Teams: August 10 & 11 ▪ 8:00 a.m. - 4:00 p.m.

Fall Adult Softball

Registration Dates:

Returning Teams: Wednesday, August 2 ▪ 8:00 a.m. - 4:00 p.m.
New Teams: August 3 & 4 ▪ 8:00 a.m. - 4:00 p.m.
(Registration will continue throughout the month of August or until the leagues are full)

For more information, please call Patti Yarranton at (313) 994-2300, ext. 225.

Community Education & Recreation
2765 Boardwalk Dr. Ann Arbor, Michigan 48104

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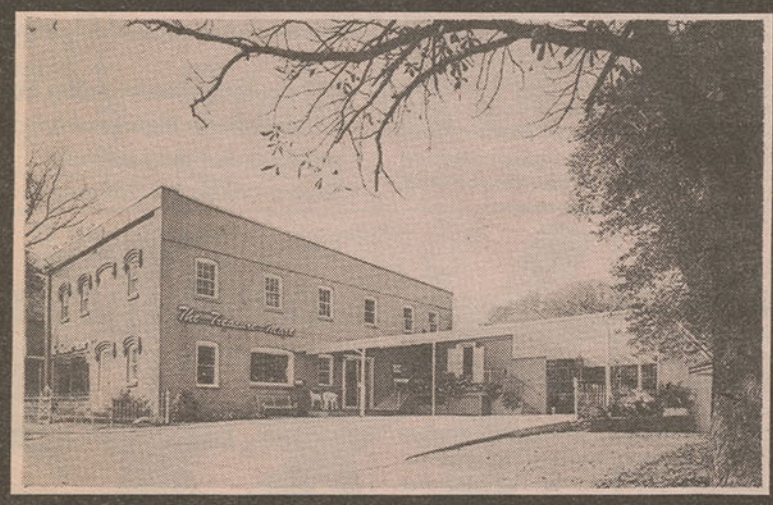

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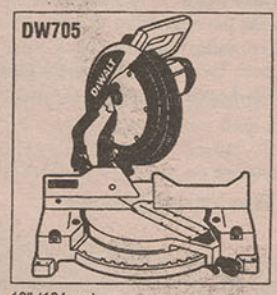
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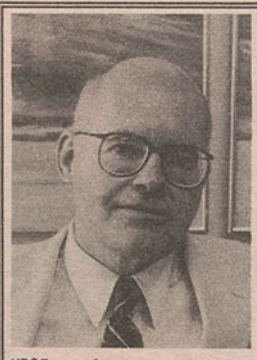

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Families

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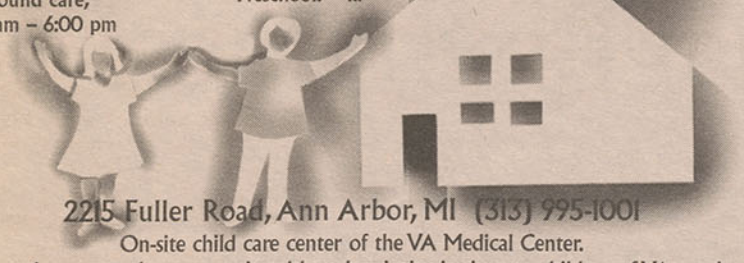

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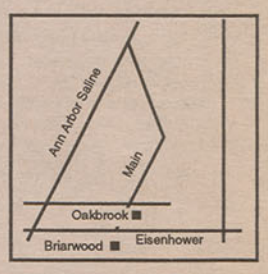

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TELL AUNT KATE

Sister squabble

Dear Aunt Kate,

My five-year-old sister gets into all of my stuff, even when I put it away! And I wonder if she will ever grow out of it? I have even tried hiding everything I own. And when she gets caught she thinks it's funny. What should I do?

Emily, age 10

P.S. Telling on her doesn't work.

Dear Emily,

You do have a problem. Here are a couple of suggestions. First of all, even though you say telling on her doesn't work, you need to schedule a meeting with your mom to talk about this problem at a time when it's not happening. How come? Because when your sister gets into your stuff and you find out about it and tell on her, you're MAD, aren't you? That's understandable! But you need to speak to your mom when you're calm. (Moms can get kind of nervous and uncooperative when their kids are fighting, and sometimes they have a hard time "hearing" the problem because of all the tears and shouting.)

You also might try writing your mom and your sister a letter, telling them how you feel. People get really impressed when you write letters. They know you REALLY MEAN IT. You're on the right track by keeping important stuff out of sight. You also might try picking one or two things (that you don't really care about) and make a big deal out of sharing them with your sister. She probably looks up to you and wants to be like you. Good luck!

Body piercing

Dear Aunt Kate,

I am 14 years old and I want to get my nose pierced, but my parents won't let me. I have enough money to pay for it myself, and I'm thinking of just doing it without their permission. Can you give me one good reason that I shouldn't get pierced?

Needle Nose

Dear Needle Nose,

Yes, I can give you a very good reason not to get pierced: EVERYBODY'S DOING IT! Here's a partial list of other things that everybody did, wore, or liked at one time or another: bell bottoms, Farrah Fawcett bangs, Dorothy Hamill bowl cuts, Kissing Potion lip gloss, Nehru jackets, moon boots, and blue eye shadow. The only difference between these now-embarrassing trends and piercing is that you can take off a jacket or let your hair grow, but a good piercing lasts a long time—provided you don't get a nasty infection that looks like a zit. Most people pierce to make a statement of individuality, but it's too late for that now that EVERYBODY'S DOING IT. If you want to do this because you think it's a cool way to adorn your body, then wait a year (to appease your parents, who, I would assume, feed and clothe you). If you're still interested, then pierce away.
Love, Aunt Kate

Crush conflict

Dear Aunt Kate,

There's this guy I have a crush on, and another guy who has a crush on me. All three of us are in the same math class. I was thinking of asking the guy I like to go to a school dance with me, when the guy who has a crush on me asked *me* to go to the dance—in class, right in front of the boy I have a crush on! I was so embarrassed! I told him I couldn't make it, but now I don't know how to ask out the guy I like.

Confused

Dear Confused,

Don't spend too much time sweating over this situation. This kind of thing happens all the time when you start liking people and being liked, so get used to it. It's great that you are a compassionate person and don't want to hurt the feelings of the other guy, but you're not responsible for him. Go ahead and ask the guy you like to the dance. If anyone asks, just say your plans changed and now you really want to go. Then go and have fun. And if the other guy is at the dance too, be sure to be friendly and don't avoid him. You haven't done anything wrong!
Love, Aunt Kate

Send your questions and comments to Tell Aunt Kate, Ann Arbor Observer Families, 201 Catherine St., Ann Arbor, MI 48104–1426.

MY GALLERY

We received this lovely poetry from Michael and Anna Farnum. Thank you for writing!

LEAVES, LEAVES, ALL AROUND
by Anna Farnum, age 9

Leaves, leaves, all around,
Yellow and green, orange and brown.
When I was digging for treasure
look what I found:
Leaves, leaves, all around.
You can find them on the ground,
Leaves, leaves, all around.

THE LEPRECHAUN'S TUNE
by Michael Farnum, age 8

Bless the hands of fearless droppings
weed the shades of endless mountains
shade the light of the moon
And take what gives in
go on for anything that later might known be pleasant
sing a mockingbird's pride
and whistle a leprechaun's tune.

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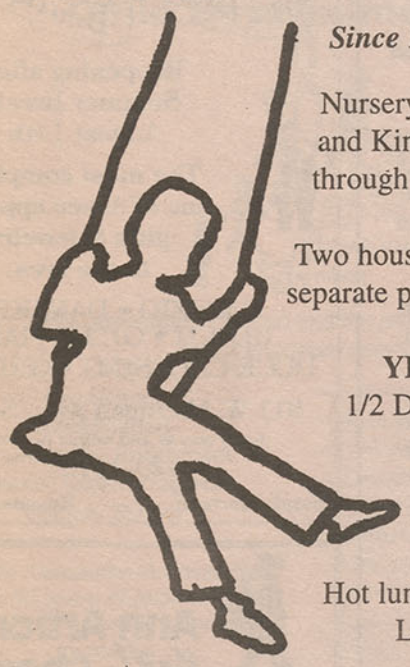

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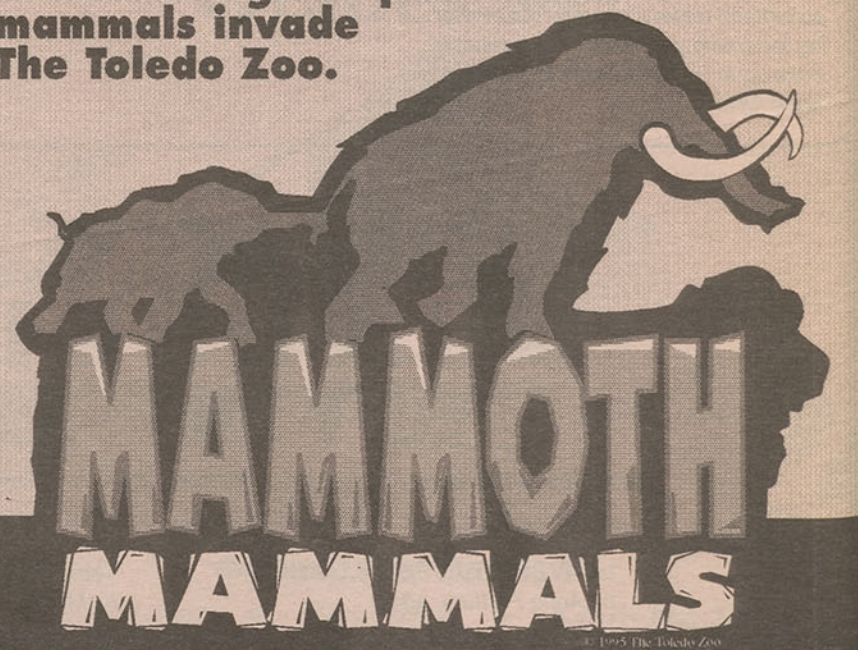

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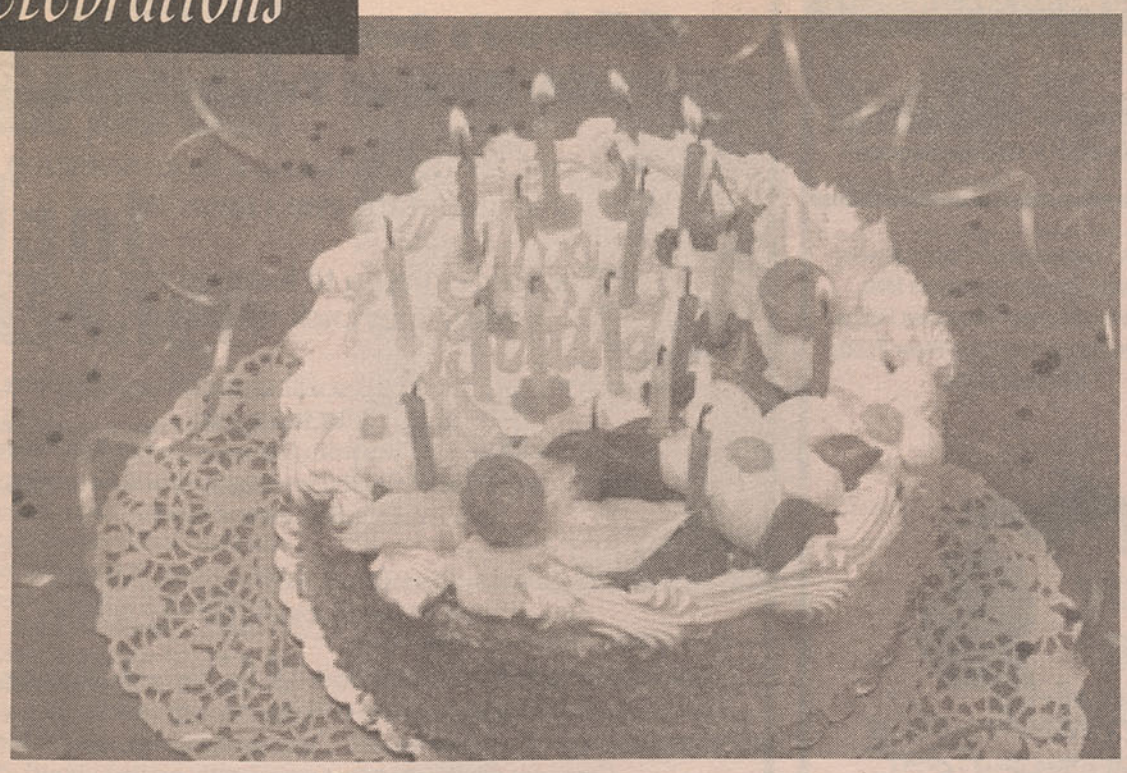

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Beyond the big-ticket birthday

Tips for inventive parties

Big-ticket birthday parties are becoming part of the American Way of Life. Indulgent parents take entire posses of kids to roller rinks, the movies, Kid Kingdom, the Detroit Zoo, you name it. They rent halls, hire expensive clowns and musicians, and serve cakes made by professional, licensed bakers. Then there's the theme stuff. Power Ranger napkins, My Little Pony tablecloths, Pocahontas birthday hats. The celebration of the birth of one's precious angel has become an opportunity to pad the pockets of Disney. All fine and good, but can't we do better?

I asked around for some unusual birthday party ideas, preferably ones born of creativity and imagination. They could be lavish or simple, extravagant or free. This is by no means a comprehensive list, just a jumping-off point, so no outraged letters, please.

Several folks pointed me in the direction of Leslie Science Center (1831 Traver Road, 662–7802). They offer several birthday activity packages for $55 (for Ann Arbor residents). They accept groups of up to eleven or twelve kids, depending on the program. The Dinosaur Party (ages four to seven) gets kids following "dinosaur" footprints and digging for bones and dino eggs, and playing a T-Rex game. Wildlife, Woods and Water (ages five to ten) focuses on actual animals in the Center's "critter room." "Outbound Adventures" (ages eight to twelve) gets kids working together crossing "lava pits" and similar exciting tasks. "Games Galore" (all ages) is just that, with an emphasis on nature. Bring your own cake, favors, and presents. Call for more information.

One tried-and-true suggestion involves a trip to an appliance store the day before the party. Get seven or eight big appliance boxes, cut out windows and doors, and create an apartment complex in the backyard. Supply paint and let the creative juices flow freely. Kids really like this low-cost party activity. They can even eat cake and ice cream inside their architectural gem.

The Scrap Box (521 State Circle, 994–4420) has long been a favorite for enterprising parents who want to inject a dose of creativity into an unsuspecting birthday party. This Ann Arbor institution collects donated "stuff" from industries and businesses—oddly shaped bits of foam, little plastic doodads, that sort of thing. There are boxes and bins of strange and wonderful items that can be used in various and sundry art and craft projects. Their parties (for age five and up) let kids do two projects and fill a bag with Scrap Box goodies to take home. Cost is $40 for a 1 1/2-hour party ($50 for two hours) for up to ten kids; additional kids cost $3 each, to a maximum of fifteen.

The Art Association Art Center's ArtVentures studio also sponsors birthday parties with a creative arts theme. Call 994–8004 for details.

One industrious mom used her tot's birthday to get a little yard work done. The big event at her springtime party was a "Dandelion Hunt" that paid a penny bounty for each fluffy yellow blossom deposited in a paper bag by chubby yellow fingers. It was a big hit. It cost her about $5 in pennies, and not one dandelion remained.

Storyteller LaRon Williams can come to your home and entrance your gaggle of wee ones while you frost the cake. Prices start at $150. Call 665–0857.

An innovative and low-cost alternative is to make the whole event into a picnic. Choose such unexpected sites as the cute little Ann Arbor Airport, the top of the William Street parking structure, or the stage of the band shell at West Park.

By far the most unusual idea came from a friend of a friend who wrote:

"My number-one priority was keeping my son's friends from trashing my house, which I was getting ready to sell. So I did what any sensible person would do: I hired a stretch limousine. This is not as insane as it seems. For just over $100, it was a party on wheels, no fuss, no muss. The boys had no idea what "the surprise" was to be. Their delight when the car turned the corner and stopped in front of our modest house knew no bounds. They piled in and spent the next two hours going wherever they liked. (I rode in the front.) Our driver was young, gung-ho, and friendly. He was also a professional pilot and took us out to the airport, where we visited a friend's plane. We went playground hopping, drove around town yelling "Happy Birthday!" out the window, tooled over to Washtenaw Dairy for cones, and opened presents, all in tinted-window luxury. Cake? A cheap, store-bought angel food cake. We ripped off hunks as we drove. Kids don't like cake much, anyway.

"I know this sounds like an extravagance, but it really wasn't. I spent nothing on decorations, dinner, admission fees, or party favors (I figured the memories were enough). Down side? There were only six seat belts, so the invite list was on the short side. Also, to get a two-hour rental instead of the usual three-hour minimum, I had to book the car at off-hours—in our case, a Thursday afternoon. This was an absolute blast, my house was virtually untouched, and when it was all over, I felt more pampered than drained. Not to mention the effusive, grateful hugs received from my son. Worth every penny." ❑

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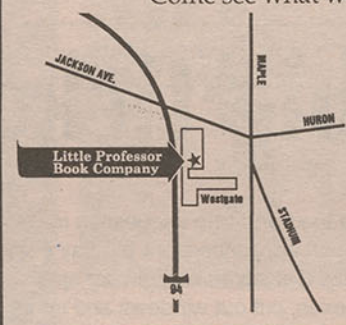

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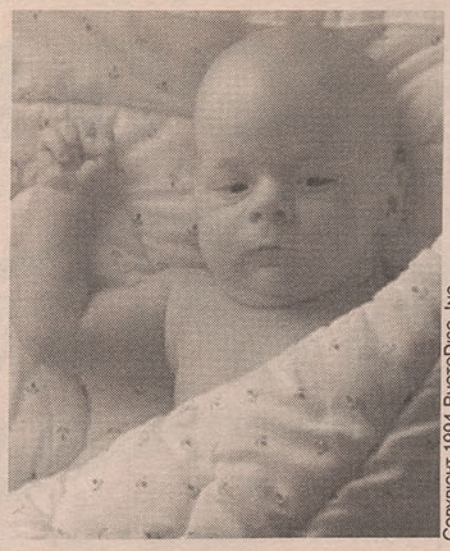

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Infant massage is a traditional skill in many countries, often passed down from mother to daughter, mother to daughter. For the past two years, Ann Arbor massage therapist Audrey Simon has been teaching this technique to area parents. Simon is certified by the International Association of Infant Massage, begun in 1976 by Vimala Schneider McClure, who observed infant massage and began to study it while living in India. Simon has a lot to say about its benefits for babies and their parents.

Families: *How did you get involved with infant massage?*

Simon: I've been a massage therapist for eighteen years, and about four years ago, I started specializing in massaging pregnant women. The moms always asked me to show them how to massage their babies. It was a natural progression.

Families: *What's the difference between infant massage and the cuddling, patting, and touching that most parents just do instinctively?*

Simon: The big difference is that it's very deliberate. It's not just touching, it's a means of communication between infant and parent. Parents learn more than just how to massage their baby. They learn how to read infant responses and cues so that they're doing the massage with the baby, not to the baby. Doing the massage deliberately puts them in touch with their baby—they learn how to interpret nonverbal communication.

Families: *Describe some of these cues and responses.*

Simon: The most obvious is when the baby holds up its arms and legs, the eyes are bright, it's cooing. . . . Or turning the head away, avoiding eye contact, arching, crying, yawning.

Families: *Describe the typical infant massage, if there is such a thing.*

Simon: One of the first things parents do before massaging the baby is they ask the baby if it would like a massage. After two or three weeks, with the sound of the voice and the smell of the oil, the baby starts to recognize that this is massage time. We always start with the feet and legs because that's how infants reach out to the world. They're most receptive to massage in this area. It gives them a chance to get accustomed to massage before any other areas are touched. Then the massage proceeds on to the abdomen, the chest and arms and hands, then the face and back. For infants under one year, we do passive exercises as well. We stretch their little arms and legs. If the baby starts to fuss at any point, we encourage the pair to stop and take a cuddle break, then work at the child's pace—go on, or stop.

Families: *What are some of the benefits, besides the obvious pleasure for parent and baby?*

Simon: We had one little boy in our class who was very colicky and constipated. He only had bowel movements once a week. The very first time his mother learned stomach and gas release techniques, his whole digestive system completely changed. He started having bowel movements every day, and within six days the colic had stopped.

One of the more exciting things has been working with parents who have a baby with cerebral palsy. It really helped them to relax tight muscles and to stimulate muscles that were hypotonic—no muscle tone at all. And it really helped him in maintaining a functional, alert state.

And I was working with parents who had adopted a baby, five days old. It was really lovely. I could tell after seeing them five months later that massage had really helped them to be closer to this infant. Massage helped to enhance the bonding process.

Families: *When do you recommend that parents start massaging their babies?*

Simon: The classes we teach are basically from three weeks to crawling, and the only reason is that it's difficult to teach parents how to massage a baby after it's crawling. It's busy and on the go! But you can massage your child until they're grown up and they want someone else to massage them!

Families: *What about fathers? Do you find that they take the class too?*

Simon: One of the men in my last class said people have this preconceived idea that fathers are less skilled as parents than mothers. But the men I've seen in my class are extremely nurturing and capable. Men have a tendency to feel kind of clumsy—they're big, and those babies are so tiny. Infant massage helps them to become more confident with their parenting skills.

I've seen parents come into the course who don't seem to have a real good connection with their baby. And during the course of the program, they become much more connected. Another important part of the class is parents learning from each other. Parents have a lot to give each other. ❑

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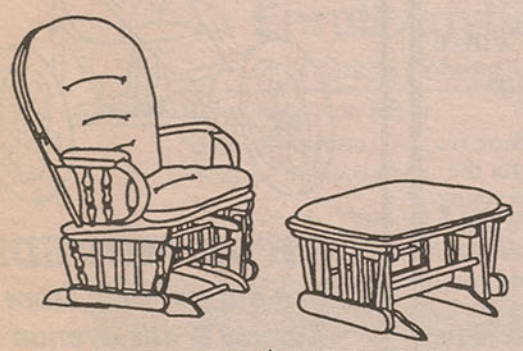

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Scaling heights

Challenge and teamwork at the Ann Arbor Climbing Gym

When it was all over, we were sweating and thirsty. We had become intimately involved with new and exotic sounding apparati: the carabiner, the Petzl grigri, holds, and harnesses. As we dripped out into the late afternoon sun, my son's hands were sore, but then, he'd just scaled the equivalent of a ten-story building. It was a Mystery Trip to the Ann Arbor Climbing Gym.

Tucked away in a ramshackle complex of buildings at the westernmost end of Ann Street, this gym is the real thing: a place to conquer fears, foster teamwork, build strength and agility, and lose a bit of water weight. If you're looking for gleaming wood floors, glistening mirrors, and potted ferns, this ain't the place. In fact, the Ann Arbor Climbing Gym looks rather like the set of "Bertolt Brecht Meets the Flintstones." The high-ceilinged room is full of huge wooden walls, some straight, some slanted, some with outcroppings. All over the walls are small bumps, called "holds." Some are big enough to grab onto, others might support a big toe if you're lucky enough to have small toes. The holds are made of ceramic and are bolted to the wall. Everything, everywhere, is painted gray. My son and his friend took one look and immediately became one with the wall.

In order to do some really serious scaling, we had to suit up. Wall climbing is a two-person job: one to climb and one to manage the rope for the climber (a most important skill, called "belaying"). I opted to remain grounded. I was given a truly interesting little article of clothing that resembled both a diaper and a bondage device with loops in all the wrong places. I donned it and was introduced to the aforementioned carabiner ("beaner" for short) and grigri ("gree-gree"), an elaborate contraption through which a long rope is passed, which soars up to a pulley on the ceiling and continues back down to the similarly harnessed climber.

We were given a belay lesson by a charming young woman climber. She explained everything, then explained it again, and then again. Climbing is definitely something you learn by doing. What at first seemed confusing and scary became quickly rote after a few tries, thanks to the AACG's patient and enthusiastic staff.

After our education, we were ready to go. My son chose a simple up-and-down wall and took off. As he climbed, his rope shortened, and I pulled in the slack for him. The idea seems to be: If the climber falls, don't let him fall far. Reaching the top was easy; getting down involved putting aside some pretty firmly entrenched life lessons, such as: "When climbing a sheer wall, don't let go of the handholds," and, "It's not a good idea to sit back blindly into space and trust someone on the ground who may or may not be paying attention." After much cajoling and encouragement on the part of the staff and onlookers, my son put his feet firmly against the wall, let go, and started "walking" back down the wall as I let out his rope, proud of my newfound belay skills.

Easily the best thing about the climbing gym is the almost instant sense of accomplishment, of mastery. They were climbing. The kids were soon darting about, hunting for new challenges. We worked a long time on a wall that actually slants toward the climber—which makes things a bit more difficult—then moved on to one that had a large outcropping. I found myself doing some serious hoisting to get my kid over the hump, but we were working together, trusting each other, communicating, and having a blast.

There's also a "cave" at the gym, a tunnel of sorts peppered with handholds. The idea here is to practice hanging, batlike, from the ceiling and maneuver about the cave. After all, you never know when you might need to do this in real life. A staff member "spotted" my son, supporting his shoulders as he experimented with the relationship between his weight, his strength, and gravity. It was fascinating to watch experienced climbers here, hanging, somehow, from their feet, then suddenly rolling up to their hands again.

We stayed about an hour and a half. The kids worked hard but emerged thrilled and motivated to return. A most successful and highly recommended Mystery Trip.

A one-day pass to the Ann Arbor Climbing Gym costs $8 (adult) or $6 (child). A safety belay lesson (a very good idea) costs $5. Harness rental (a very, very good idea) costs $2; grigri rental costs $1. Memberships are available. The gym also sponsors group events such as birthday parties, office parties, and youth groups and offers workshops for all levels, including a women-only class. Climbers under 18 must have a waiver signed by a parent or guardian. Call 761–4669 for more information. ❑

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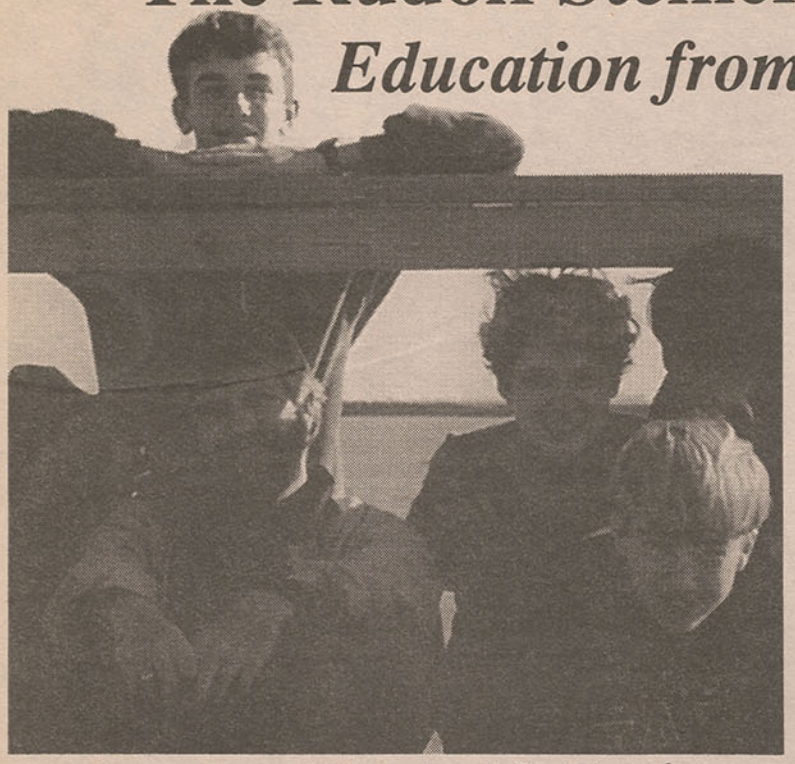

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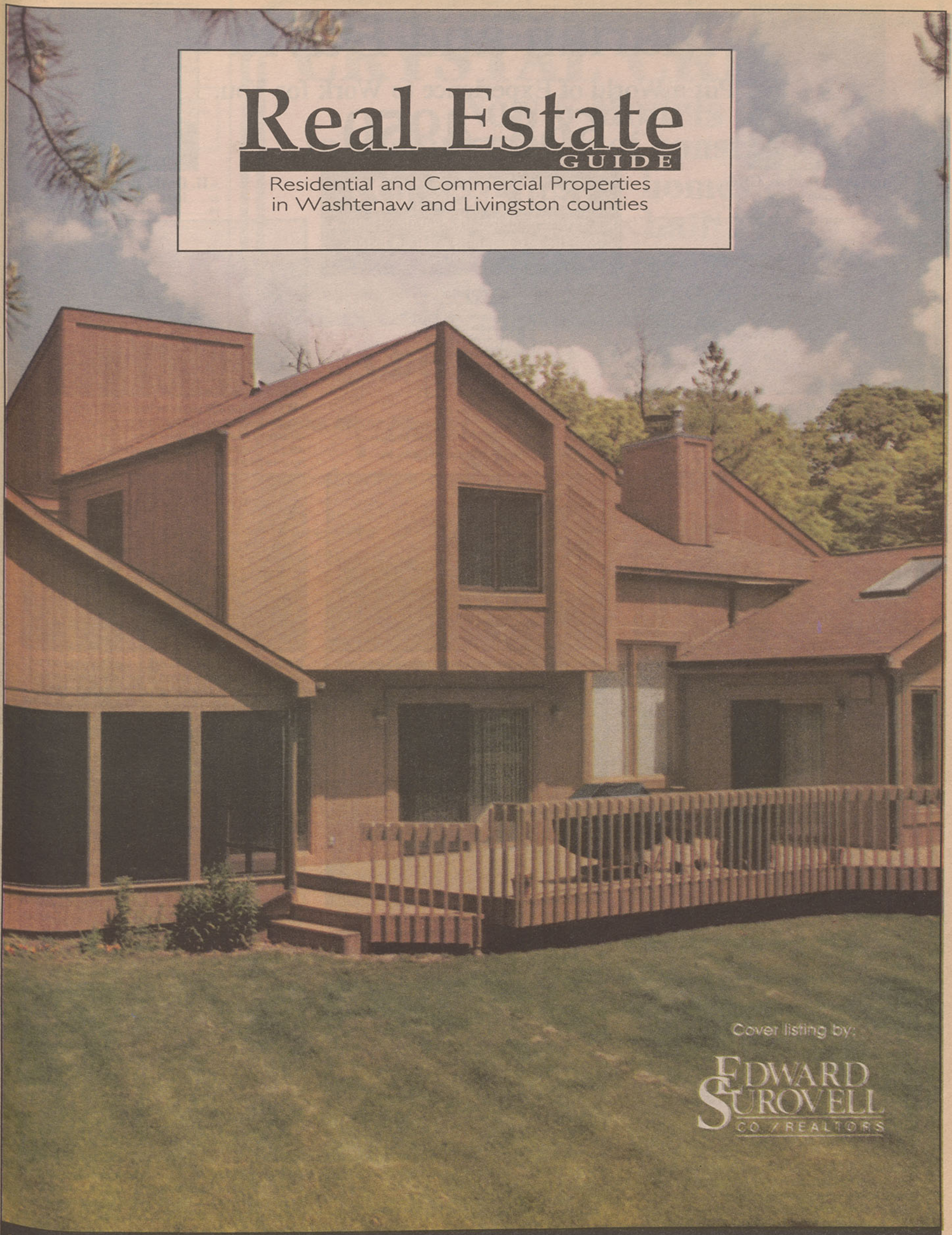

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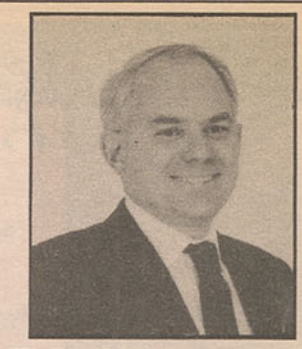

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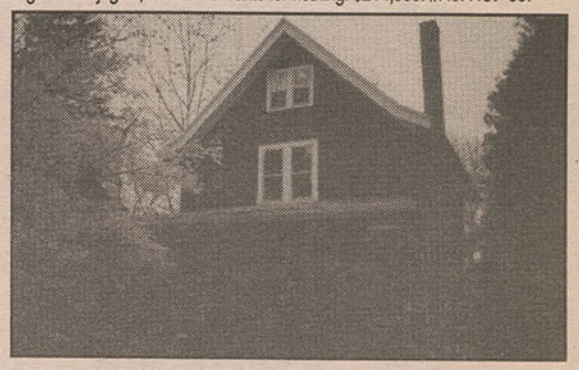

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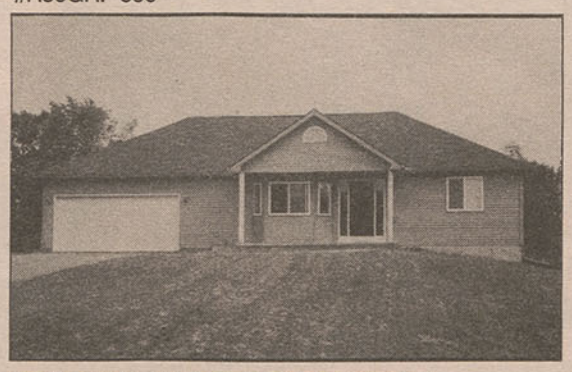

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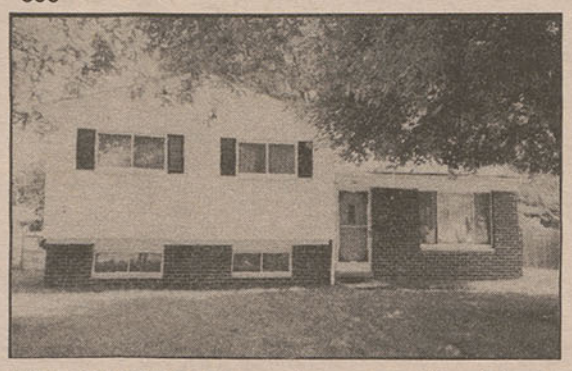

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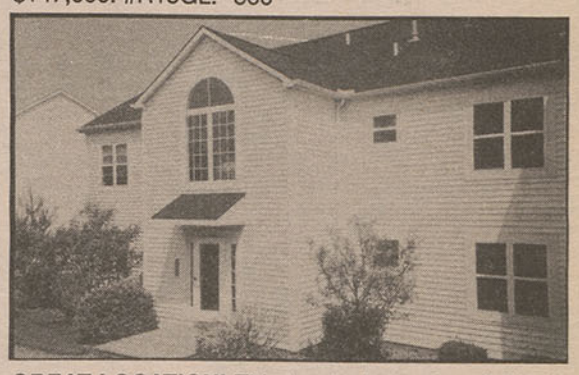

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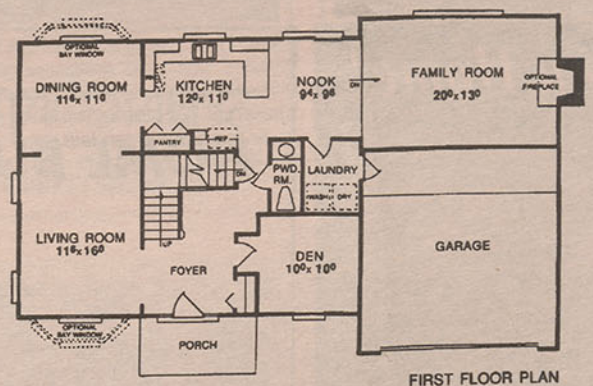

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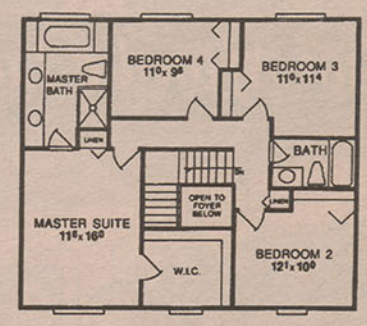

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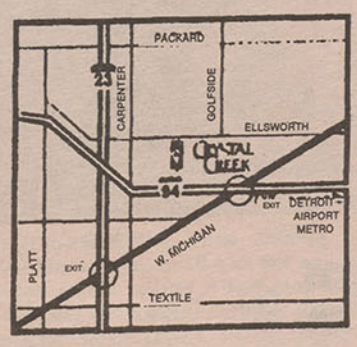

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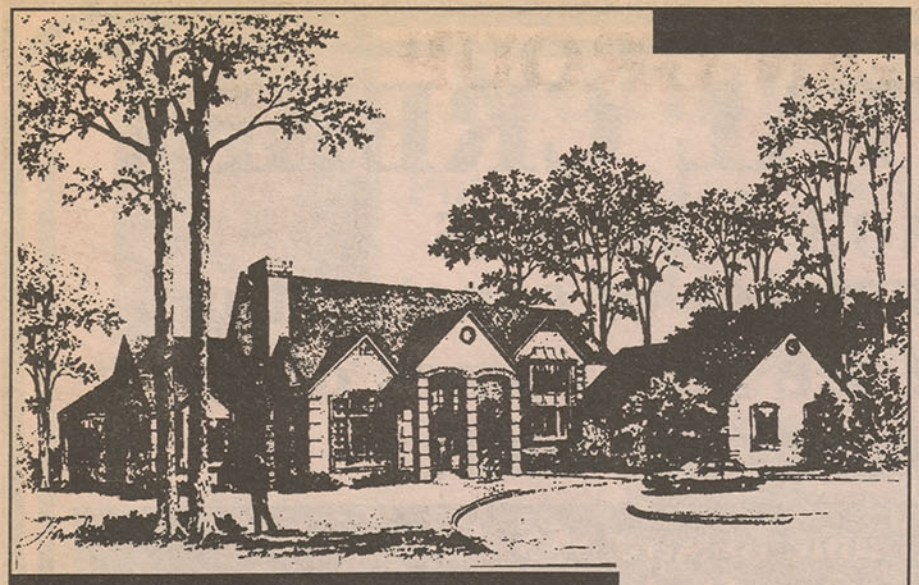

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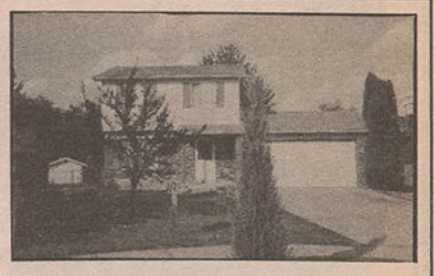
BURNS PARK CHARM—Only 3 blocks from park. Fully fenced yard with fish pond, 3 bedrooms, study/family room, screened porch, finished rec room, fireplace, and stunning walnut kitchen. Won't last long at only $165,900. **BOB HEFNER 662–1867.** (S–4)

CUSTOM CONTEMPORARY IN THE UPLANDS close to Ann Arbor. Impeccable condition. First-floor master suite. Finished walk-out lower level. This brick home is only two years old and owner is leaving area. $289,000. **MARY MURTON 662–8600 or 971–1552 eves.** (H–39)

ORCHARD HILLS, classical colonial with beautiful hardwood floors. Well maintained, new roof, new decor. Absolutely bright open floor plan. Nice backyard with patio and mature landscaping. Close to Thurston & Clague. $179,900. **TIM HARRISON 994–0214.** (P–78)



LARGE 4 BEDROOM, 1.5 bath colonial nearly 1,500 sq. ft., in desirable family neighborhood. Recent upgrades: kitchen, vinyl floors, central air. Very large fenced yard. Only $105,800. **BOB HEFNER 662–1867.** (M–39)

GALLAGHER LAKEFRONT—One year new 2-story 3,850-sq.-ft. home with 5 bedrooms, 3.5 baths, soaring cathedral entry, and beautiful stone and wood exterior. Quality finished living space with second kitchen and bath above 3-car garage, 4 acres $540,000. **TIM HARRISON 994–0124.** (D–16)

EXCELLENCE REDEFINED in Ann Arbor! See matchless quality throughout this stately 2-story home. Four bedrooms, 5 handsome bathrooms, and 2 half baths are ideal for entertaining, extended family or both. Enjoy spacious yet intimate ambiance. Close to the hub of exciting downtown Ann Arbor. **BETTY BASSETT 665–0804.** (R–15)

BETTER THAN NEW! This 3 bedroom, 1 1/2-story home has 2,374 sq. ft., every upgrade imaginable, including 3-tier wrap around deck, landscaping, full walk-out basement, only one year old. $279,900. **RICK JARZEMBOWSKI 662–5390.** (T–13)

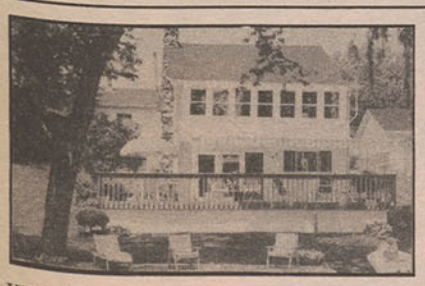
TRAVIS POINTE—An inviting two story foyer welcomes you into this spacious home in a beautifully landscaped setting complete with sprinkler system. Andersen windows, crown moldings, fireplace flanked by bookcases, all tile baths, more! $349,900. **RICK JARZEMBOWSKI 662–5390.** (V–3)

NEED SPACE? Give your family the best. . . This beautiful, large, contemporary home is only two years old and is located on a pond at Lohr Lake in the Saline School district. Over 4,100 sq. ft. plus full finished walk-out. Lots of decking. Very light and livable. Asking $419,000. **MARY MURTON 662–8600 or 971–1552 eves.** (L–8)

STATE LAND 5 minutes north of Chelsea. Ranch 1,472 sq. ft. expandable home on your own 10 acres. Has mature towering trees, 2 bedrooms, 2 baths, 2-car garage, natural fireplace, full basement. $179,000. **JOE WILT 201–4569.** (H–31)

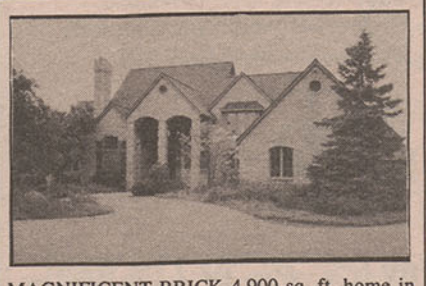
BURNS PARK DUPLEX. Well maintained. Owner occupied. Formal dining room and fireplace in each unit. Third floor could be finished for more rentals. Walk to U-M. Always rented. Super location. $179,900. **ELFRIEDE HOFACKER 994–3308.** (P–14)

BUILD YOUR DREAM HOME on this wooded, 5.6 acre parcel adjoining park land and Huron River. Peaceful, hillside walk-out site, pine grove area and private natural setting. Perked and 5 min. to expressways. $85,000. **LUCIA BREWER 761–7970.** (J–10)



HILAND LAKEFRONT—110' frontage, dock and boatslip for jetski. Beautifully updated, 3-bedrooms, 1,624-sq.-ft. includes finished walk-out, 2 1/2-car garage, treed, landscaped lot with gardens, 30 x 15 deck. $179,000. **DAVE DEAN 973–8027.** (S–27)

THIS FOUR-BEDROOM, 2-bath, 2,600-sq.-ft. Victorian farmhouse sits on 10 acres just west of Ann Arbor. All new updates. A little decorating and landscaping will complete this labor of love. A horse lover's dream. Lawton, Slauson, Pioneer. $269,000. **DAVE DEAN 973–8027.** (K–22)



MAGNIFICENT BRICK 4,900-sq.-ft. home in prestigious Geddes Glen. Open design with cathedral ceilings, skylights, first-floor master suite, finished lower level, and 2 fireplaces. One-acre lot. $795,000. **MARCELO MARANDINO (810) 704–3700 or 525–5655.** (V–20)

1.25 ACRE OF SECULSION. Three bedroom with natural fireplace, country kitchen, utility area. Excellent floor plan, 2-car garage, pond surrounded by woods and acreage. Five mins. to I-94 at Belleville. Lincoln Schools. $97,900. **JOE WILT 201–4569.** (E–25)

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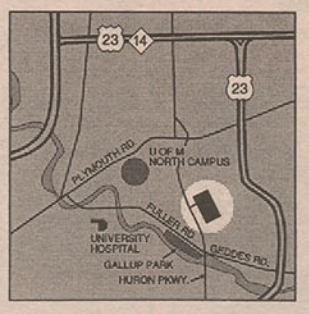

When you come home to Geddes Lake, you come home to surroundings that immediately transport you to another, less stressful, way of living. After a hard day's work, refresh yourself with a swim in the pool, play a game of tennis, walk or ride your bike through some of the best scenery in Ann Arbor — right in your own neighborhood. At Geddes Lake, you're just 1/2 mile from Gallup Park, where you can enjoy a canoe ride, run the trails, fish, or just soak up the great views.

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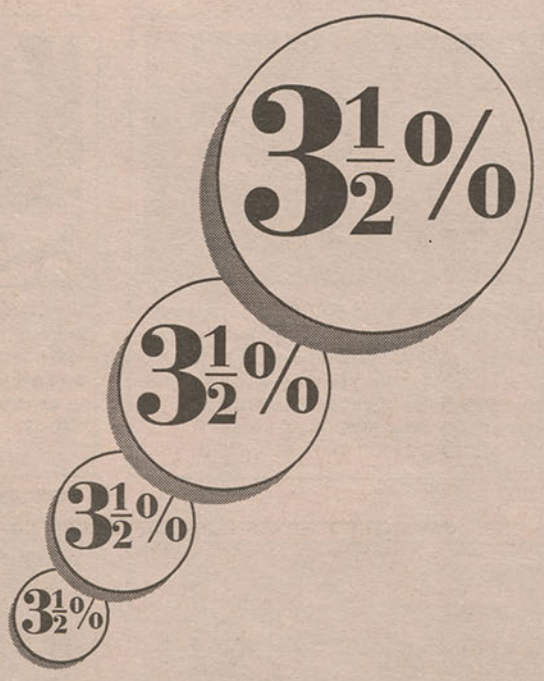

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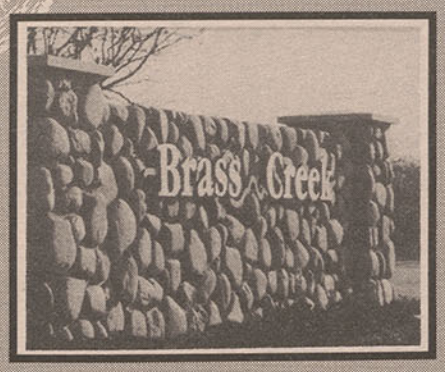

Brass Creek offers one hundred unique homesites in design with nature. Come visit one of this area's premier residential developments. Brass Creek is located in Dexter, on Huron River Drive, one mile north of the Joy/Mast road intersection.

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DISTINCTIVE HOMES from EDWARD SUROVELL

Beautiful English country manor in Barton Hills on an exceptional four-acre site. 4,200 sq. ft. includes five bedrooms, 3-1/2 baths, light-filled family room, cherry staircase and woodwork, deluxe kitchen, and formal dining. $695,000. Nancy Bishop, 761–6600 days/ 663–9201 eves. **[51144]**

A hidden private gate is all that separates Radrick Golf Course and this exceptional, architect-designed four-bedroom, 3 1/2-bath on 2.67 acres in Matthaei Farms. Three fireplaces, two kitchens, solid core doors, liberal use of hardwood, granite, and corian. $649,000. Nancy Bishop, 761–6600 days/ 663–9201 eves. **[51574]**

Historic Stevenson home in rural Chelsea on 13.67 acres. Restored to its late 1800s grandeur, this Italianate-style home features five bedrooms, four full baths, hardwood floors. Grounds are exquisite with lovely formal gardens and prairie. Barn has stalls for seven horses. $585,000. Dawn Foerg, 971–3333 days/ 994–4250 eves. **[45372]**

Dramatic two-story contemporary in northeast Ann Arbor's Watershed subdivision. Four bedrooms, 2-1/2 baths, formal dining and living room, two fireplaces, vaulted ceilings. Fabulous entertaining spa seats nine. Elaborate master bath with whirlpool. Splendid screened porch. $390,000. Candice Mitchell, 971–3333 days/663–8676 eves. **[44889]**

Magnificent Georgian center-entry colonial on two acres. 3,200 sq. ft., two-story foyer, main floor master with whirlpool and walk-in closet, three bedrooms upstairs, 3-1/2 baths, vaulted ceiling, hardwood floors, and custom kitchen. Lots of room for entertaining. $359,900. Candice Mitchell, 971–3333 days/ 663–8676 eves. **[51994]**

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

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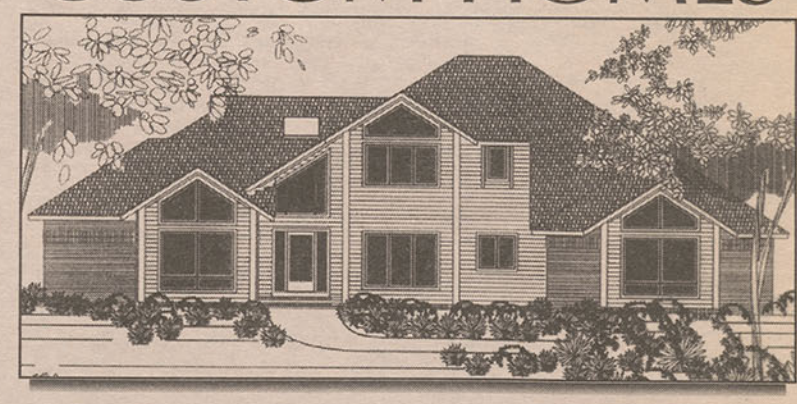

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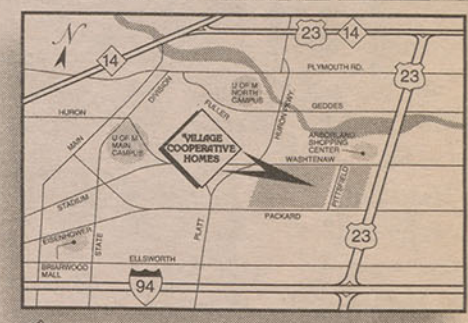
Becky Pazkowski
(Village Resident-3 years)



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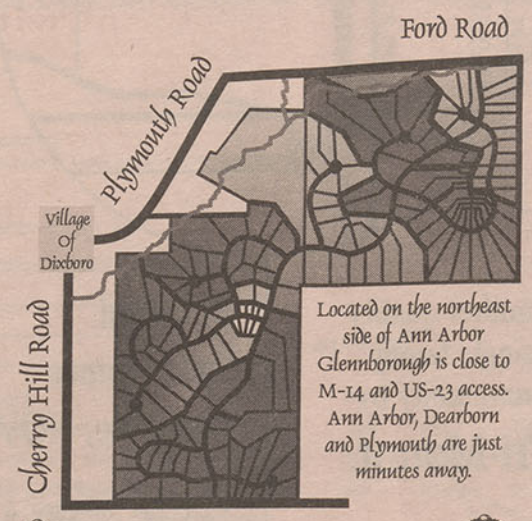

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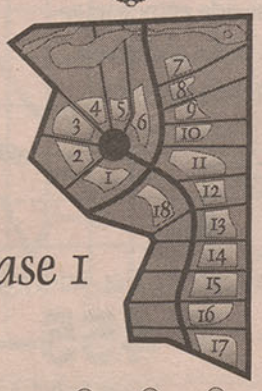

3421 Stewart Court

Located within Glennborough, this 4200 square foot home by Richard Adams Russell, Inc. is offered for sale. Four bedrooms and five bathrooms make this home great for a family. An all brick exterior with one stone chimney needs little maintenance. Hardwood floors, Corian counters, cherry cabinets and tall ceilings. A large second family room with skylights located on the second floor and a walkout lower level.

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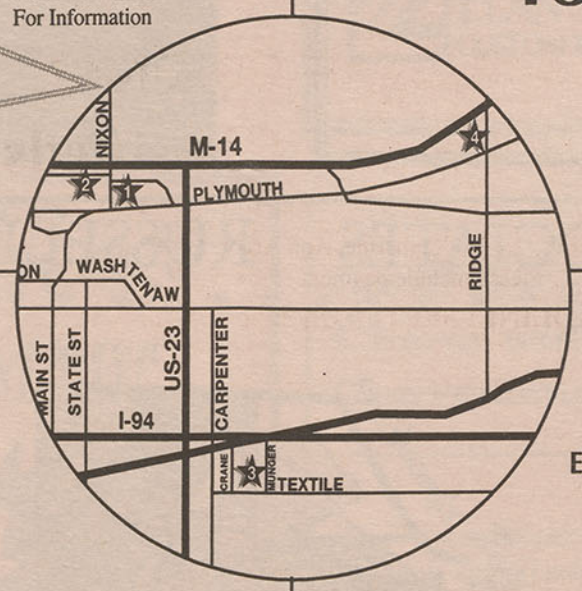

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ATTENTION ANTIQUE LOVERS—Worth the drive to Jonesville, one hour away. Greek Revival totally updated home with lots of woodwork, summer room, den, 4 bedrooms. Mint condition and only $149,900. **MARY MURTON 971–1552 eves.** (E–7)

HIGHLAND LAKEFRONT RANCH—Over 210 feet of water frontage on 2 sides, 2 docks. Private end of street location. $198,000. **DAVE DEAN 973–8027.** (W– 33)

HISTORIC FARM HOUSE—On 10 acres in Ann Arbor. Nicely updated house. Over 2,600 sq. ft. Four-stall barn. **DAVE DEAN 973–8027.** (K–22)

WOODED SECLUSION yet convenient to shops and freeways. Five-plus acres of vacant land has great possibilities! **LUCIA BREWER 761–7970.** (J–10)

NEW LISTING 4–5 bedroom, 2-story home on a beautiful, wooded, private 1 1/2-acre lot. West side of Ann Arbor, 10 minutes to medical center. **NANCY HARRISON 994–0124, 450–7272.** (L–21)

ALL THIS FOR $105,800! Central air, very large fenced yard, 4 bedrooms, 1 1/2 baths, and finished basement. Recent updates: kitchen, vinyl. Won't last long! **BOB HEFNER 662–1867.** (M–39)

CLOSE TO ARBORETUM and University—Extraordinary home with 4-car garage. Must be seen to appreciate. $595,000. **BETTY BASSETT 662–8600.** (R–15)

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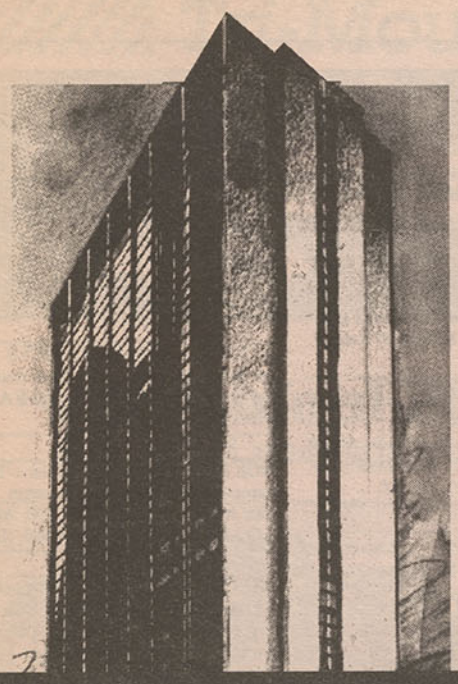

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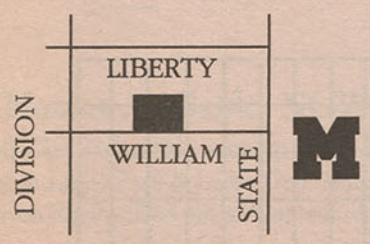

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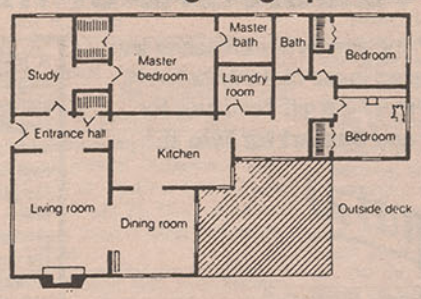

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and be clearly see in paragraph seven, option button keeps the text in-line with raphic, the reason for this is two-fold. s from the error (See Fig. 2b). Both the nd the charts in Chapter IV will explain

Page 971

"Maybe they show you how to do it in the next chapter."

WE SHOW PEOPLE HOW TO USE COMPUTERS. THINK OF US AS PERSONAL TRAINERS FOR THE INFORMATION AGE. WE COME TO YOUR HOME OR OFFICE AND TRAIN YOU ON YOUR OWN EQUIPMENT, INSURING THAT WHAT YOU LEARN ACTUALLY WORKS. IF YOUR TIME IS TOO VALUABLE TO WASTE ON THOUSAND PAGE MANUALS, GIVE US A CALL.

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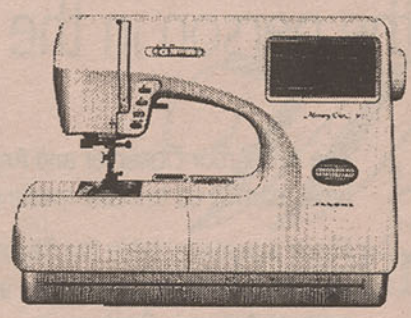

The Memory Craft 9000 by Janome, a three-in-one machine.

Convenient free arm design with over 100 built-in stitches.
Professional-style embroidery feature.
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Don't forget September is National Sewing month! Machines are already priced for the August and September sale!

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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long-Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at

Gratzi
Coffee House • Classic Cafe

A friend once asked, "Have you found the magic?" "Still searching," was my response. I assume you are, too. Others describe me as romantic, considerate, soft-spoken, easy to be with, well-dressed, and handsome. One who enjoys the finer things in life as well as simple pleasures such as a glass of wine, a fireplace, and a meaningful conversation. I am professionally self-employed, financially secure, a part-time graduate student, and have a variety of interests including theater, dining out, and exercise. I am 36, 5'11", 155 lbs., with blond hair and blue eyes. I am most interested in meeting a kindhearted, intelligent, independent female with whom to grow in a balanced relationship and believe that any long-term relationship is only as sound as the friendship upon which it develops. ☎2817✍

To place an Ann Arbor Observer Personal ad, use the form on page 105 & bring it in or **FAX** it to 769-3375.

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Spiritual, spontaneous, star-gazing, **SWJPF.** I'm a radiant, bicycling, meditator/singer/dancer who loves deep communication. ISO a growth-oriented PM who lives life fully. ☎2745✍

Well-loved, respected, happy, attractive **PF** with youthful vigor at 61 seeks energetic, active man with same attributes for heart connection. He values, as I do, physical, mental, and emotional health, family and friendships, engaging work, warm, thoughtful, respectful contact with others, financial responsibility and passion for life. Keen intellect, ability to laugh at himself essential. Varied interests. Open to new experiences and learning. NS please. ☎2785✍

Bronze goddess, 33, tall, fit, NS, professional, ISO a man of color, over 6 ft., 25–40, honest, ND, attentive companion for a monogamous LTR. ☎2707✍

SWF, 23, college grad, seeks fun, nerdy, SWM, 24–28, who enjoys movies, music, reading, coffee, and roaming AA. No sports or TV junkies. ☎2763✍

My loves: Bach, Jean Arp, "Jean de Florette," Brian Bedford, Martha Graham, Schiele, Yogananda, Deepak Chopra, San Miguel de Allende. Sculptor looking to share the second half of my life with a kindred soul. With love, humor, reverence, openness, honesty, lightness of being. ☎2764✍

Professional lady, late fifties, sense of humor, likes travel, walking, talks, boating, gardening. Seeks gentleman, 60–65, interested in the same. ☎2765✍

Big, very attractive, **SBF,** 30, grad student, loves sci-fi, creativity, and nature. ISO honest, intelligent, witty, beautiful, SWM who wants to share, explore, play and laugh. ☎2766✍

Charming, **SBF,** 31, MD, enjoys art, jazz, and athletics. ISO sincere, tall, SPM with same interests and kind heart. Race unimportant; character is. Pix? ☎2767✍

Sixties senior, **W,** NS, longs to be half of a couple again! ISO W, NS, educated, communicative, sensitive gentleman of kindred spirit! ☎2768✍

Pretty Jewish blue-eyed blonde loves life, romance, adventure. Looking for professional, NS, SWM, 40–55, handsome, intelligent, humorous, sincere, fun! ☎2646✍

SBPF, 34, looking for LTR with romance and magic. Must love kids. ☎2769✍

Classy, attractive, lady professor seeks white, educated , healthy, well-to-do gentleman who is passionate, caring, and enjoys quality life, 54–64. Letters only, please. ☎2770✍

Big, beautiful woman ISO big beautiful man. 44 and fabulous, **SBF** seeks soulmate to browse Borders, dance till dawn, watch "Star Trek," explore intimacy, cook, and carry on intelligent conversation. Experience in love preferred but will accept young trainee. ☎2771✍

Two **PWFs,** 45–46, like music, laughing, movies, Mud Hens, and dining out. Wish for two padded teddy bears with teddy bear qualities: loyal, honest, loving and attentive. Must be WP, NS. ☎2772✍

Attractive, passionate, witty, **SWPF** ISO SWM who is educated, adventurous, full of humor and romance to enjoy being with me for fun, golf, swimming, plays, movies, and whatever else we can think of. Open to new experiences and learning. ☎2819✍

Attractive, educated, personable, **SWPF** seeks counterpart, SWPM, 35–48, for fun, companionship, travel, tennis, and maybe more! Prefer NS/ND, gentleman with manners. ☎2820✍

Sweet, quiet, and sometimes quite lonely, tall, attractive, **SBF,** 32, seeks love and friendship in LTR. 32–42. NS, please. ☎2832✍

Spirited, **SWPF,** late 30s, seeks S/DWPM for caddie or partner; companion (crazy/leisurely evenings in AA, kitchen messes/successes); and friend (conversation, laughter and trust). Prefers self-confidence, high energy; no kids; letters. ☎2833✍

Adventuresome, fit, **SWF,** 43, ISO friend and eventual LTR, age 38–48, who likes travel, movies, walks, and more. NS/ND. Letters only. ☎2834✍

Feisty, svelte, sincere, artistic, tall, sensual blonde, 39, ISO grounded Mr. Not-So-Wrong with sense of humor and confidence. Letters with photo. ☎2835✍

Forty-something professor with many interests ISO well-educated (bookish), sincere, playful gentleman who likes to talk (and listen). Letters only, please. ☎2836✍

Seeking woodsplitting lesson from tall, young, energetic, WPM in trade for canoe trip/picnic with homemade pie. **DWPF,** 5'8", early 40s. ☎2782✍

All work and no play is driving me crazy! I'm a **SWF** who's 26, 5'8", attractive, fun, athletic, smart, and a grad student, ISO similar, SWM (you don't have to be a grad student!) to tempt me away from my studies. Extra points if you're also: a) really nice; b) romantic; c) a good dancer; d) able to make me laugh; e) all of the above! Please, letters only! ☎2780✍

DWPF, slim, fit, pretty, poised, just turned 40, recently relocated, NS, dependent-free, eclectic interests. Seeking similar WPM, 35–48, to show me the area, build a friendship, and possibly an LTR. ☎2778✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

SWM, 45, attractive, intelligent, active, autoworker, works afternoons, ISO S/DWF, 30–45, who likes travel, concerts, much more. ☎2610✍

Wanted: one good, principled woman, 35–50, degreed, happy and at peace, tailored look and little makeup. Sought by successful social psychologist who is tender, sensitive, warm, and cuddly. Let's talk, meet, and build an exciting life together! ☎2795✍

Charming guy wants you! Do you enjoy dancing, film, travel, and want to be romanced? **DWM,** 45, 5'10", ISO affectionate, DWF, 35–45, who values la vie dansante. ☎2717✍

SWM, 41, tall, fit, longer hair, ISO healthy, delicious, S/DF with free spirit, love of outdoors, travel, culture, and life without reserve. ☎2746✍

Single man, 38, blue, blond, elegant, soulful, athletic, loyal, world traveled, affluent, and strong seeks a passionate woman as lover and friend. For commitment, for good times, for love, for family, forever. Friends first, will answer all. ☎2747✍

SWM, P musician, 5'8", blond, fit, 34, well educated, wants to laugh with artistically minded, SF, 29–39, NS. I'm a good listener and don't pretend to have all the answers. ☎2748✍

Help me prove all the good women aren't taken. Multifaceted, **SWM,** 43, of quality, in search of nonsmoking soulmate. Letters with or without photo preferred. ☎2749✍

Handsome, NS/ND, nice, **SWM,** 26, 5'10", 140 lbs., who enjoys walks, movies, music, reading, seeks cute, NS, SWF, 20–32. ☎2751✍

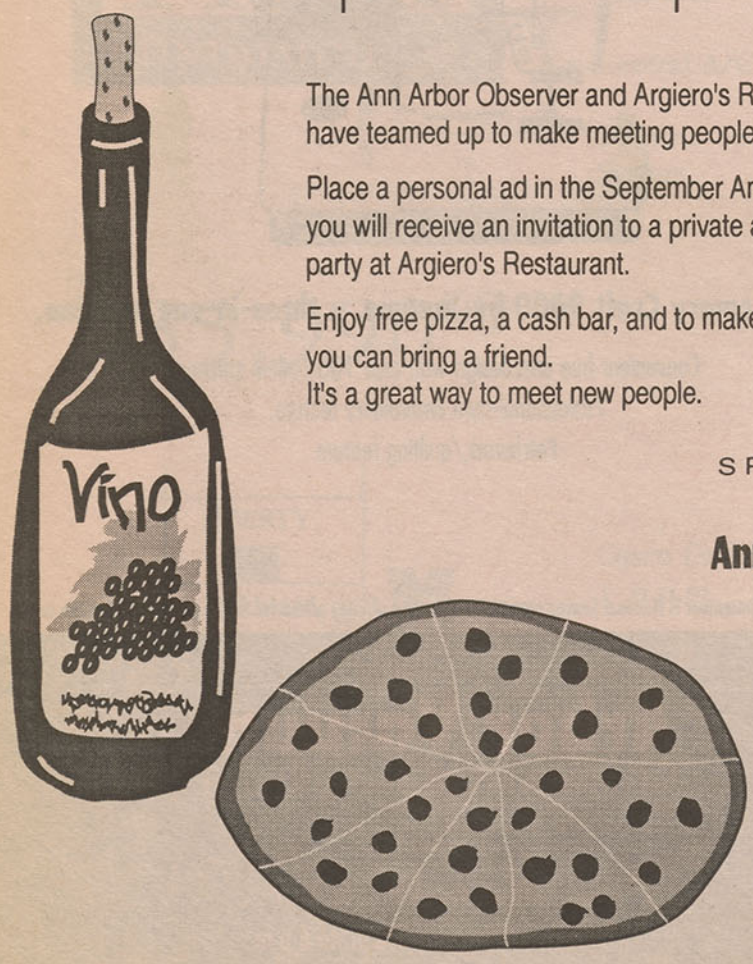
SWM, 34, 5'9", 160 lbs., educated, professional, very athletic, seeking cute and athletic, SBF for friendship and relationship. ☎2752✍

DWPM ISO S/DWPF, 50–55, to share theater, music, travel and quiet times together. Possible LTR, friends first. Write. ☎2753✍

Two attractive, **SWPMs,** 35, ISO two SPFs, 22–37. Are you athletic? Do you enjoy the outdoors? How about day trips to the beach? Would you like to go dancing? Join us for a cup of java and we can plan for some summer fun. Write a letter or call today. ☎2754✍

DBM, 46, with herpes, 5'10", 175 lbs., ISO SF, NS, for friendship, romance, LTR. I like music, movies, sports, reading, and women with great legs. Race is no barrier. ☎2755✍

Meet the person in the personal ad.



The Ann Arbor Observer and Argiero's Restaurant have teamed up to make meeting people a little easier!

Place a personal ad in the September Ann Arbor Observer and you will receive an invitation to a private after-hours party at Argiero's Restaurant.

Enjoy free pizza, a cash bar, and to make it more comfortable, you can bring a friend.
It's a great way to meet new people.

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Deadline for the September Issue is Tuesday, August 11.

PERSONALS

Handsome, **SWPM,** 28, blue-eyed, blond, 6', 185 lbs., ISO a slender, pretty, S/DWF, 23–30. Must love the outdoors and have a nice personality. Casual dating okay. ☎2756

SWM seeks exotic white female for mutual fun. Nights and weekends available for long-term possibilities. Write only. ☎2757

It's only fun for me if it's a little bit wild and unpredictable, and fun for you, too. **DWM** seeks woman of dreams, 25–45, for adventures. I listen, too. ☎2758

SWM, 56, NS/ND, educated, gets disability benefits, seeks S/DF, 50–56, for friendship, social life, possible LTR. ☎2759

Handsome, **DWM,** 30s, great body, college instructor. I love sci-fi, jazz, art, swimming, tennis, nature, and of course, a good woman! ☎2760

Warm, honest, self-aware, NS/ND, attractive, 34, **HWJM,** Jung creativity, ISO romantic LTR with refined, insightful, spiritually well-anchored, under 35, childless woman. ☎2617

Good-looking, intelligent, wealthy gentleman, 28, seeks female, 24–32. Please send a letter with your phone number. ☎2761

SWPM, 34, 6', honest, good sense of humor, enjoys all sports, theater, outdoors. Seeks SWPF with similar qualities for LTR. Science background preferred. ☎2762

DWPM, 41, 5'9", 155 lbs., dark brown hair and eyes. Interests include bicycling, outdoors, conversation, stargazing, and much more. I'm an honest, affectionate person with a great sense of humor and a touch of insanity. ISO S/DF of similar interests and qualities for sharing friendship, and fun. LTR? ☎2816

SWM, youthful 56, 6', seeks witty, self-aware, introspective, degreed, tallish, NS woman for affectionate, playful, loving, monogamous LTR. ☎2818

Tall, fit, thin, tan, 30ish, **SWM** ISO mermaid with backyard pool. Crowded beaches I'm not. A private moonlit swim is more me. ☎2831

SWPM, 25, 6'1", 200 lbs., blond/blue. I am honest, sincere, and very active. ISO SWPF, 21–28, NS, for summer fun and possible LTR. No games. ☎2775

SJM, 32, doctoral degreed, enjoys good and interesting food, Guatemala, quiet evenings, tribal textiles. Cat person. Seeks educated, SF, 25–33, to share enthusiasm about these or other compelling things. ☎2777

DWPM, Renaissance man, seeks talented woman, 35–45, with spring fever to enjoy common interests, LTR. Merry preferred or those who have solved life's angst. ☎2674

Romantic, communicative, nice looking, **SWPM,** 45, seeks slim, articulate, sensuous, NS, SWPF, 35–45, who desires the challenge and growth of a LTR. Share music (blues and more), movies, pasta, books, talking, touching, and an end to loneliness. Will swap letter, photo. ☎2822

Handsome, **DWM,** 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS/ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎2823

Laura, you answered my Feb. ad for Pop-Tart addicts with a toaster rubber stamp and an unknown P.O. box. Please communicate! ☎2779

Dirty old man, 50, wishes to meet young, attractive damsel, 35–45ish, not in distress, for late summer fun-making, possibly extending into autumn and even way past that. Must be thoughtful, earthy, good-humored, sexy, playful, passionate, affectionate. Please write (handwritten) with recent photo. ☎2784

Educator, creative, playful, kind, thoughtful, affectionate. Wants attractive, sincere, warm companion and playmate for mutual pleasure and fun. ☎2783

Astaire needs partner: **SM,** 30, 6'1", 200 lbs. My "music": keeping fit, photography, outdoor adventures, MI travel/history, proactive wit, junk food lapses, good dialogue, orthopedic rehab, and urges to visit honky-tonks. Seeks SF, 27–34, with similar leanings. Bonus points for letters in crayon lacking correct punctuation. Want to dance, Ginger? ☎2824

Handsome university professor, **SJM,** charming, slender and strong, with a wise head and a child's soul, witty and winsome, curious and cuddly, lonely and loving, who really and truly likes women, seeks smart, pretty woman, 28–40, to talk to, fall for, dance with, watch over, and count on. I can jitterbug. Letter and photo (returnable) (please) will receive prompt response. Darling, we haven't much time. ☎2774

SWM, 51, 5'9", active, youthful, intelligent, professional, likes northern lakes, spy stories, biking. Seeks shorter, S/DWF, NS, warm, Christian, who likes nature. Kids okay. Letters only, please. ☎2825

SJM, 34, professional, handsome and athletic, seeks SPF, 26–34, slender, upbeat, health-conscious, and romantic. Sense of humor, adventure a plus. ☎2826

Adventuresome, benevolent, caring, dedicated, enthusiastic, **DWPM,** 41, ISO S/DF, 28–38, who is independent, compassionate, open-minded, attractive, and positive. ☎2827

DAM, 45, interested in sharing life's finer moments. Enjoys movies, bookstores, cafes, discussions, personal growth, rollerblading, bicycling, jogging, etc. I am caring, sensitive, and open-minded. ☎2828

SWM, 28, 6', 175 lbs., grad student, attractive, loyal ISO inquisitive, SF, 25–32, for drinks, long conversations, and exploring life. Possible LTR . ☎2829

SWM seeks 50ish SWF with youthful face and figure who desires younger SWM partner as her chronological equal. ☎2830

SWM, with herpes, 30, 6'1", 185 lbs., attractive. I am a very caring, kind, and understanding. I seek a woman with herpes who understands me and accepts me for who I am. Notes only. ☎2776

A friend once asked, "Have you found the magic?" "Still searching," was my response. I assume you are, too. Others describe me as romantic, considerate, soft-spoken, easy to be with, well-dressed, and handsome. One who enjoys the finer things in life as well as simple pleasures such as a glass of wine, a fireplace, and a meaningful conversation. I am professionally self-employed, financially secure, a part-time graduate student, and have a variety of interests including theater, dining out, and exercise. I am 36, 5'11", 155 lbs., with blond hair and blue eyes. I am most interested in meeting a kindhearted, intelligent, independent female with whom to grow in a balanced relationship and believe that any long-term relationship is only as sound as the friendship upon which it develops. ☎2817

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Bi, **DWF,** 42, ISO creative, spontaneous, passionate, bi or gay female for uncommon adventures. Wit and strong sense of self a must! ☎2821

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GWM, 28, 6'1", 185 lbs., well-built, intelligent, honest, sincere. ISO workout partner for weightlifting, running; perhaps relationship? ☎2810

Attractive, intelligent, **GWM,** 28, U-M grad student, likes bands, beer, Borders, good conversation, wine, J. Morrison and S. Nicks, seeks similar guy for fun times, quiet times, wild times, more. ☎2750

Lonely, **GWM,** 5'9", 175 lbs., 55, ISO gay Asian or Hispanic, 18–35, to spend quality time with. I'm in great health. All calls/letters answered. ☎2781

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Single women from Eastern Europe and the former USSR seek friendship, marriage. Write: Maury Hirschkorn, 925 Fulton Street, Farmingdale, NY 11735.

Seek experienced light horse driving person, M/F. Have horses, tack, etc. ☎2773

Lady traveling companion wanted. I'm a 54-year-old, retired male teacher who is planning a trip by car to the Portland, Oregon area about Oct. 1. I would like to find a lady who shares my interest in the outdoors and history to go along. For more details, please write to: P. O. Box 221, Pittsford, MI 49271.

Chess, tennis players. Intermediate, singles, doubles. Male or female. ☎2670

To Place a Free Personal Ad

Fill out the Personals form on page 105 and send in or fax to 769-3375.

- Free four-line ad for singles
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We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely free!

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

Voice greetings are only valid for the month they appear in print

You must be 18 or older

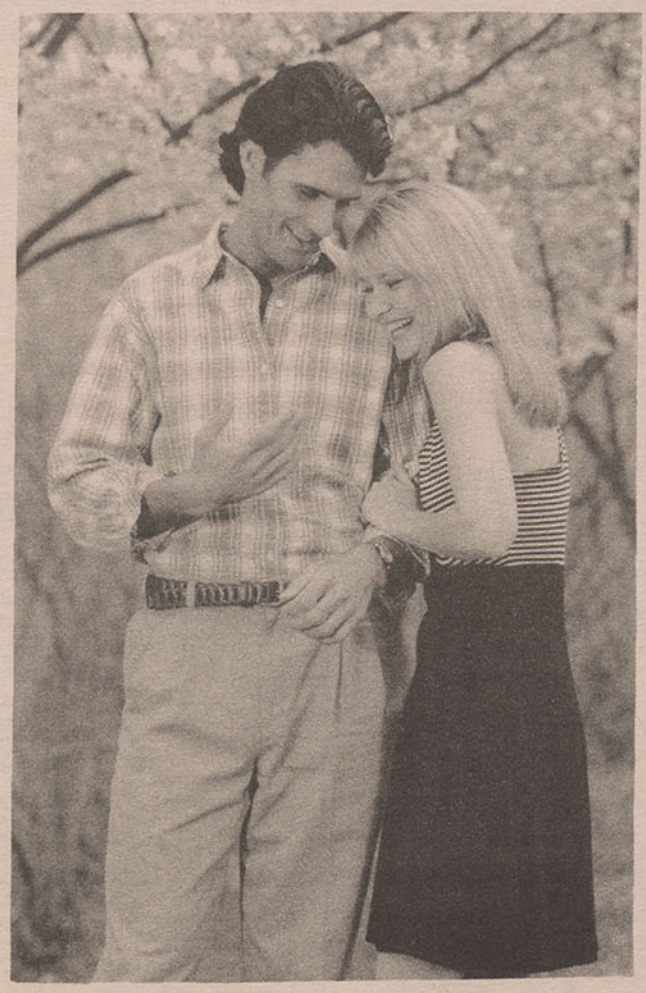
Touch-Tone phones only

$1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter. Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to:

Ann Arbor Observer,
201 Catherine,
Ann Arbor, MI 48104.



Who says meeting the Right Person is easy? *We do.*

One phone call. It's that easy. No more blind dates. No more endless nights searching the singles bars for Mr. or Ms. Right. Now, if you had only tried the Personals years ago...

To listen and respond to Observer ads, call

1-900-370-2072

Call costs $1.50 per minute. Must be 18 or over.

Ann Arbor Observer
PERSONALS

For information on how to place a FREE Personals ad, see instructions on this page.

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Fall cleanup
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Design for spring
Advice and analysis
MSU degree/Master gardener, 973–0470.

★ **WEDDING PHOTOGRAPHY** ★
Enhancing the Pleasure of Your Celebration
LIZ BRAUER PHOTOGRAPHY
★ **(313) 662–9012** ★

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

★ **Sandi's Word Processing** ★
"Resume Specialist" . laser . edit . fax . business . legal . academic. 426–5217

★ **WEDDING PHOTOGRAPHY** ★
Candid wedding photography and studio portraiture tailored to your needs. Cheri Smith, (313) 475–5855.

★ **THE CIRCLE STREET HOUSE** ★
A unique preschool program has openings. Small group size, morning program only for 2 1/2- to 5-year-olds run by Ken Moore. 17 years' experience teaching preschool. Call 971–2037 for info.

B & A SUNRISE. Quality painting at a quality price, insured, free estimates. Days/eves., 668–0417. 10% off with this ad.

Image Consultant and Shopper
Need help, what goes with what, no time to shop? Call Toni, 995–0044.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

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Spiritual Healer - Psychic Counselor
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Pet Care When You Can't Be There
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Specializing in women's issues
12 years' experience, moderate rates
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★ **Construction Debris—Recycled** ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHY
Excellent, experienced, deaf, professional wedding photographer. (313) 663–7546, TTY, voice. Linda Ignasiak.

★★ **HOUSECLEANING** ★★
Ann Arbor's finest home cleaning service. Quality work at an affordable price. Free cleaning per referral. References.
Mary Boik, 971–4056.

Calligraphy by John Bullard, 475–7364. Weddings, poems, certificates, gifts.

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Get out of your head and into your body!
★ **THERAPEUTIC MASSAGE** ★
Stacey Aksman Nat'l. Cert. Massage Ther.
Full body or seated massage, gift cert.
Call about two-session introduction.
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We Design/Build/Revive your land. Earth-plants-stone-wood in tune with sun, wind, water. Fit your **Green Vision** to your site. MLA. Free bids. Call 663–8073.

The **Happy Heavenly Housekeeper**—One-time or short-term cleanings now available. Get that tub, oven, refrigerator, or room done. City limits only. Bonded and insured. 761–4710.

CRYSTAL CLEAR EXPRESSIONS—psychic/channeled readings. Guidance from personal to spiritual—past lives, karma, spirit guides, angels. Individuals, groups, parties by appt. 996–8799.

UPHOLSTERY, 22 yrs.' experience. References, reasonable. Your fabric or mine. Repairs, too. Sid, AA, 930–2680.

Home Daycare—Licensed, NW Ann Arbor, negotiable fees, flexible plans. 741–7128.

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Professional, reasonable, reliable cleaning for your Ann Arbor home.
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Relaxed, Spontaneous, Reasonable
Over 14 years' experience
Bob Moustakas, 996–0274

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for survivors of sexual abuse
Laura Sanders, MSW, CSW 662–3509
Pat Spence, MSW, CSW 487–8211

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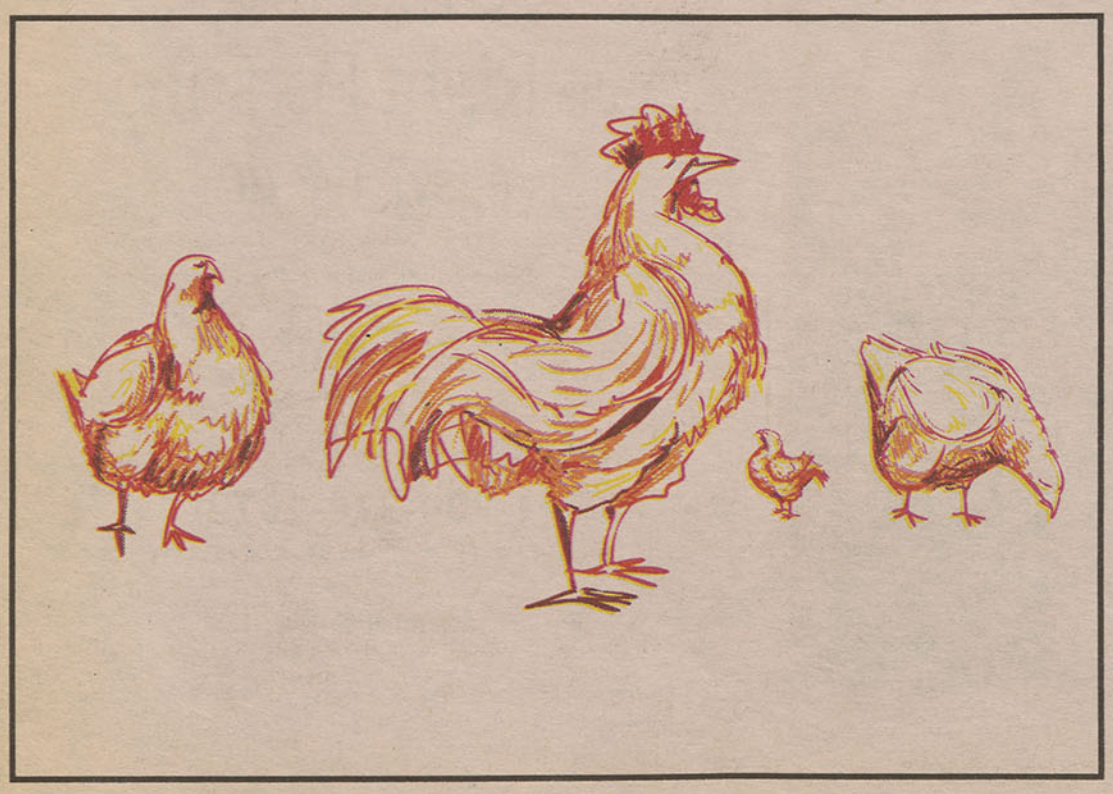

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For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

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The Classifieds deadline for the September issue is August 11.

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Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

★ **HAMMER DULCIMER** ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357.

Vivacious Violin Duo
Add sparkle to your special event!
The Venus Ensemble, (313) 668–6629.

Exciting karate demonstration for your organization. Call Keith Hafner's Karate, 994–0333. Birthday parties, too!

Ringling Bros. College grad, **Spaghetti the Clown!** Comedy and magic. Perfect for large groups of children. Great fun. Call 665–8570.

Classical/Flamenco guitar—Add spice to your celebration. Call Joe, 769–1574.

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

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Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the September issue is August 11.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346.

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Intensive learning in a relaxed environment. State-licensed.
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FINANCIAL EDUCATION audiotapes by Phyllis J. Wordhouse, CFP. $29.95 each. Creating Woman's Wealth, Paycheck Control, Qualifying for College Financial Aid. (313) 459–2402.

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Piano Lessons—You've always wanted to play—take that first step. Call Penni at 973–6879.

Explore the power of music through chanting, drumming, and movement. Eight-week class starts in Sept. For flier call Sheila Ritter, 973–0684.

Develop your innate talent.
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Yribar Gallery, 665–2777 or 484–1464

SHORINJI KEMPO—Are you interested in learning a martial art, but turned off by commercialism, or lack of philosophical context? The Ann Arbor Shorinji Kempo Club offers an alternative. Call 998–0940 for information.

★ **HAMMER DULCIMER** ★
Jane Chevalier, 665–2357

CLASSIFIEDS

Introductory Zen Meditation Course 5 Thurs. eves. Starts Sept. 14. **Buddhist Peace Camp,** ages 3–15, Aug. 2–6. **Yoga Class** 5 Tues. eves., starts Sept. 12. **Life of the Buddha** 5 lectures starting in Sept. Dates to be announced. **Public Services** every Sun. 9:30 a.m. and 5 p.m. **Zen Buddhist Temple,** 1214 Packard, Ann Arbor (313) 761–6520.

Wanted

We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769–8555.

MARBLES WANTED—a bagful or a collection. From before 1950. (313) 761–9281.

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Anthony, 996–0357

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Looking for a **"Les Miserables" black lacquer music box.** They were sold at San Francisco Music Box store for the last few years. 663–4523.

Life cast models wanted: both female and male. Athletic with great muscular definition, weight-lifter build. $50–$75 per hour. 747–6307.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Community College at 7:30 p.m., or call 971–5112. See Events for more information.

SKINNYDIPPIN'
is fun for kids of all ages! The whole family will enjoy the hot tub, pool, waterslide, beach, and gorgeous landscaping. Erase tan lines with your new friends at Turtle Lake Nudist Resort! (800) 480–7004.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, August 14. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

★★ ART DECO DESIGN ★★
After a decade of presenting the international style of Art Deco and Modernism to Ann Arbor, I have had to close my store at 207 E. Washington. It was a great pleasure to provide this charming and desired style to my customers, and I thank them for the appreciation they have expressed to me for the objects themselves—the window displays, the flowers and music of the period, and the service. I gave it the best I had. Keep in touch. 663–DECO.

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With **Ann Arbor Observer** Bonus Circulation.

This Fall, we are delivering 1000 bonus issues each month to communities near Ann Arbor. This is *in addition* to our regular monthly circulation of 58,000!
Make sure *your advertising gets out of town* this fall with the Ann Arbor Observer!
Call today to reserve your space:
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Bonus Circulation
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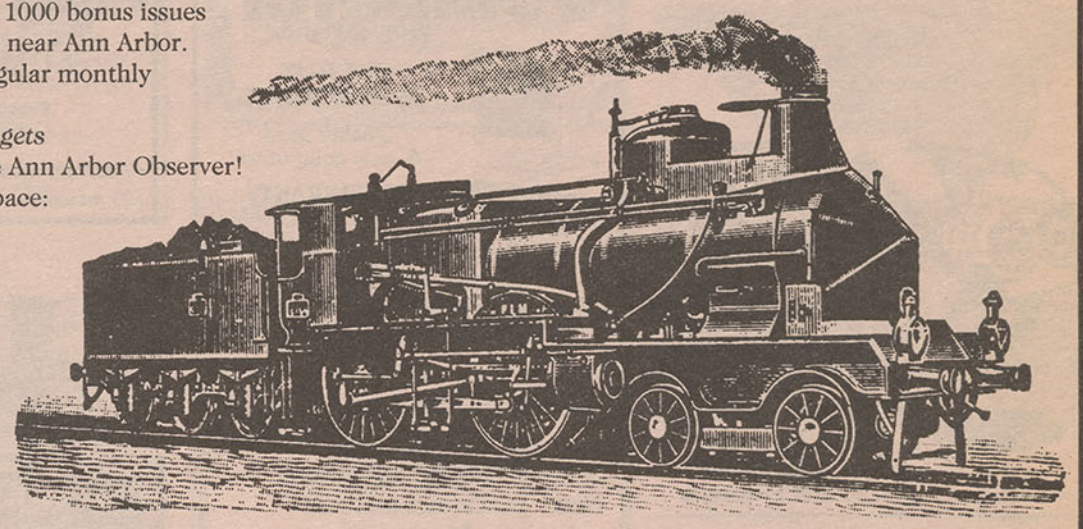

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: SEPTEMBER ISSUE—AUGUST 11

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.50.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 138 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

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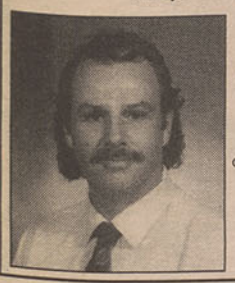

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TREE TOWN FOLLIES

Written by Teddy Ostrow
Drawn by Walt Griggs

Rumors about Drake's We Can't Verify

Drake's got its name from Sir Francis Drake, who sailed up the Huron to trade licorice whips with the Potawatomi.

While Arthur Miller was working there, he wrote a three-act play on his breaks. Unfortunately, he used an order pad and no one on the Hopwood Committee could read it.

Sometimes after a late rehearsal, students at Johnny D's Tap & Twirl swear they hear the ghostly rattle of old-fashioned candy jars.

The witch and baby chick from the Halloween display retired to Petoskey.

Suddenly, a certain fast-food joint in Kalamazoo is serving cinnamon rolls. Coincidence?

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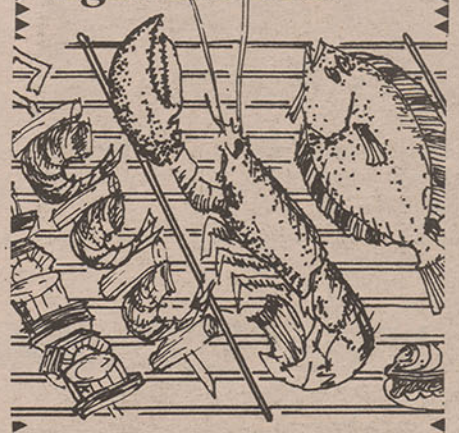

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EVENTS AT A GLANCE

The Saline World Championship Rodeo rides into town again for three action-packed days, featuring bronc busting, calf roping, barrel jumping, rodeo clowns, and more. July 4–6 at the Washtenaw Farm Council Grounds.

A capsule guide to selected major events in August. See p. 47 for a complete listing of this month's Gallery, Nightspots, and Events reviews. Daily events listings also begin on p. 47.

Classical & Religious Music

- Organ Historical Society organ concerts, Aug. 6, 10, & 11
- Ann Arbor Summer Symphony, Aug. 8
- Maple Hill Park Gospel Sing, Aug. 25–27

Family & Kids' Stuff

- "Peter Pan" (Children's Creative Center), Aug. 9–12
- Domino's Farms Kite and Magic Show, Aug. 12
- "The Frog Prince" (Goodtime Players), Aug. 19
- "Campfire Tales" by storyteller LaRon Williams, Aug. 19

Pop, Rock, Blues, & Jazz

- G. Love & Special Sauce (blues-funk), Aug. 3
- Guy Clark (country singer-songwriter), Aug. 5
- VibraHarp (jazz), Aug. 11
- Ann Arbor Film Co-op "Noise-a-Palooza IV" (rock 'n' roll), Aug. 12
- The Softies & the Ropers (rock 'n' roll), Aug. 15
- Wayne Kramer (rock 'n' roll), Aug. 16
- Terrance Simien and the Mallet Playboys, Aug. 18

Comedy

- Louis Johnson, Aug. 3–5
- Kirkland Teeple, Aug. 10–12 & 17–19
- Judy Gold, Aug. 24–26
- Tim Rowlands, Aug. 31

Festivals, Fairs, & Shows

- Saline World Championship Rodeo, Aug. 4–6
- Waterloo Area Farm Museum Civil War Era Civilian Encampment, Aug. 5 & 6
- Dixboro Fair, Aug. 5
- Ann Arbor Cage Bird Club Exotic Bird Exhibit, Aug 6
- Interfaith Council for Peace & Justice 50th Anniversary Hiroshima Commemoration, Aug. 6
- Guy Clark Southern Golf Scramble, Aug. 7
- Waterloo Hunt Club Dressage, Aug. 11–13
- Old Milan Fest, Aug. 11 & 12
- Dexter Daze '95, Aug. 11 & 12
- Aikido Yoshokai Association of North America Aikido Demonstration, Aug. 12
- Ypsilanti Heritage Festival, Aug. 18–20, & Historic Homes Tour, Aug. 20
- Ann Arbor Bonsai Society annual show, Aug. 26 & 27
- Ann Arbor Ski Club Corn Roast, Aug. 27

Lectures & Readings

- Poet Marcus Cafagna, Aug. 1
- 1995 National Poetry Slam, Aug. 9–12
- Poet Diane Wakoski, Aug. 18

Theater and Opera

- "Weekend Comedy" (Purple Rose Theater), Aug. 2–6, 9–13, & 16–20
- "As You Like It" (Intrepid Theater Company), Aug. 3–6
- "The Shriveled Arm of Uma Kimbell" (Performance Network), Aug. 3–6 & 10–13
- "Faith County" (Saline Area Players), Aug. 10–13 & 17–20
- "True West" (PTD Productions), Aug. 17–20
- "The Fox" (Performance Network), Aug. 18–20, 24–27, & 31

Dance & Multimedia

- Swing City Dance Studio "Showcase Performance and Tap Jam," Aug. 26

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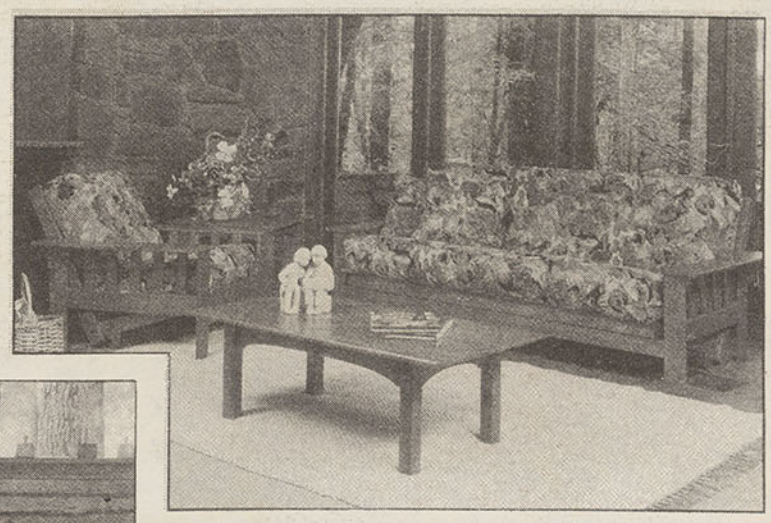

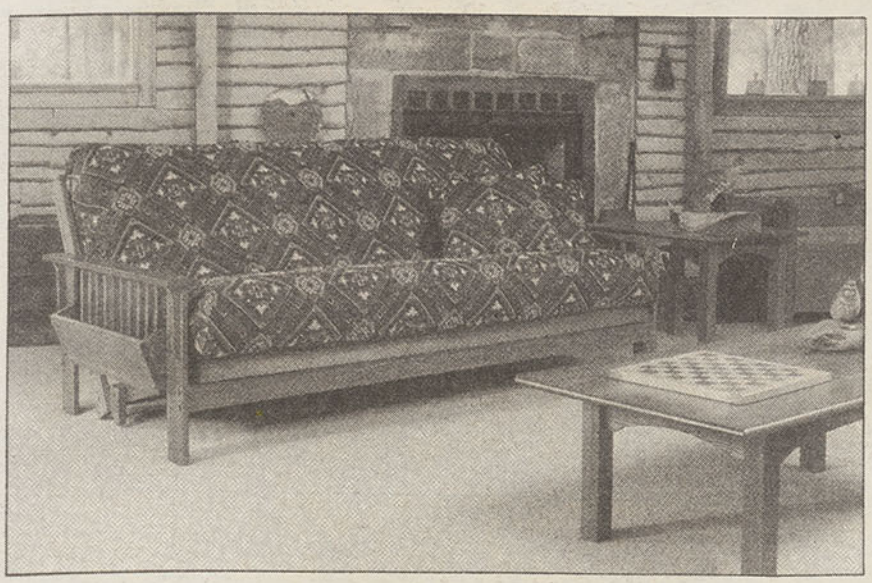

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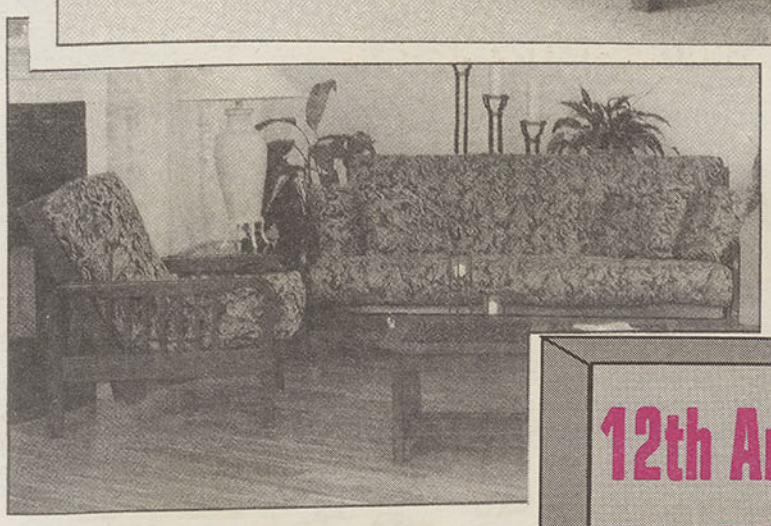

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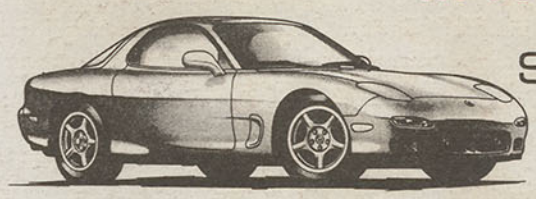

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